School of Music

AUDITION REPERTOIRE FOR GUITAR

All students will be evaluated on music reading ability. Suggested repertoire -

Classical Guitar auditions:
(Note: these are suggestions, not strict guidelines)

Major scales - open position, in-position patterns, or Segovia 3 octave fingering.
Undergraduate-
  • Studies and/or pieces by Sor, Carcassi, Carulli, Giuliani, Aguado, Brouwer, and Sagreras.
  • Pavans by Milan • Dances by Sanz, DeVisee’, Bach, etc... • Preludes by Ponce, Villa-Lobos

Graduate- Classical Guitar
  • Two movements of a Bach Suite
  • A set of variations, sonata, or advanced etudes by Sor, Giuliani, or other classical composer.
  • A work of Barrios, Turina, Torroba, Tanzman, Ponce, Rodrigo, Tedesco, or other 20th century composer.

Jazz auditions:
See Jazz Piano/Guitar Audition Requirements

NOTE: For any specific questions regarding use of a solo or the audition itself, you may contact Dr. Yelverton at 615/898-5623.
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