

# AUDITION REPERTOIRE FOR GUITAR

All students will be evaluated on music reading ability. Suggested repertoire -

Classical Guitar auditions:

(Note: these are suggestions, not strict guidelines)

Major scales - open position, in-position patterns, or Segovia 3 octave fingering.  
Undergraduate-

- Studies and/or pieces by Sor, Carcassi, Carulli, Giuliani, Aguado, Brouwer, and Sagreras.
- Pavans by Milan • Dances by Sanz, DeVisee', Bach, etc... • Preludes by Ponce, Villa-Lobos

Graduate- Classical Guitar

- Two movements of a Bach Suite
- A set of variations, sonata, or advanced etudes by Sor, Giuliani, or other classical composer .
- A work of Barrios, Turina, Torroba, Tanzman, Ponce, Rodrigo, Tedesco, or other 20th century composer.

Jazz auditions:

See Jazz Piano/Guitar Audition Requirements

NOTE: For any specific questions regarding use of a solo or the audition itself, you may contact Dr. Yelverton at 615/898-5623.

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