Harp Audition Requirements

Those auditioning to be Music Majors, please prepare the following:

1. Two contrasting pieces or movements. These should effectively demonstrate the lyrical and technical abilities of the candidate.
2. Sight Reading
3. One orchestral excerpt
   Examples of appropriate excerpts include, but are not limited to:
   • Rimsky-Korsakov, Capriccio Espagnol cadenza and mvt. V
   • Tchaikovsky, *The Nutcracker*, *Swan Lake*, or *Sleeping Beauty* cadenza
   • Verdi, Overture to *La Forza del Destino*
   • Britten, *Young Person’s Guide to the Orchestra* cadenza and fugue (I to J)
   • Berlioz, *Symphonie Fantastique*, mvt. 2

Please contact Dr. Sarah Crocker at Sarah.Crocker@mtsu.edu if you have questions about acceptable excerpts.

Those auditioning to be Music Minors or for lessons only and non-major music scholarships, please prepare the following:

1. Two contrasting pieces or movements. These should effectively demonstrate the lyrical and technical abilities of the candidate.
2. Sight Reading

If you have any questions about the audition process or the suitability of your repertoire, please email Dr. Sarah Crocker at Sarah.Crocker@mtsu.edu.