Undergraduate Audition Requirements
French Horn

The audition will include the following:

1. One solo piece and one etude. Either one piece should be lyrical and one technically based, or both pieces should have a combination of lyrical and technical passages.

2. All major scales (2 octaves if possible) and a full range chromatic scale.

3. Sight Reading

SUGGESTED REPERTOIRE

- Any etude at the highest level possible for the individual player.
- Standard solo literature such as the Mozart Horn Concerti, Strauss 1st Horn Concerto, or any other comparable standard work. The solo work should be representative of the highest level of capability of the auditionee.

For any specific questions regarding the selection of repertoire or about the audition process, please contact Angela DeBoer at angela.deboer@mtsu.edu or 615-898-2497.