The 2020

ILLINOIS JACQUET JAZZ FESTIVAL

Friday-Saturday, March 20-21
For Middle School & High School Jazz Bands & Combos

ARTISTS & CLINICIANS

CORD MARTIN, TENOR SAXOPHONE
GARY SMULYAN, BARITONE SAXOPHONE

Casey Brefka, Trumpet
Patrick Atwater, Bass
Brian Mueller, Drums

with

Jamey Simmons, Trumpet
Don Aliquo, Saxophone
David Loucky, Trombone
Matt Lund, Guitar
Jim Ferguson, Bass
Derrek Phillips, Drums

Mike Parkinson, Trumpet
Miguel Alvarado, Saxophone
Desmond NG, Trombone
Chip Henderson, Guitar
Jonathan Wires, Bass
And the MTSU Faculty Jazztet

<table>
<thead>
<tr>
<th>Evening Performances</th>
<th>Hands on Clinics</th>
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<tbody>
<tr>
<td>by Guest Artists &amp; MTSU Ensembles!</td>
<td>for participating ensembles!</td>
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<tr>
<th>WORKSHOPS</th>
<th>Daytime Performances</th>
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<tr>
<td>for every instrument, by Faculty &amp; Guest Artists!</td>
<td>by MTSU Jazz Ensemble II, Salsa Ensemble!</td>
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APPLICATION DEADLINE is Monday, March 9, 2020.

Enclosed is an application (use one per ensemble) and guidelines. For information, contact Kyle Etges [kyle.etges@mtsu.edu] or Jamey Simmons [james.simmons@mtsu.edu]. For information on overnight housing packages, contact Claudette Northcutt [claudette.northcutt@mtsu.edu].

MTSU Illinois Jacquet Jazz Festival: (615)669-7748; https://www.mtsu.edu/music/jazzfest.php
DATE: November 22, 2019

TO: Middle School and High School Band Directors

RE: Middle Tennessee State University/Illinois Jacquet Jazz Festival, March 20-21st, 2020

Dear Directors,

Please accept this invitation for your middle or high school jazz ensemble or combo to participate in the 2020 MTSU Illinois Jacquet Jazz Festival. Several exciting events, educational clinics, exhibitions, and performances have been planned for the benefit and enrichment of your students.

Here is the schedule:

**Friday, March 20th:**
- Evening concert, T. Earl Hinton Music Hall, Middle Tennessee State University: featuring the ETHOS Jazz Ensemble, guest artist Cord Martin, and the MTSU Faculty Jazztet. Admission is FREE to participating schools.
- Post-Concert Jam Session at the Walnut House in downtown Murfreesboro, featuring MTSU students and alumni.

**Saturday, March 21st:**
- Your ensemble will perform in MTSU’s T. Earl Hinton Music Hall, in an all-day event aimed at providing enriching learning experiences for you and your students.
- Your ensemble will perform for a panel of highly respected jazz educators/adjudicators in a non-competitive format. Each ensemble will receive adjudicator comments, a recording of the performance, a rating, and a hands-on clinic with an adjudicator. Outstanding Musicianship Certificates and one Outstanding Soloist Award will be presented to ensemble members, as well as an Outstanding Ensemble, which will be selected to perform on the evening concert. Winners will be announced during a 4:00pm awards ceremony/concert featuring the MTSU Salsa band.
- A full schedule of concerts by MTSU jazz ensembles, featuring a lunchtime performance by MTSU Jazz Ensemble II, led by Don Aliquo.
- An all-day invitational Honors Combo, with saxophonist Don Aliquo, is available to advanced jazz students selected by the MTSU Faculty.
- Workshops presented by headlining artist GARY SMULYAN, MTSU Faculty, and MTSU graduate students.
- 7:30 p.m. evening concert, T. Earl Hinton Music Hall, MTSU: featuring guest artists Gary Smulyan, the festival clinicians, selected high school ensembles, and MTSU Jazz Ensemble I. Admission is FREE to participating schools.
- After-concert Jam Session at the Walnut House in downtown Murfreesboro, featuring MTSU students and alumni.

The application fee is $125 for Large Ensembles and $50 for Combos. **BANDS WILL BE ACCEPTED ON A FIRST COME, FIRST ENROLL BASIS.** There are 16 slots available for big bands or combos. Please contact Kyle Etges, kyle.etges@mtsu.edu, (615)669-7748 if you have any questions.

We look forward to seeing you at the festival!

Sincerely,

Jamey Simmons
Director, Jazz Studies

Kyle Etges
Producer, MTSU Jazz Festival

Mike Parkinson
Director, School of Music

MTSU Illinois Jacquet Jazz Festival: (615)669-7748; [https://www.mtsu.edu/music/jazzfest.php](https://www.mtsu.edu/music/jazzfest.php)
2020 MTSU ILLINOIS JACQUET JAZZ FESTIVAL INFORMATION & GUIDELINES

1. **APPLICATION DEADLINE:** MARCH 9, 2020
   Apply by mail (see attachment) or online at www.mtsu.edu/music/jazzfest.php

2. **ENTRY FEE:** $125 for large ensembles; $50 for combos. Please make checks payable to MTSU JAZZ FESTIVAL. You may also submit a purchase order for billing. The entry fee includes admission to the Friday and Saturday night concerts with the festival artists, MTSU faculty, and MTSU Jazz Ensemble I.

3. **HOUSING INFORMATION:** Special rates may be available for Friday and/or Saturday night at the Holiday Inn Express in Murfreesboro. For more information, contact Claudette Northcutt (claudette.northcutt@mtsu.edu). Space is limited.

4. **SATURDAY SCHEDULE:** An MTSU student will meet and guide each ensemble from arrival to the conclusion of their activities (performance and clinic). Each ensemble is allotted 25 minutes for on-stage tuning and performing, and 25 minutes for an immediate workshop with a clinician. **Please limit selections to three pieces!** We encourage you to perform works in a variety of styles (swing, ballad, funk, latin, etc.)

5. **SATURDAY POST-PERFORMANCE ACTIVITIES:**
   - Each ensemble will receive an immediate clinic after performing.
   - Various activities will take place throughout the day, including clinics by Gary Smulyan, Jamey Simmons and other artists, as well as performances by MTSU Ensembles.

6. **ADJUDICATION:** All ensembles will receive written comments, a recording of their performance, a rating, and a participation certificate. The emphasis is on education, not competition. The adjudicators' packets will be given to directors at the end of the day.

7. **FESTIVAL KICKOFF & AFTERPARTY:** Students and directors are welcomed to attend the after-hours jam sessions at The Walnut House [116 N Walnut St, Murfreesboro, TN 37130] from 9-12pm.

8. **CITATIONS/PERFORMANCE AWARDS:** The clinicians will select students to receive Outstanding Musicianship Certificates, one Outstanding Soloist Award and one Outstanding Ensemble Award. The Outstanding Ensemble must perform on the 7:30 p.m. concert to receive the award. Awards will be announced during the 4 p.m. awards ceremony and concert featuring the MTSU Salsa Band.

9. **EQUIPMENT & STORAGE:** MTSU will provide all equipment (stands, amps, drums, percussion, keyboards, etc.) in warm up and performance rooms. Drummers must use their own cymbals, snare drum, and bass drum pedal. Guarded storage space of school/personal equipment will be provided. However, neither MTSU nor the MTSU Jazz Festival sponsors will be liable for any school or student equipment.

10. **GENERAL INFORMATION:** All big bands must perform in the "stacked" format. A campus map, parking and food information and any scheduling updates will be sent to you upon receipt of your application.

**THERE ARE ONLY SIXTEEN SLOTS AVAILABLE FOR ENSEMBLES**

**QUESTIONS:** Kyle Etges (615)669-7748 or Jamey Simmons (615)898-2724
Email: kyle.etges@mtsu.edu, james.simmons@mtsu.edu
2020 MTSU ILLINOIS JACQUET JAZZ FESTIVAL APPLICATION

SCHOOL: _____________________________ DIRECTOR: _____________________________

ENSEMBLE: (big band) _______ (combo) ________ (complete an application for each ensemble)

SCHOOL ADDRESS: ____________________________________________________________

____________________________________________________________________________

TELEPHONE: (school) ______________________ (cell or home) ______________________

EMAIL: ____________________________ FAX: ________________________________

EQUIPMENT: MTSU will provide the following equipment for warm-up and performance spaces:

● Chairs & stands (set up assistance will be provided);
● Amplifiers for Guitar, keyboard, & bass.
● Drum set, vibraphone, & a tuned acoustic piano.
● PA system with one microphone.

Risers for trumpets and trombones will be provided in the performance space only.

NOTE: Drummers must provide their own cymbals, bass drum pedal, and snare drum in performance.

PLEASE LIST ANY ADDITIONAL EQUIPMENT NEEDS:

____________________________________________________________________________

WOULD YOU LIKE TO RECEIVE HOUSING INFORMATION? YES___ NO___

ARE YOU A JEN MEMBER? YES___ NO___ Would you like to receive JEN information? YES___ NO___

1. Title: Composer/Arranger:

Soloists (name/instrument):

2. Title: Composer/Arranger:

Soloists (name/instrument):

3. Title: Composer/Arranger:

Soloists (name/instrument):

APPLICATION DEADLINE: MONDAY, MARCH 9, 2020

RETURN THIS FORM TO:
MTSU Jazz Festival - School of Music
1301 East Main Street, Box 47, Middle Tennessee State University
Murfreesboro, TN 37132

or email to Kyle.Etges@mtsu.edu; FAX to (615) 898-5037
# Big Band Seating Roster

**School:**

**Director name:**

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<tr>
<th><strong>Woodwinds</strong></th>
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<tr>
<td>Alto 1:</td>
<td>Alto 2:</td>
<td>Tenor 1:</td>
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<tr>
<td>Tenor 2:</td>
<td>Baritone:</td>
<td>Other Woodwind (please specify instrument):</td>
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<tr>
<th><strong>Brass</strong></th>
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<tbody>
<tr>
<td>Trumpet 1:</td>
<td>Trumpet 2:</td>
<td>Trumpet 3</td>
<td>Trumpet 4:</td>
<td>Trumpet 5:</td>
<td></td>
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<tr>
<td>Trombone 1:</td>
<td>Trombone 2:</td>
<td>Trombone 3:</td>
<td>Trombone 4:</td>
<td>Bass Trombone:</td>
<td>Other Brass (please specify instrument):</td>
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<tr>
<th><strong>Rhythm</strong></th>
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<tr>
<td>Piano:</td>
<td>Guitar:</td>
<td>Bass:</td>
<td>Drum Set:</td>
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<tr>
<td>Vibraphone:</td>
<td>Aux. Percussion:</td>
<td>Other (please specify):</td>
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<tr>
<th><strong>Vocalist</strong></th>
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<tr>
<td>Name:</td>
<td>Range:</td>
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Combo Seating Roster

School :

Director name:

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<tr>
<th>Name</th>
<th>Instrument</th>
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Cord Martin

Saxophonist, composer and educator Cord Martin serves as Co-Director of Bands at Whitthorne Middle School in Columbia, Tennessee. He also serves as conductor of the Ethos Jazz Ensemble, an audition-based youth jazz ensemble in the Middle Tennessee area.
As a standout All-State and Mid-State musician at Columbia Central High School, Martin earned a scholarship to study music at Middle Tennessee State University. Martin earned a Bachelor of Music Degree in Instrumental Music Education from Middle Tennessee State University (2010) and a Master of Music Degree in Instrumental Conducting from the American Band College of Sam Houston State University (2014).
He continues to perform and record in the Nashville area on a regular basis. He has had an opportunity to perform alongside renowned artists and groups such as Aretha Franklin, Cab Calloway Orchestra, Don Braden, Greg Osby, Tom Harrell, Jeff Coffin, and Lee Konitz.

Gary Smulyan

The gifted multi-instrumentalist started his music career by first learning alto saxophone during his teenage years on Long Island. Today he is critically acclaimed across-the-board and recognized as the major voice on the baritone saxophone. While still in high school, he had the chance to sit in with major jazz artists such as legendary trumpeter Chet Baker, saxophonist Lee Konitz, trombonist Jimmy Knepper and violinist Ray Nance. After graduating high school he attended SUNY-Potsdam and Hofstra University before he joined Woody Herman’s Young Thundering Herd in 1978. It was a remarkable collection of young musicians who ultimately would find themselves in the forefront of present-day jazz. Joining Smulyan in the band were saxophonist Joe Lovano, bassist Marc Johnson and drummer John Riley, who would eventually become a fixture in the Vanguard Jazz Orchestra. In 1980, he became part of the Mel Lewis Jazz Orchestra then under the direction of Bob Brookmeyer.
No matter who he is performing with – or whether he is leading his own band at the time – Smulyan brings to the stage the spirit, style and savvy of a deep-toned master of bebop. Hidden Treasures, a piano-less trio date featuring Christian McBride was given four and a half stars in Down Beat magazine and voted as one of the best CD’s of the year.
He is a faculty member of Amherst College and serves as the artistic director at the Berkshire Hills Music Academy in South Hadley, Massachusetts, a two year post secondary music school for eighteen to thirty year olds with developmental disabilities.
The baritone saxophonist is a four-time winner of the Downbeat Critics and Readers Polls and a multiple winner of numerous other official polls including the Jazz Journalists Award for Baritone Saxophonist of the Year. He is a six-time Grammy award winner for his work with B.B. King, Lovano, Holland and the Vanguard Jazz Orchestra.

Casey Brefka

Casey Brefka is a trumpet player, composer, arranger, and teacher from Nashville, TN. He plays trumpet for the Chris Weaver Band, Hey Listen!, and is the musical director for the Music City Big Band, an 18-piece big band in Nashville. Casey earned a full scholarship to Berklee College of Music, where he graduated in 2008 with a degree in Jazz Composition. He earned his Master’s in Jazz Studies from New England Conservatory, and served as faculty for one year at Berklee as an Assistant Professor of Contemporary Writing and Production. Casey has performed with McCoy Tyner, Maria Schneider, Greg Hopkins, Omar Thomas, Dynamo, and many others. He currently freelances in Nashville, and instructs the afterschool jazz band at Siegel High School.