

**Middle Tennessee State University
Piano Area Student Handbook
2017-2018**

Updated June 2017

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GENERAL INFORMATION

Applied Piano Faculty

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Wright Music Building, Room 262

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Applied Piano Lesson Requirements by Degree / Concentration (UG):

Performance*

- MUAP 2352 – 4 semesters (8 credits total)
- MUAP 4353 – 4 semesters (12 credits total)

Instrumental Music Education**

- MUAP 2351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 2352 – 4 semesters (8 credits)
- MUAP 4351 – 3 semesters (3 credits, minimum requirement)
Recommended: MUAP 4352 – 3 semesters (6 credits)

Voice / General Music Education**

- MUAP 2351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 2352 – 4 semesters (8 credits)
- MUAP 4351 – 3 semesters (3 credits, minimum requirement)
Recommended: MUAP 4352 – 3 semesters (6 credits)

Music Industry**

- MUAP 2351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 2352 – 4 semesters (8 credits)
- MUAP 4351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 4352 – 4 semesters (8 credits)

Jazz Studies

- MUAP 2351 (non-jazz) – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 2352 – 4 semesters (8 credits)
- No Upper-Division lesson requirement for non-jazz applied lessons

Music Theory / Composition

- MUAP 2351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 2352 – 4 semesters (8 credits)
- MUAP 4351 – 4 semesters (4 credits, minimum requirement)
Recommended: MUAP 4352 – 4 semesters (8 credits)

Music Minor

- MUAP 2351 – 4 semesters (4 credits, minimum requirement)
Optional, with approval: MUAP 2352 – 4 semesters (8 credits)

Other

- Applied piano lessons are optional (as an elective) for all other MTSU students, pending a successful audition (see below)

*Two piano recitals required for degree competition (see recital requirements below)

**One piano recital required for degree completion (see recital requirements below)

Applied Lesson Courses and Policies:

UNDERGRADUATE

<i>-LOWER DIVISION-</i>	
MUAP 2351 1cr – 30min	<ul style="list-style-type: none"> • Open to all MTSU students pending a successful audition (see below) • Minimum requirement for all non-performance piano concentrations & Minors • BM Performance majors may <u>not</u> register for this section
MUAP 2352 2cr – 60min	<ul style="list-style-type: none"> • Required for BM Performance majors • Strongly recommended for non-performance piano concentrations, particularly those with a recital requirement (see degree requirements above) • Optional, pending instructor recommendation and successful audition, for Music Minors and non-music majors (elective)

<i>-UPPER DIVISION-</i>	
MUAP 4351 1cr – 30min	<ul style="list-style-type: none"> • Minimum requirement for all non-performance piano concentrations (non-Jazz) • Optional (with approval) for all continuing Minors, Jazz Studies, & electives • BM Performance majors may <u>not</u> register for this section
MUAP 4352 2cr – 60min	<ul style="list-style-type: none"> • Strongly recommended for non-performance piano concentrations (non-Jazz), particularly those with a recital requirement (see degree requirements above) • Optional (with approval) for all continuing Minors, Jazz Studies, and electives
MUAP 4354 3cr – 60min	<ul style="list-style-type: none"> • BM Piano Performance majors only
MUAP 3800	<ul style="list-style-type: none"> • Junior Recital: Piano Performance (1 credit)
MUAP 4800	<ul style="list-style-type: none"> • Partial Senior Recital, non-performance concentrations (0-1 credit)
MUAP 4900	<ul style="list-style-type: none"> • Senior Recital: Piano Performance (2 credits)

GRADUATE

<i>-PERFORMANCE AND COLLABORATIVE PIANO-</i>	
MUAP 6682 3cr – 60min	<ul style="list-style-type: none"> • Performance and Collaborative specializations: 1st semester of study
MUAP 6692 3cr – 60min	<ul style="list-style-type: none"> • Performance specialization: 2nd semester of study • Collaborative specialization: 3rd semester of study
MUAP 6702 3cr – 60min	<ul style="list-style-type: none"> • Performance specialization: 3rd semester of study
MUAP 6670 3cr – 60min	<ul style="list-style-type: none"> • Graduate Piano Recital – Performance: 4th semester of study • Graduate Piano Recital – Collaborative: 2nd & 4th semesters of study

CREDITS

One-credit: One 30-minute lesson per week, plus studio class attendance (see below)

Two-credit: One 60-minute lesson per week, plus studio class attendance (see below)

Three-credit: One 60-minute lesson per week, plus studio class attendance (see below)

(BM performance: higher work/quality expectation than 2-credit students)

STUDIO CLASS

Time:

Wednesdays, 11:30-12:25 (Individual studios and Hinton Hall)

Attendance:

All Majors and Minors are required to attend all Wednesday classes.

All non-music majors (electives) must attend at least three Wednesday classes

Performance requirements*

All jury pieces must be performed at least once by memory (as required) in class

All students are expected to play on the Semester-End Studio Recital

Performance Majors (BM & MM): One Student Recital Hour performance per semester

Other concentrations with a recital requirement: One Student Recital Hour per year

All students are encouraged to perform as often as possible

*Instructor permission must be granted in order to play on a Student Recital or in Studio Class

PROSPECTIVE STUDENTS

UNDERGRADUATE AUDITION REQUIREMENTS

BM Piano Performance	<ul style="list-style-type: none">• Three contrasting works from different historical periods**• Memorization required• Sight Reading
Other BM Piano Concentrations*	<ul style="list-style-type: none">• Two or more contrasting works from different historical periods**• Memorization optional, but highly recommended• Sight Reading
Minors, Add-ons, and non-music majors	<ul style="list-style-type: none">• Two contrasting works from different historical periods**• Memorization optional• Sight Reading
Transfer Students	<ul style="list-style-type: none">• To begin in Lower Division lessons (2000 level): See above• To begin in Upper Division lessons (4000 level): Audition is the same as the complete Upper Division Jury requirement for the desired degree (see page 14), plus sight reading.

Instrumental Education, Vocal/General Music Education, Music Industry, Music Theory / Composition, Instrumental Add-ons, Jazz Studies**

ADDITIONAL AUDITION INFORMATION

Audition repertoire level expectation

- Audition repertoire and performance ability must indicate a reasonable predication of success in the desired program. Auditioning students should view the Upper Division Jury requirements on page 14 as an indicator of what will be expected by the end of the 4th semester of study.

Auditions are approximately 15-20 minutes in length:

- 10-15 minutes is for playing
 - Longer programs are acceptable, however, the committee may need to cut some pieces short
 - Shorter programs are acceptable for non-performance majors
- The remaining time is to speak with you about your background, interests, and answer any questions you might have

Scales and Arpeggios:

- We recommend that you know and thoughtfully practice all major and minor scales and arpeggios. We will not, however, ask to hear these during the audition

FAQ: Can I take piano lessons at MTSU if I am not a music major?

- Yes: All MTSU students may take piano lessons in the School of Music, regardless of major, pending studio availability and a successful audition

**REPRESENTATIVE COMPOSERS BY HISTORICAL PERIOD

BAROQUE	J. S. Bach, G. F. Handel, D. Scarlatti, G. Telemann, H. Purcell
CLASSICAL	J. Haydn, W. A. Mozart, L. van Beethoven, M. Clementi, F. Kuhlau
ROMANTIC	F. Chopin, J. Brahms, F. Liszt, F. Mendelssohn, R. Schumann, F. Schubert, P. Tchaikovsky, S. Rachmaninoff
1900- PRESENT	D. Kabalevsky, V. Persichetti, A. Khachaturian, A. Schoenberg, P. Hindemith, R. Muczynski, R. Starer, F. Poulenc, C. Debussy, M. Ravel, S. Prokofiev, A. Scriabin, A. Copland, S. Barber, L. Liebermann

PLEASE NOTE:

The above list is not all-inclusive; it is simply for reference. Many composers not listed above may still be included on your audition

Popular music, musical theater, New Age music, and the applicant's own compositions are not permitted

***Students auditioning for Jazz Studies should contact Mr. Jamey Simmons (James.Simmons@mtsu.edu) and consult the Jazz Piano audition requirements found online: <http://www.mtsu.edu/music/pdf/jazzpianoguitarrequirements.pdf>

GRADUATE AUDITION REQUIREMENTS

MM Piano Performance	<ul style="list-style-type: none"> • Minimum of three contrasting works from different historical periods** • Must include a complete sonata and a virtuosic work, both from any historical period. The complete sonata is considered one work • Memorization required • Sight Reading
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<p>MM Collaborative Piano</p>	<ul style="list-style-type: none"> • Art Song: Three contrasting songs from different historical periods, representing two or more languages • Aria: One aria from any historical period, representing any language not included above (or the same as above, if three languages are presented) • Instrumental music: The first movement of an instrumental sonata or other major work from any historical period. Length should be approximately 5-10 minutes • Solo: A major solo work or first movement of a sonata from any historical period. Length should be approximately 5-10 minutes. Memorization is required • Sight Reading
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ADDITIONAL AUDITION INFORMATION

Auditions are approximately 30 minutes in length:

- 15-20 minutes is for playing
 - Your complete program may be longer than this, however, the committee may need to cut some pieces short
- The remaining time is to speak with you about your background, interests, and answer any questions you might have

Repertoire:

- If your desired program does not match guidelines above, please contact the piano faculty directly to ask if any exceptions might be possible

Scales and Arpeggios:

- We will not ask to hear scales or arpeggios during the audition

IMPORTANT:

- A singer and instrumentalist will be provided for your audition if you are unable to provide one of your own. You will be allowed time to rehearse prior to your audition
- Please email a list of your complete audition repertoire to the Coordinator of Keyboard Studies, Dr. Arunesh Nadgir (arunesh.nadgir@mtsu.edu), as far in advance of your audition as possible so that a singer and instrumentalist might be arranged for you

AUDITION DATES

Undergraduates

- Saturday, February 3, 2018
- Friday, February 16, 2018
- Saturday, February 24, 2018

Graduates

Graduate auditions are arranged on an individual basis anytime throughout the year, including the undergraduate audition dates above. If you wish to be considered for a Graduate Assistantship, you must complete your audition and have all application materials in by the final audition date (typically the end of February).

RECORDED AUDITIONS

If a student is not able to audition in person, a recorded audition may be submitted, with faculty permission. It is highly recommended, however, that all students audition in person whenever possible for the best chance of being admitted and to receive a scholarship.

International Students: It is understood that travel to MTSU for a live audition may not be possible. Therefore, recorded auditions for international students are accepted and highly encouraged.

All recordings should adhere to the following guidelines:

Acceptable formats (all unedited):

- Video (preferred): DVD, YouTube, Dropbox, Skype (specific times to be arranged)
- Audio (acceptable with piano faculty permission): CD, SoundCloud, YouTube
- Other: If you have another format in mind which is not listed above, please contact us to ask if it will be acceptable

Faculty permission:

- All students submitting a recorded audition should email the Coordinator of Keyboard Studies, Dr. Arunesh Nadgir (arunesh.nadgir@mtsu.edu), in advance to request permission to submit a recorded audition.

PIANO AREA ONLINE

Please visit our School of Music webpage to learn more:

<http://www.mtsu.edu/music/keyboardpage.php>

You can also “like” us on Facebook by searching “MTSU Piano”

SCHOLARSHIPS (UNDERGRADUATE)

Music scholarships for undergraduates are awarded on a competitive basis to outstanding musicians. They are offered to students who not only demonstrate a high level of musicianship, but also show great musical potential and promise as an active and enthusiastic member of a fast growing department. Undergraduate awards may include:

Out-of-state tuition waivers:

- The School of Music is pleased to offer a limited number of out-of-state tuition waivers to outstanding undergraduate students living outside of Tennessee. Recipients will be able to attend MTSU paying only the in-state rate for all four years of their degree. For more information, please visit: <http://www.mtsu.edu/music/pdf/outofstatescholarships.pdf>

Financial awards: varying amounts, based on auditions & available funds

Other miscellaneous School of Music awards:

- Vary annually, based on funding and availability. Please contact individual areas to inquire (Music Education, Music Industry, Theory/Composition, etc.)

Please note: All School of Music scholarship awards are merit awards, based solely on auditions. They are separate from any MTSU need-based financial awards or other non-School of Music assistance a student might be eligible for

ASSISTANTSHIPS (GRADUATE ONLY)

The most common form of assistance for Graduate students is the Graduate Assistantship. These are awarded based on School of Music needs, applicant auditions, and faculty recommendations. In the piano area, Graduate Assistantships may be awarded in accompanying, class piano, and applied instruction, pending availability and area need. Graduate students with specializations in Piano Performance and Collaborative Piano only are eligible for Piano Area Graduate Assistantships.

A full-time Graduate Assistantship (GA) includes a full tuition-waiver, partial waiver of fees, and a stipend of \$6000, payable in eight equal payments from the end of September to the end of April. In return, we will ask you to provide twenty (20) hours of your time per week. A half-time assistantship provides a half tuition-waiver, while the student pays the remaining half at in-state rates. The stipend also is halved, and we ask that you provide ten (10) hours of your time per week. In both cases, you must pay a portion of the student fees when you register. International students may also be eligible for a tuition waiver at the in-state rate.

Please visit the School of Music Graduate Studies page for the most current award figures and for information on how to apply: <http://www.mtsu.edu/music/graduateaid.php>

CURRENT STUDENTS

Note: All Undergraduate students should view the *Undergraduate Student Handbook* online for a complete listing of School of Music policies and procedures: mtsu.edu/music/studentutilities.php

Undergraduate Students:

SEMESTER PERFORMANCE REQUIREMENTS

All BM Piano Concentrations with a Recital Requirement*	Minimum of 2-3 performances per semester, plus Studio Class: <ul style="list-style-type: none">• 1 Student Recital Hour performance• 1 Piano Area Combined Recital (as scheduled)• 1 Jury• Studio Class requirements according to individual studios
Jazz Studies, Theory-Comp, Minors, Add-ons, and non-majors	Minimum of 1-2 performances per semester, plus Studio Class: <ul style="list-style-type: none">• Student Recital Hour (one per year for Theory-Comp)• 1 Piano Area Combined Recital (as scheduled)• 1 Jury• Studio Class requirements according to individual studios

**Performance, Instrumental Music Education, Vocal / General Music Education, Music Industry*

ADDITIONAL PERFORMANCE INFORMATION

- All jury repertoire must be performed by all students in Studio Classes at least once prior to juries (with memory, as required). Class time is limited, so please plan accordingly
- All students in their first semester of study may be exempt from any requirement above at the discretion of the applied instructor. Jury exemption is permitted only in rare cases
- Student Recital Hour performances: Any student playing a required recital must perform in a Student Recital Hour performance at least once prior to their recital, and in the same semester as their recital
- All public performances must be approved by the instructor in advance
- Students will only be allowed to perform in class or in public if they are adequately prepared to do so. The instructor reserves the right to refuse a student's request to perform
- Please Note: the above requirements are minimum requirements. In general:
 - Piano Performance majors are expected to perform more repertoire and more often than all other concentrations
 - All non-performance piano concentrations should expect to perform more frequently and a greater quantity of music as they progress in their degree
 - Students without a recital requirement should still expect to perform more often and a greater quantity of music as they progress in their degree

JURY REQUIREMENTS (UNDERGRADUATE)

BM Performance	<ul style="list-style-type: none"> • 15-20 minutes in length • Three contrasting pieces • Memory required
Instrumental Music Ed. Vocal/General Music Ed. Music Industry	<ul style="list-style-type: none"> • 10-15 minutes in length • Two or more contrasting pieces • Memory required • Requirements are the same whether in 1- or 2-credit lessons
Music Theory / Composition Jazz Studies, Music Minors, Instrumental Add-ons, Non-majors (electives)	<p>1-credit lessons:</p> <ul style="list-style-type: none"> • 5-10 minutes • Two or more contrasting pieces • Memory required for one piece only; recommended for all <p>2-credit lessons:</p> <ul style="list-style-type: none"> • 10-15 minutes • Two or more contrasting pieces • Memory required for one piece only; recommended for all

ADDITIONAL JURY INFORMATION

Process:

- Jury sign-ups will be posted approximately two weeks before juries on Dr. Clark’s door
- The piano faculty will assign specific jury times, with juries typically beginning around 9:00am. There will not be a sign up sheet, but you may tell your professor if you have a time preference.

Upper-Division Jury: See requirements below

Dress:

- Please dress well. Jeans, tennis shoes, sandals, etc. are discouraged
- Formal gowns or tuxedos are not necessary

Grading and Comments:

- Jury grades count for 50% of the overall semester grade. The remaining 50% includes attendance, performance requirements, listening requirements, concert attendance, etc. Please refer to individual instructor studio policies for grade breakdowns
- Failure to play a jury results in a “F” for the semester
- Your instructor reserves the right to raise or lower your jury grade one full letter in calculating your final semester grade
- Written evaluations will be available from your instructor following juries

Unprepared Juries:

- Any Piano Performance concentration not meeting the requirements above, or not prepared with all required pieces, will be given an ‘Incomplete’ for the semester and will be required to make up the jury at a later time before receiving a letter grade. The applied piano faculty reserves the right to make exceptions when appropriate
- All other concentrations, Minors, and non-majors not meeting the requirements above will receive a point deduction and a lower overall jury grade, as appropriate. Only if the jury is completely unprepared will an ‘Incomplete’ be issued and the student be required to play the jury at a later time

Other Information:

- Definition: A jury is a short performance final, required from all students taking applied piano lessons
- Students play for the applied piano faculty only, not an audience or other students
- All juries are held in Hinton Music Hall
- Music from a previous jury may not be repeated
- Juries for 2017-2018 are scheduled on the following days:
 - Fall: Saturday, December 9, 2017
 - Spring, Saturday, April 28, 2018

Music Minor Long Jury:

- Music Minors are required to play a long jury at the end of 2 semesters / 2 credits of applied study to demonstrate adequate progress toward the “upper division jury” requirement outlined below.
- Repertoire:
 - 10-15 minutes of memorized music
 - At least two contrasting pieces from different historical periods
 - The difficulty of each work must be equivalent to the Royal Conservatory Music Development Program Level 5 or above: musicdevelopmentprogram.org
- Scales: All white-key majors and minors, 2 octaves, hands together; quarter = 60
- Arpeggios: All white-key majors and minors, 2 octaves, hands together; eighth = 90

UPPER-DIVISION JURY

- Required for music majors with an Upper-Division lesson requirement, as well as Instrumental Add-ons, Jazz majors, and Minors*
 - Not required for non-music majors
- Typically given at the end of the fourth semester of study
- With prior approval from the piano faculty, some repertoire from the third-semester jury may be repeated for the Upper-Division Jury
- An Upper-Division jury must be passed to enroll in upper-division applied lessons
- If the Upper-Division Jury is not passed, the student must either:
 - Continue lower-division private instruction until the jury is passed. Private instruction course numbers will be repeated for each semester of study
 - Students may attempt the Upper-Division Jury a maximum of three (3) times before not being allowed to continue in the major

- A maximum two additional semesters of lower division applied piano (six total), therefore, is allowed in order to pass the Upper-Division Jury
- Change to a degree more suited to the student's performance ability and interests

UPPER-DIVISION JURY MINIMUM REQUIREMENTS

Piano Performance	<u>Thirty minutes of memorized music</u>
	<ul style="list-style-type: none"> • Three works from different historical periods • One work must be by J. S. Bach • One work must consist of two or more movements of a sonata from the Classical period • One virtuosic etude or comparable virtuosic work • The difficulty of each work must be equivalent to the Royal Conservatory Music Development Program Level 10 or above: www.musicdevelopmentprogram.org
	<u>Scales</u>
Instrumental Music Ed. Vocal/General Music Ed. Music Industry	<u>Twenty minutes of memorized music</u>
	<ul style="list-style-type: none"> • Sixteenth notes, quarter note = 120 (100 for 3rds, 6ths, 10ths) • Major, Harmonic Minor, and Melodic Minor • Four octaves, hands together, parallel and contrary motion • Four octaves in 3rds, 6ths, and 10ths: parallel motion only
	<u>Arpeggios</u>
Instrumental Music Ed. Vocal/General Music Ed. Music Industry	<u>Twenty minutes of memorized music</u>
	<ul style="list-style-type: none"> • Three works from different historical periods • One work must be by J. S. Bach • One work must be a movement of a sonata from the Classical period • One work must be a an etude or contain passages of virtuosity • The difficulty of each work must be equivalent to the Royal Conservatory Music Development Program Level 9 or above: www.musicdevelopmentprogram.org
	<u>Scales</u>
Instrumental Music Ed. Vocal/General Music Ed. Music Industry	<u>Arpeggios</u>
	<ul style="list-style-type: none"> • Sixteenth notes, quarter note = 100 (90 for contrary motion) • All major: four octaves, parallel and contrary motion • Harmonic and Melodic Minor: 4 octaves, parallel motion only
	<ul style="list-style-type: none"> • Sixteenth notes, quarter note = 80 • Four octaves, hands together • Major and Minor, all inversions

Theory-Composition, Jazz Studies, Instrumental Add-ons, Music Minors*	<u>Ten to fifteen minutes of memorized music</u>
	<ul style="list-style-type: none"> • Two or more works from different historical periods • One work by J. S. Bach strongly encouraged • One movement of a Classical Era sonata strongly encouraged • The difficulty of each work must be equivalent to the Royal Conservatory Music Development Program Level 8 or above (Level 6-7 for Add-ons and Minors): www.musicdevelopmentprogram.org
	<u>Scales</u>
	<ul style="list-style-type: none"> • Sixteenth notes, quarter note = 90 (72 for Add-ons and Minors) • All major: four octaves, parallel and contrary motion (tempo may be 10 points less for contrary motion) • Harmonic and Melodic Minor: 4 octaves, parallel motion only
	<u>Arpeggios</u>
	<ul style="list-style-type: none"> • Sixteenth notes, quarter note = 68 (60 for Add-ons and Minors) • Four octaves, hands together • Major and Minor; all inversions (root position only for Add-ons and Minors)

**Not technically an “Upper Division Jury” for Music Minors, but representative of the minimum level of proficiency Music Minors are expected to attain by the end of 4 semesters (or 4 credits) of study.*

Due to time constraints, the faculty may not hear all of the material prepared for this jury. The student should, however, be prepared with all of the material so that the faculty may feel free to ask any movement, required scale, etude, etc.

RECITAL REQUIREMENTS

Piano Performance	<u>Junior Recital (required):</u>
	<ul style="list-style-type: none"> • Half-length recital: 30-45 minutes of memorized solo piano music • Must include a complete sonata from the Classical period
	<u>Senior Recital (required):</u>
	<ul style="list-style-type: none"> • Full-length recital: 45-60 minutes of memorized solo piano music • Must include a complete sonata form <u>any</u> historical period

<p>Instrumental Music Ed. Vocal/General Music Ed. Music Industry</p>	<p style="text-align: center;"><u>Partial Senior Recital (required):</u></p> <ul style="list-style-type: none"> • Half-length: At least 30 minutes of memorized solo piano music • At least three works from different historical period • Must include a complete sonata from <u>any</u> historical period • May be presented as a combined recital with another piano concentration major (non-Performance) • Exceptions to repertoire requirements can be made only with approval from the piano faculty
<p>Music Theory / Composition, Jazz Studies, Add-ons, Minors</p>	<p style="text-align: center;"><u>No Required Recitals</u></p> <ul style="list-style-type: none"> • Jazz Studies and Music Theory / Composition majors must present non-piano recitals according to their specific area requirements • Optional recitals are possible with permission from the piano faculty and pending hall availability

Note:

Students are excused from a jury during the semester in which a recital is given
 Freshman and Sophomore Recitals: Optional, at the discretion of the studio teacher
 Exceptions to the repertoire requirements can be made only with piano faculty approval

RECITAL HEARINGS

- Students must receive permission to present a recital by passing a recital hearing at least two weeks before the scheduled recital date
- The two-person panel will consist of Dr. Nadgir and Dr. Clark. In the event that one or the other cannot be present, a replacement from the piano area may be allowed to sit in, with prior approval from both Dr. Nadgir and Dr. Clark
- Students should have their entire recital memorized and ready to play. While some polishing is expected in the remaining two weeks, no piece should be completely unprepared at the time of the hearing
- The panel will decide whether to allow the student to perform the recital or delay it. Reasons for delaying a recital may include:
 - The program is not completely learned/memorized or prepared
 - The playing is not at a high enough level for the respective degree
 - The repertoire performed is not appropriate for the degree or year of study
- If the hearing is not passed, the recital must be rescheduled & another hearing performed
- The same repertoire may be used for the rescheduled hearing, unless the piano faculty stipulates otherwise

OTHER RECITAL INFORMATION

Please consult the online School of Music *Student Handbook* for details regarding scheduling, recital recordings, submitting program information, etc.

<http://www.mtsu.edu/music/studentutilities.php>

Please note: A digital copy of your recital program is due to Tim Musselman no later than ten days prior to your recital. Please see the *Student Handbook* for details

Graduate Students:

Note: All Graduate students should obtain a copy of the *Graduate Student Handbook* from the Graduate Coordinator (Dr. Paul Osterfield) for a complete listing of School of Music policies and procedures. This document is not available online.

SEMESTER PERFORMANCE REQUIREMENTS

MM Piano Performance	Minimum of 2-3 performances per semester, plus Studio Class: <ul style="list-style-type: none">• 1 Piano Area Combined Recital performance (as scheduled)• 1 Student Recital Hour performance• 1 Jury• Studio Class requirements according to individual studios
MM Collaborative Piano	Minimum of 3-4 performances per semester, plus Studio Class: <ul style="list-style-type: none">• 1 Piano Area Combined Recital performance (as scheduled)• 2 Student Recital Hour performances (collaborative)• 1 Jury• Studio Class requirements according to individual studios

ADDITIONAL PERFORMANCE INFORMATION

- All jury repertoire must be performed in Studio Class at least once prior to juries (with memory, as required). Class time is limited, so please plan accordingly
- All public performances must be approved by the instructor in advance
- Students will only be allowed to perform in class or in public if they are adequately prepared to do so. The instructor reserves the right to refuse a student's request to perform

JURY REQUIREMENTS (GRADUATE)

MM Piano Performance (1 st and 3 rd semesters)	<ul style="list-style-type: none">• 15-20 minutes of music• Three or more contrasting works from different historical eras• Memorization required• Long jury: See below
MM Collaborative Piano (1 st and 3 rd semesters)	<ul style="list-style-type: none">• 15-20 minutes of music• Two songs, performed with a vocalist• One “Allegro” movement from an instrumental sonata performed with an instrumentalist• One work for solo piano. Memorization required

ADDITIONAL JURY INFORMATION

Process:

- Jury sign-ups will be posted approximately two weeks before juries on Dr. Nadgir’s door
- The piano faculty will assign specific jury times, with juries typically beginning around 9:00am. There will not be a sign up sheet, but you may tell your professor if you have a time preference.

Grading and Comments:

- Jury grades count for 50% of the overall semester grade. The remaining 50% includes attendance, performance requirements, listening requirements, etc. Please refer to individual instructor studio policies for grade breakdowns
- Failure to play a jury results in a “F” for the semester
- Your instructor reserves the right to raise or lower your jury grade one full letter in calculating your final semester grade
- Written evaluations will be available from your instructor following juries

Unprepared Juries:

- Any MM Piano Performance or Collaborative Piano specializations not meeting the requirements above, or not prepared with all required pieces, will be given an Incomplete for the semester and will be required to make up the jury at a later time before receiving a letter grade. The applied piano faculty reserves the right to make exceptions when appropriate
- All other Graduate applied piano students (electives) not meeting the requirements above will receive a point deduction and a lower overall jury grade, as appropriate. Only if the jury is completely unprepared will an Incomplete be issued and the student be required to play the jury at a later time

Other Information:

- All juries are held in Hinton Music Hall

- Music from a previous jury may not be repeated
- Juries for 2017-2018 are scheduled on the following days:
 - Fall: Saturday, December 9, 2017
 - Spring, Saturday, April 28, 2018

LONG JURY INFORMATION

- MM Piano Performance specializations ONLY are required to complete a Long Jury
- Played at the end of the second semester of study
- The Long Jury must be passed in order to continue in the degree program and to schedule the required recital the following year
- If the Long Jury is not passed, students must either:
 - Continue in the program on a probationary basis, making up the Long Jury over the summer or within the first five weeks of the following Fall semester
 - Discuss options for specializations in an area other than Piano Performance

LONG JURY REQUIREMENTS

MM Piano Performance	<ul style="list-style-type: none"> • Minimum of 40 minutes of memorized solo piano music • Four or more pieces from the standard repertoire • At least three historical periods must be represented • The difficulty of the program should be equivalent to the Royal Conservatory Music Development Program <i>Associate Diploma in Piano Performance</i>: www.musicdevelopmentprogram.org • Scales and Arpeggios: At the discretion of the piano faculty
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RECITAL REQUIREMENTS

MM Piano Performance	<u>One Required Recital</u>
	<ul style="list-style-type: none"> • Full-length recital: 55-60 minutes of memorized solo piano music • Given during the second year of study, usually in the fourth semester • Repertoire should demonstrate a range of styles and abilities
MM Collaborative Piano	<u>Two Required Recitals</u>
	<ul style="list-style-type: none"> • Full-length: Each totaling 55-60 minutes of collaborative music • One recital typically given each year of study (2nd and 4th semesters) • Vocal and instrumental repertoire may be split between the two recitals in any combination, as long as the final result is approximately 50% of each area

NOTE: Students are excused from a jury during the semester in which a recital is given

RECITAL HEARINGS

- Students must receive permission to present a recital by passing a recital hearing at least two weeks before the scheduled recital date
- The hearing will be played for a faculty panel of three, two of whom will include Dr. Nadgir and Dr. Clark. The third person may be a faculty member of the student's choice from the School of Music, but should ideally be another person in the keyboard area
- Students should have their entire recital memorized and ready to play. While some polishing is expected in the remaining two weeks, no piece should be completely unprepared at the time of the hearing
- The panel will decide whether to allow the student to perform the recital or delay it. Reasons for delaying a recital may include:
 - The program is not completely learned or prepared
 - The playing is not at a high enough level for the respective degree
 - The repertoire performed is not appropriate for the degree or year of study
- If the hearing is not passed, the recital must be rescheduled & another hearing performed
- The same repertoire may be used for the rescheduled hearing, unless the piano faculty stipulates otherwise

OTHER RECITAL INFORMATION

Please consult the online School of Music *Student Handbook* for details regarding scheduling, recital recordings, submitting program information, etc.

<http://www.mtsu.edu/music/studentutilities.php>

Please note: A digital copy of your recital program is due to Tim Musselman no later than ten days prior to your recital. Please see the *Student Handbook* for details

OTHER

GRADUATE ASSISTANTSHIP INFORMATION

- Graduate Assistantships may be awarded in the areas of accompanying, class piano, and applied instruction, depending on availability and area need
- Graduate students with specializations in Piano Performance and Collaborative Piano are eligible for Piano Area Graduate Assistantships
- Graduate Assistantship loads in piano are determined by the piano faculty, in consultation with ensemble directors, applied vocal or instrumental faculty, the Coordinator of Class piano, and the Director of the School of Music, as appropriate
- Load:
 - A full assistantship is considered 20 hours of work per week
 - A half assistantship is considered 10 hour of work per week
- Duties
 - Specific duties vary each semester depending on School of Music needs
 - Specific assignments will be made by the applied piano faculty at the beginning of each semester
- For both teaching and performance assistantships, class prep and/or practice time accounts for a portion of the hourly requirements above

PRIVATE TEACHING POLICY

Students are not permitted to use MTSU School of Music facilities - including practice rooms, classrooms, or studios - for the purpose of private teaching. This is a liability to the University and occupies space that might be needed by other tuition-paying students. The only exception is for students currently registered for Piano Pedagogy or who are teaching through any other School of Music sponsored program. Any questions regarding facility use should be directed to the Facilities Manager, Tim Musselman: Tim.Musselman@mtsu.edu