### Saturday, March 14, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>8:30 AM-9:00 AM</td>
<td>Coffee</td>
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| 9:00 AM-11:00 AM | Session I: Great Britain  
*Chair: Celia Applegate*  
Trevor Nelson, “What d'you mean Saint George was a Turk?” Britishness, Brexit, and Englishness  
| 11:15 AM-12:15 PM | Keynote  
*Celia Applegate*                                                                                   |
| 12:15 AM-1:00 PM | Lunch                                                                                             |
| 1:00 PM-3:00 PM | Session 2: (De)constructions of Identity  
*Chair: Peter Lamothe*  
Kevin Parme, “Son de Oaxaca: Diversity and Nationalism in Oaxacan Brass Band Repertoire (1920-1950).”  
Diogo Carvalho, “Open the Bruise Up!: Identity and Memory in Steve Reich’s Music.”  
Lacey Golazewski, “Eugene Bozza’s Woodwind Solos de Concours for the Paris Conservatoire: French Nationalism by Means of Exoticism in the 1930s and 1940s.” |
| 3:00 PM-3:30 PM | Coffee/Tour the Center for Popular Music                                                           |
| 3:30 PM-5:30 PM | Parallel Session 3a: Competing Discourses in the Cultural Landscape  
*Chair: Joseph E. Morgan*  
Jennifer Walker, “Sacred Sounds for a Secular Republic, or How Republicans and Catholics Stood Each Other in the Nineteenth Century.”  
Ch'ng Xin Ying, "Namewee's Negarakuku: Rapping Racial Discourse in the Malaysian National Anthem.”  
Ryan Weber, “Conflicting Narratives, Competing Spaces: Music Criticism and the ‘Health’ of the Nation.”  
| 5:45 PM-6:45 PM | Dinner  
*Saturday Evening Lecture Recital 7:30*  
Aaron Klaus, “Constructing ‘National Jewish’ Identities: Music for Trumpet by Jewish Composers.” |

### Sunday, March 15, 2020

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| 9:00 AM-11:00 AM | Session 4: War and the (Re)construction of National Identity  
*Chair: Ryan Weber*  
Barry Wiener, “Stefan Wolpe's Zionist Network.”  
| 12:15 AM-1:15 PM | Lunch                                                                                             |
| 11:00 AM-11:45 AM | Demonstrations from the Center for Chinese Music and Culture  
| 2:45 PM-3:30 PM | Coffee                                                                                           |
| 3:30 PM-5:30 PM | Session 5: Opera and Identity  
*Chair: Kathryn Fenton*  
Catherine Hughes, “Brussels’s Théâtre Royal de la Monnaie, 1919-1929: Putting Belgian Music in the History of Opera in Belgium?”  
Colette Simonot-Maileil, “Arguably Canada’s most famous opera?: Dismantling Harry Somers’ Louis Riel as Symbol of Canadian Nationalism” |
| 5:45 PM-6:45 PM | Dinner  
*Saturday Evening Lecture Recital 7:30*  
Aaron Klaus, “Constructing ‘National Jewish’ Identities: Music for Trumpet by Jewish Composers.” |