

# Conference **CANCELED!!**

MIDDLE TENNESSEE STATE UNIVERSITY  
Bragg Room 104

**Saturday, March 14, 2020**

**8:30 AM-9:00 AM**

- Coffee

**9:00 AM-11:00 AM Session I: Great Britain**

*Chair: Celia Applegate*

- David O'Shea, "The Music of the Chapel Royal, Dublin and the Construction and Expression of Irish National Identities"
- Trevor Nelson, "What d'you mean Saint George was a Turk?" Britishness, Brexit, and Englistan
- Steward Duncan, "The Role of Music in British Diplomacy, 1934-1939: The British Council and National Identity Abroad"

**11:15 AM-12:15 PM Keynote**

- *Celia Applegate*

**12:15 AM-1:00 PM**

- Lunch

**1:00 PM-3:00 PM**

**Session 2: (De)constructions of Identity**

*Chair: Peter Lamothe*

- Kevin Parme, "Son de Oaxaca: Diversity and Nationalism in Oaxacan Brass Band Repertoire (1920-1950)."
- Diogo Carvalho, "'Open the Bruise Up': Identity and Memory in Steve Reich's Music."
- Lacey Golazewski, "Eugene Bozza's Woodwind Solos de Concours for the Paris Conservatoire: French Nationalism by Means of Exoticism in the 1930s and 1940s."

**3:00 PM-3:30 PM**

- Coffee/Tour the Center for Popular Music

**3:30 PM-5:30 PM**

**Parallel Session 3a:**

**Competing Discourses in the Cultural Landscape**

*Chair: Joseph E. Morgan*

- Jennifer Walker, "Sacred Sounds for a Secular Republic, or How Republicans and Catholics Stood Each Other in the Nineteenth Century."
- Ch'ng Xin Ying, "Namewee's Negarakuku: Rapping Racial Discourse in the Malaysian National Anthem."
- Ryan Weber, "Conflicting Narratives, Competing Spaces: Music Criticism and the 'Health' of the Nation."
- Olga Gonzalez, "Latin and American Love- A Viking Metal Fanbase beyond the Nordic World."

**Parallel Session 3b: Musical Nationalism and Cultural Identities in Latin American Music**

*Chair: Ljerka Rasmussen*

- Alfredo Colman, "Florentín Giménez's Minas-kué: A Celebration of Cultural Identity and Nationalism."
- Timothy Watkins, "Alma Guaraní: Indigenous Cultural Identity and the Construction of Paraguayan Musical Nationalism."
- Ketty Wong, "Luis Humerto Salgado: An Eclectic Musical Nationalism in Ecuadorian Symphonies."
- Andres Amado, "'Marimba Tocada Por Indios': Nationalism, Poetry, and Music in 1970s Guatemala."

**5:45 PM-6:45 PM**

**Dinner**

**Saturday Evening Lecture Recital 7:30**

- Aaron Klaus, "Constructing 'National Jewish' Identities: Music for Trumpet by Jewish Composers."



**Sunday, March 15, 2020**

**8:30 AM-9:00 AM**

- Coffee

**9:00 AM-11:00 AM**

**Session 4: War and the (Re)construction of National Identity**

*Chair: Ryan Weber*

- Barry Wiener, "Stefan Wolpe's Zionist Network."
- Kája Lill, "New Constructions of Czech National Identity in the Music-theoretical Work of Karel Janeček: Beyond Leoš Janáček."
- April Morris, "Composing a Nation in Crisis: Musical Americanism and U.S. National Identity in Elie Siegmeister's Vietnam War Works."

**11:00 AM-11:45 AM**

**Demonstrations from the Center for Chinese Music and Culture**

**12:15 AM-1:15 PM**

- Lunch

**1:15 PM-3:15 PM**

**Session 5: Opera and Identity**

*Chair: Kathryn Fenton*

- Catherine Hughes, "Brussels's Théâtre Royal de la Monnaie, 1919-1929: Putting Belgian Music in the History of Opera in Belgium?"
- Jay Grymes, "Cultivating a National Identity in Captivity: Performances of Czech Music in the Nazi Ghetto of Theresienstadt."
- Colette Simonot-Maiello, "'Arguably Canada's most famous opera?': Dismantling Harry Somers' Louis Riel as Symbol of Canadian Nationalism"

**3:15 PM-3:30 PM**

- Coffee

**3:30 PM-5:30PM**

**Session 6: Radio and the Circulation of Nationalism**

*Chair: Terry Klefstad*

- David Catchpole, "A Poison Pill: Music and Propaganda in the Ford Sunday Evening Hour."
- Esther Morgan-Ellis, "Constructing America in Mid-Century Sing-Along Broadcasts."
- Benjamin Holbrook, "The Most Perfect Album: Exploring and Performing the Nation/State through Performance of the Constitution."