Undergraduate Audition Requirements
Oboe

The audition will include the following:

1. All major scales in the full range of the oboe as well as a full-range chromatic scale.

2. Two contrasting movements from the solo oboe repertoire. These may include works by the following composers (or comparable): Marcello, Handel, Telemann, Mozart, Britten, Haydn, Schumann, Saint-Saens, Hindemith.

3. Sight reading

If you have any questions about selecting repertoire or about the audition process, please email Dr. Grace Woodworth at grace.woodworth@mtsu.edu.