Undergraduate Audition Requirements
Oboe

The basis for student audition evaluation includes musicality, rhythm, tone production, intonation, technical proficiency, sight-reading, and overall musical experience.

Auditions will consist of the following.
1. **Scales:** Performing major and minor scales that represent your proficiency in playing scales and understanding scale construction.
2. **Études:** Performing two contrasting études—of your selection—that demonstrate lyrical phrasing (slow) and technical skill (fast).
3. **Solos:** Performing two or more contrasting movements from the solo oboe repertoire (concertos, sonatas, chamber works, etc.).
4. **Excerpts:** Performing two or more oboe "solo" excerpts from the standard orchestral repertoire.
5. **Sight-reading:** Performing a selection of Prof. Cyzak's choosing.

Please see suggested resources on the following page.

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. David Cyzak (*see-zak) at 615-898-2903, or email at david.cyzak@mtsu.edu.
(1.) Suggested resources for playing and understanding scales:
Pares Scale Book
Barret Oboe Method pp. 19-21
MusicTheory.net  https://www.musictheory.net/lessons/21
Tonal Harmony by Kostka, Payne, Almén (8th ed.) pp. 4-14
The Complete Musician by Laitz (3rd ed.) pp. 6-9

(2.) Étude book examples:
Apollon Marie-Rose Barret: Barret Oboe Method
Franz Wilhelm Ferling: 48 Famous Studies
Fernand Gillet: Exercices pour la Technique Supérieure du Hautbois
Kenneth Gekeler: Gekeler Mehtod for Oboe

(3.) Solo repertoire examples:
Concerto/ Small ensemble with solo oboe:
Tomaso Albinoni: Concerto in D minor, Op. 9 no. 2
Eric Ewazen: Down a River of Time
Jennifer Higdon: Oboe Concerto
Bohuslav Martinů: Concerto for Oboe, H. 353
W. A. Mozart: Oboe Quartet in F major, K. 370/368b
Richard Strauss: Concerto in D major for Oboe and Small Orchestra

Oboe and accompaniment:
Vivian Fine: Sonatina for Oboe and Piano
William Grant Still: Incantation and Dance
Camille Saint-Saëns: Oboe Sonata, Op. 166
Robert Schumann: Three Romances
G. P. Telemann: Sonata in A minor

Solo oboe without accompaniment:
Benjamin Britten: Six Metamorphoses after Ovid, Op. 49
Vivian Fine: Solo for Oboe
Gordon Jacobs: Seven Bagatelles
Vincent Persichetti: Parable for Solo Oboe
Gilles Silvestrini: Six Études pour Hautbois

(4.) Excerpt examples:
Ludwig van Beethoven: Symphony no. 3, mvt. 2
Pyotr Ilyich Tchaikovsky: Symphony no. 4
Gioachino Rossini: La Scala di Seta
Dmitri Shostakovich: Symphony no. 5, mvt. 3
Igor Stravinsky: Pulcinella Suite, II. Serenata. Larghetto
Maurice Ravel: Le Tombeau de Couperin

Excerpt Collections:
John Ferrillo: Orchestral Excerpts for Oboe
Evelyn Rothwell: Difficult Passages for Oboe
Albert J. Andraud: Vade-Mecum of the Oboist