Undergraduate Audition Requirements

Oboe

SIGHT READING:
- You will be provided music to sight-read.
- After 15 seconds of looking over the music, you will perform the selection.

PREPARED MUSIC:
- Prepare any solo piece or etude that demonstrates your musicianship and technical facility.
- Your selection—or selections—should demonstrate contrasting styles—for example, slow/melodic material followed by faster technical playing. Accompaniment is not required.

Suggested Solo Repertoire:
- Albinoni, Tomaso: Concerto in D minor, Op. 9 no. 2
- Britten, Benjamin: Six Metamorphoses after Ovid, Op. 49
- Cimarosa, Domenico: Concerto for Oboe and Strings
- Fine, Vivian: Sonatina for Oboe and Piano
- Handel, G.F.: Sonata No. 1 for Oboe and Keyboard / Sonata No. 2 / Sonata No. 3
- Morris, Alyssa: Four Personalities for Oboe and Piano
- Mozart, W.A.: Oboe Quartet in F major, K. 370(368b)
- Saint-Saëns, Camille: Oboe Sonata, Op. 166
- Schumann, Robert: Three Romances, Op. 94
- Still, William Grant: Incantation and Dance for Oboe and Piano
- Telemann, G.P.: Sonata in A minor / Concerto in F minor / Concerto in C minor

Suggested Solo Collections:
- Oboe Solos, Arranged and Edited by Jay Arnold, Amsco Music Publishing Company
- Solos for Oboe, 30 Repertoire Pieces, Compiled & Edited by Nancy Clauter, Carl Fischer

Suggested Etudes:
- Barret, Apollon: 40 Progressive Melodies / Ferling, W.F.: 48 Studies for Oboe, Op. 31

All selections are available through Trevo Varner Music (www.trevcomusic.com), Sheet Music Plus (www.sheetmusicplus.com), or International Music Score Library Project (www.IMSLP.org)

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. David Cyzak (*see-zak) at 615-898-2903, or email at David.Cyzak@mtsu.edu.