

Audition Requirements for Percussion

Perspective percussion students will be required to bring 3 letters of recommendation to their audition.

Perspective percussion students will be expected to audition in the following areas:

- Snare Drum – Concert and Rudimental Style
- Marimba – Four Mallets
- Xylophone – Two Mallets
- Timpani

The following literature is representative of the level of difficulty expected for the audition:
(Comparable works may be substituted.)

Orchestral Snare Drum

You may choose an etude from one of the following:

- Etude from “Portraits in Rhythm” by Anthony Cirone
- Etude from “The Solo Snare Drummer” by Vic Firth
- Etude from “12 Studies for Snare Drum” by J. Delecluse

Rudimental Snare Drum:

You may choose an etude from one of the following:

Solos by...

- Charles Wilcoxin
- John Pratt
- Marty Hurley
- John Wooton
- Eddie Frytag

Keyboard Percussion:

- Scales and arpeggios – two octaves
- Solo – Prepared Piece or Etude

Suggested repertoire for two mallets:

- Masterpieces for Marimba by McMillan
- Etudes from “Modern School for Marimba, and Xylophone” by M. Goldenberg
- Furioso and Valse by E. Hatch

- Any George H. Green xylophone rag

Suggested repertoire for four mallets:

- Yellow After the Rain by M. Peters
- Tune for Mary O by Rich O'Meara
- Etudes by Paul Smadbeck
- Etudes by C. O. Musser
- Spanish Dance by Kaisteinngards

Timpani:

A prepared solo or etude

Suggested Repertoire:

- Sonata for Timpani by John Beck
- Rondo for Timpani by D.L. Kaska
- Alpine Slide by John Beck
- Solo from "Eight Pieces for Timpani" by E. Carte

Note:

If you would like to clear a solo or have specific questions regarding your audition, you may reach Mr. Lalo Davila at 615- 898-2803. E-mail: gdavila@mtsu.edu