

SAXOPHONE AUDITION REQUIREMENTS

1. Major Scales, two octaves (except key of a flat, a and g) & Major Arpeggios
2. Two solo pieces consisting of varying styles and tempos
3. Sight reading

Some suggested solos/repertoire:

Sicilienne & Allegro, J.S.Bach, from *Solos for the Alto Saxophone Player*, Ed.
By Larry Teal.

Sonata No. 3, Movements 1& 2, G.F. Handel, Arr. By S. Rascher.

48 Famous Studies, Nos. 13 & 14, W. Ferling.

Sonata for E flat Alto Saxophone & Piano, by H. Eccles

Other solos consisting of a similar level of difficulty may be chosen. Please call Don Aliquo at 615-904-8362 to clear other solos for audition purposes.

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