

# **MTSU SYMPHONY STRING AUDITION EXCERPTS SPRING 2018**

**All music can be found at:  
[imslp.com](http://imslp.com)**

Remember that style, phrasing and tempo are a very important part of all auditions. Listen to outstanding recordings of your excerpts as part of your preparation for all auditions. Listen with your music, a pencil and a metronome (to mark in tempos) in front of you, so that you can make notes in your music for phrasing, rubato sections, tempos and stylistic issues. After doing this- then practice with a metronome!

## **VIOLIN I**

### **BEETHOVEN- SYMPHONY 7**

#### **MOVEMENT I**

(measure numbers)

10-17

84-116

162-178

187-299

330-336

376- 389

#### **MOVEMENT III**

1-24

53-65

### **TCHAIKOVSKY- SYMPHONY 4**

#### **MOVEMENT I**

(measure numbers)

ms. 27 (Moderato con anima)- m. 38

6<sup>th</sup> ms. of F to G

pick-ups to H- 4<sup>th</sup> ms. of K

V- ms. 395 (through first ending)

# **MTSU SYMPHONY STRING AUDITION EXCERPTS SPRING 2018**

**All music can be found at:  
[imslp.com](http://imslp.com)**

Remember that style, phrasing and tempo are a very important part of all auditions. Listen to outstanding recordings of your excerpts as part of your preparation for all auditions. Listen with your music, a pencil and a metronome (to mark in tempos) in front of you, so that you can make notes in your music for phrasing, rubato sections, tempos and stylistic issues. After doing this- then practice with a metronome!

## **VIOLIN II**

### **BEETHOVEN- SYMPHONY 7 MOVEMENT I**

(measure numbers)

10- 23

35-42

83-97

171-178

189- 196

### **MOVEMENT II**

182-210

224-233

### **MOVEMENT III**

1-24

348-400

## **TCHAIKOVSKY- SYMPHONY 4**

### **MOVEMENT I**

(measure numbers)

B- 3<sup>rd</sup> ms of B

ms. 133 (13 before G)- G

pick-ups to H- 4<sup>th</sup> ms. of K

V- ms. 395 (through first ending)

# **MTSU SYMPHONY STRING AUDITION EXCERPTS SPRING 2018**

**All music can be found at:  
[imslp.com](http://imslp.com)**

Remember that style, phrasing and tempo are a very important part of all auditions. Listen to outstanding recordings of your excerpts as part of your preparation for all auditions. Listen with your music, a pencil and a metronome (to mark in tempos) in front of you, so that you can make notes in your music for phrasing, rubato sections, tempos and stylistic issues. After doing this- then practice with a metronome!

## **VIOLA BEETHOVEN- SYMPHONY 7 MOVEMENT I**

(measure numbers)

10- 15

72-109

171- 211

213-278

401-445

## **MOVEMENT III**

1-26

53-91

## **TCHAIKOVSKY- SYMPHONY 4 MOVEMENT I**

(measure numbers)

11<sup>th</sup> ms. of B- 6 ms. before D

m. 116 (Moderato assai before F)- F

pickups to H- I

V- ms. 395 (through first ending)

# **MTSU SYMPHONY STRING AUDITION EXCERPTS SPRING 2018**

**All music can be found at:  
[imslp.com](http://imslp.com)**

Remember that style, phrasing and tempo are a very important part of all auditions. Listen to outstanding recordings of your excerpts as part of your preparation for all auditions. Listen with your music, a pencil and a metronome (to mark in tempos) in front of you, so that you can make notes in your music for phrasing, rubato sections, tempos and stylistic issues. After doing this- then practice with a metronome!

## **CELLI**

### **BEETHOVEN- SYMPHONY 7 MOVEMENT I**

(measure numbers)

15-23

34-42

84 (with pickup)- 109

134-155

158-217

224-299

349-386

### **MOVEMENT III**

1-24

375- 384

### **TCHAIKOVSKY- SYMPHONY 4 MOVEMENT I**

(measure numbers)

3<sup>rd</sup> ms. of B to C

8 ms. before F- F

pick ups to H-I

M- O

T to U

# **MTSU SYMPHONY STRING AUDITION EXCERPTS SPRING 2018**

**All music can be found at:  
[imslp.com](http://imslp.com)**

Remember that style, phrasing and tempo are a very important part of all auditions. Listen to outstanding recordings of your excerpts as part of your preparation for all auditions. Listen with your music, a pencil and a metronome (to mark in tempos) in front of you, so that you can make notes in your music for phrasing, rubato sections, tempos and stylistic issues. After doing this- then practice with a metronome!

## **BASS**

### **BEETHOVEN- SYMPHONY 7 MOVEMENT I**

(measure numbers)

15-23

34-42

84 (with pickup)- 109

134-155

158-217

224-299

349-386

### **MOVEMENT III**

1-24

375- 384

### **TCHAIKOVSKY- SYMPHONY 4**

#### **MOVEMENT I**

(measure numbers)

4<sup>TH</sup> ms. of B to C

7<sup>th</sup> ms of I- 5<sup>th</sup> of K

5<sup>th</sup> ms. of M- 7<sup>th</sup> ms. of N

P- 5<sup>th</sup> of Q

4<sup>th</sup> ms. of T to U