Undergraduate Audition Requirements

String Area
(Violin, Viola, Cello, Bass, Harp, Guitar)

Violin, Viola, Cello, Bass

Please submit links for unlisted YouTube videos of the following:

1. Two pieces (or two movements from larger works) in contrasting styles, preferably representing different style periods (Baroque, Classical, Romantic, 20th Century, etc.). These should effectively demonstrate the lyrical and technical abilities of the candidate. For bass, one of these pieces can be an etude.

2. Scale requirements by instrument:
   - **Violin**: 3-octave major and melodic minor scales; select either C or D; Those not auditioning for a music major may instead opt for 2-octave D major and melodic minor scales. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.
   - **Viola**: 3-octave major and melodic minor scales; select either D or E-flat. Those not auditioning for a music major may instead opt for 2-octave G major and melodic minor scales. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.
   - **Cello**: Major scales in two or three octaves. Choose two scales from the following list: D major, E-flat major, F major, G major. Scales may be performed with any pattern of slurs (or separate), at a moderate tempo.
   - **Bass**: 1-octave D major scale and 2-octave E major scale.

(For Jazz bass auditions, refer to the Jazz audition requirements. Contact James.Simmons@mtsu.edu in the Jazz department for questions relating to auditions.)

For specific questions about the audition requirements or the audition process, please contact:

- Violin or Viola: Dr. Andrea Dawson Andrea.Dawson@mtsu.edu
- Cello: Dr. Christine Kim Christine.Kim@mtsu.edu
- Bass: Dr. Carol Nies Carol.Nies@mtsu.edu

Harp

**Music Majors**

1. Two solo works representing different historical periods and styles. These should effectively demonstrate the lyrical and technical abilities of the candidate. Memorization of at least one of these works is required.
2. One orchestral excerpt or cadenza.
   Appropriate repertoire includes, but is not limited to:
   - Bartok, Concerto for Orchestra, 4th movement (119-127 and 345-356)
   - Berlioz, Symphonie Fantastique, 2nd movement (opening-22)
   - Britten, Young Person’s Guide to the Orchestra, Variation I and Fugue (I to J)
   - Ravel, Tzigane cadenza (4 to two before 5)
   - Rimsky-Korsakov, Capriccio Espagnol cadenza
   - Tchaikovsky, The Nutcracker, Swan Lake, or Sleeping Beauty cadenza
   - Verdi, La Forza del Destino (G-H and N-O)

3. All applicants must provide a complete list of previously studied repertoire.

**Music Minors and Non-Majors**

1. Two solo works representing different historical periods and styles. These should effectively demonstrate the lyrical and technical abilities of the candidate.
   Memorization is preferred, but not required.
2. All applicants must provide a complete list of previously studied repertoire.

If you have any questions about the audition process or the suitability of your repertoire, please email Dr. Sarah Crocker at Sarah.Crocker@mtsu.edu.

**Guitar**

1. Major scales - open position, in-position patterns, or Segovia 3 octave fingering.
2. Two contrasting pieces (suggested repertoire):
   - Studies and/or pieces by Sor, Carcassi, Carulli, Giuliani, Aguado, Brouwer, and Sagreras.
   - Preludes by Ponce, Villa-Lobos
   - Pavans by Milan
   - Dances by Sanz, DeVisee', Bach, etc.