Dear MTSU Strings,

I am looking forward to a tremendous season of MTSU Symphony concerts! Violin and Viola auditions for the MTSU Symphony/MTSU Chamber Orchestra will be Tuesday, August 28 from 5:00-6:30 PM in the IRH. Cello and Bass auditions will be Wednesday, August 29 from 5:30-7:00 PM in the IRH. The audition sign-up sheets will be on my office door (room 264). Our first MTSU Symphony rehearsal will be Thursday, August 30 in the IRH. Our first MTSU Chamber Orchestra rehearsal will be on Friday, August 31 in the Music Hall. Ensemble placements are not final until after auditions have been completed and audition results are posted.

The audition excerpts are listed below. You can find the music to print out at imslp.com. Remember that style, phrasing, articulation and tempo are also part of the audition, so it is very important to listen to outstanding recordings of each composition as part of your preparation for all auditions.

Make sure to sign out an instrument locker as soon as you arrive on campus. Check with the main office (615-898-2469) for information on this year’s locker sign-out procedures. If you need to sign out a school instrument or a bow, please send me an email to reserve this as soon as possible.

Let me know if you have any questions!

Best wishes!

Dr. Carol Nies
Director of Orchestras
MTSU School of Music
Carol.Nies@mtsu.edu
615-898-5318
FALL 2018
STRING AUDITIONS

VIOLIN I

Franck- Symphony in D Minor
Music is available at imslp.com.

Movement I
13th ms. of A (Allegro non troppo)- B

E-F

K- 19th ms. of L

Movement III
Rehearsal letter O to 23rd ms. of O

Beethoven- Symphony No. 5
Music is available at imslp.com. Use the third group of parts that are available “Breitkopf and Hartel, n.d. (1863), Kalmus (1933-70)”. The bar numbers will not be the same in other editions.

Movement I
m. 33- 56

Movement II
m. 15-37

m. 56- 86

m. 106-125

m. 183- 195

Movement IV (Movement IV begins at m. 374)
m. 374 (Allegro)- 445
Franck- Symphony in D Minor
Music is available at imslp.com.

Movement I
17th ms. of C (Allegro non troppo)- D
F- 10th ms. before G
K- M

Movement III
G- I

Beethoven- Symphony No. 5
Music is available at imslp.com. Use the third group of parts that are available “Breitkopf and Hartel, n.d. (1863), Kalmus (1933-70)”. The bar numbers will not be the same in other editions.

Movement I
m. 83-110
m. 292-300
m. 346- 362

Movement II
m. 15-37
m. 64- B
m. 179- 195

Movement IV (Movement IV begins at m. 374)
m. 407- 436
Franck- Symphony in D Minor
Music is available at imslp.com.

Movement I
4 ms. before A to A

13th ms. of A (Allegro non troppo)- 8 ms. before B

B- 13th ms. of C

18 ms. before F to F

Beethoven- Symphony No. 5
Music is available at imslp.com. Use the third group of parts that are available “Breitkopf and Hartel, n.d. (1863), Kalmus (1933-70)”. The bar numbers will not be the same in other editions.

Movement I
m. 143- 195

1 ms. before D (m. 295)- 302

332- 362

Movement II
m. 1-10

m. 20- 37

m. 49- 59

m. 98- 106

Movement III
m. 146- 2nd ms. of B

Movement IV (Movement IV begins at m. 374.)
m. 393- A

m. 407- 435
**CELLO**

Frnest- Symphony in D Minor (Music is available at imslp.com.)

**Movement I**

4 ms. before A- A

13\(^{\text{th}}\) ms. of A (Allegro non troppo)- 8 ms. before B

C- 5\(^{\text{th}}\) ms. of C

17\(^{\text{th}}\) ms. of C- 4\(^{\text{th}}\) ms. of D

Rehearsal Letter I- 13\(^{\text{th}}\) ms. of I

**Movement III**

4\(^{\text{th}}\) ms. of G- 13\(^{\text{th}}\) ms. of G

M- 5\(^{\text{th}}\) ms. of N

Beethoven- Symphony No. 5 (Music is available at imslp.com. Use the third group of parts that are available “Breitkopf and Hartel, n.d. (1863), Kalmus (1933-70)”. The bar numbers will not be the same in other editions.)

**Movement I**

m. 141- 195

**Movement II**

m. 1- 10

m. 49- 59

m. 96- 106

C (m. 114)- 125

m. 180- 195

**Movement III**

m. 1- 18

m. 42- 71

m. 141- 218

**Movement IV** (Movement IV begins at m. 374.)

m. 374 (Allegro)- 431
Franck - Symphony in D Minor
Music is available at imslp.com.

Movement I
13th ms. of A (Allegro non troppo)- 8th ms. of B
17th ms. of C- D

Beethoven - Symphony No. 5
Music is available at imslp.com. Use the third group of parts that are available “Breitkopf and Hartel, n.d. (1863), Kalmus (1933-70)”. The bar numbers will not be the same in other editions.

Movement I
m. 175- 195

Movement II
C (m. 114)- 125
m. 180- 195

Movement III
m. 1- 18
m. 42- 71
m. 141- 218

Movement IV (Movement IV begins at m. 374.)
m. 374 (Allegro)- 431
m. 453- 464