PREPARING FOR THE MUSIC THEORY DIAGNOSTIC EXAM

The Music Theory Diagnostic Exam is given, as needed, at the beginning of the Fall and Spring semesters. The exam requires you to write out scales and modes (both natural and synthetic), harmonize a bass line, do a roman-numeral analysis, provide the complete segmentation of a sonority (i.e., use Forte analysis or set theory), write out a complete serial matrix, describe forms and define theoretical terms. A listening section requires you to identify intervals and chord qualities and take rhythmic, melodic and harmonic dictation. For preparation, we suggest you consult the following texts.


**Form** Consult: Green, *Form in Tonal Music*, 1979.