



MTSU School of Music
Wright Music Building
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Undergraduate Audition Requirements Trombone

The audition will include the following:

1. Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.
2. All major scales (2 octaves if possible) and a full range chromatic scale.
3. Sight reading

AUDITION REPERTOIRE

Barat	Andante and Allegro	Southern Music
Corelli	any Sonata of your choice	Editions Musicus
Galliard	any Sonata of your choice	International
Guilmant	Morceau Symphonique	International or Belwin Mills
Hindemith	Sonata (first or third movement)	G. Schirmer
Jacob	Concerto	Galaxy Music
Mozart	Concerto for Bassoon, K. 191	Editions Musicus
Marcello	any Sonata of your choice	International
Pryor	Thoughts of Love	Carl Fischer
Rimsky-Korsakov	Concerto (first movement)	International
Saint-Saens	Cavatine	
De la Nux	Concertpiece	Southern Music
Ropartz	Andante et Allegro	Carl Fischer
Berlioz	Recitative and Prayer (PR)	
David	Concerto (first movement)	Carl Fischer
Larsson	Concertino (first or third movement)	Gehr

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni/Rochut Melodious Etudes, Blazhevich Studies in Clefs, Tyrrell Etudes, Voxman Selected Studies, or Bach cello suites. Prominent trombone excerpts from the orchestral literature may be substituted as well.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. David Loucky at (615) 898-2474 or email dloucky@mtsu.edu.



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