

Undergraduate Audition Requirements Woodwind Area

Flute

Prospective students will submit required audition materials in an unlisted YouTube video. Accompaniment is not required.

Requirements:

- Two major scales (Db & A) and a full-range chromatic scale.
- Two contrasting solo movements or etudes demonstrating tone, technique, and musicianship. (Approximately 5-7 minutes in length).

Suggested repertoire (or comparable) includes:

- **Solos:** Debussy- Syrinx, Doppler - Hungarian Fantasy, Faure - Fantasie, Gaubert - Nocturne et Allegro Scherzando, Godard - Suite, Griffes - Poem, Hoover - Kokopeli/Winter Spirits, Muczynski - Three Preludes
- **Sonatas:** Telemann, Handel, Bach, Poulenc, Hindemith
- **Concertos:** Stamitz, Quantz, Mozart
- **Etudes:** Cavally - Melodious and Progressive Studies, Berbiguer - 18 Etudes, Anderson, Op. 33 - 24 Etudes

For more information, contact Dr. Little at Deanna.Little@mtsu.edu

Oboe

Prospective students will submit required audition materials in an unlisted YouTube video. Accompaniment is not required.

Requirements:

- Two contrasting solo movements or etudes (lyrical/technical) that demonstrate your musical and technical abilities.

Suggested Solo Repertoire:

- Albinoni, Tomaso: Concerto in D minor, Op. 9 no. 2
- Britten, Benjamin: Six Metamorphoses after Ovid, Op. 49
- Mozart, W.A.: Oboe Quartet in F major, K. 370(368b)
- Saint-Saëns, Camille: Oboe Sonata, Op. 166
- Schumann, Robert: Three Romances, Op. 94
- Still, William Grant: Incantation and Dance for Oboe and Piano
- Telemann, G.P.: Sonata in A minor

Suggested Solo Etudes:

- Barret, Apollon: 40 Progressive Melodies
- Ferling, W.F.: 48 Studies for Oboe, Op. 31

For more information, contact Dr. Cyzak at David.Cyzak@mtsu.edu

Clarinet

Prospective students will submit required audition materials in an unlisted YouTube video. Accompaniment is not required.

Requirements:

- Two major scales (Concert D and Gb) and a full-range chromatic scale.
- Two pieces in contrasting style (lyrical/technical) that demonstrate your musical and technical abilities.

Suggested Solo Repertoire:

- Cavallini, Ernesto. Adagio and Tarantella
- Finzi, Gerald. Five Bagatelles, Op. 23
- Osborne, Willson. Rhapsody for Solo Clarinet
- Rabaud, Henri. Solo de Concours, Op. 10
- Stamitz, Carl. Concerto No. 3 in Bb
- Voxman, Himie. Concert and Contest Collection
- Weber, Carl Maria. Concertino, Op. 26; Concerto No. 1, Op. 73

Suggested Solo Etudes:

- Hite, David. Melodious and Progressive Studies
- Rose, Cyrille. 32 Etudes
- Voxman, Himie. Selected Studies

For more information, contact Dr. Waldecker at Todd.Waldecker@mtsu.edu

Bassoon

Prospective students will submit required audition materials in an unlisted YouTube video. Accompaniment is not required.

Requirements:

- Two pieces in contrasting style (lyrical/technical) that demonstrate your musical and technical abilities.

Suggested repertoire includes works of:

- Eugène Bozza
- Jenni Brandon
- Johann Galliard
- Paul Hindemith

- Ulysses S. Kay Jr.
- Francisco Mignone
- Charles-Camille Saint-Saëns
- Concertos of Mozart, Vivaldi, or Weber
- Etudes of Ludwig Milde or Julius Weissenborn

For more information, contact Dr. Enegren at Sasha.Enegren@mtsu.edu

Saxophone

Prospective students will submit required audition materials in an unlisted YouTube video. Accompaniment is not required.

Requirements:

- Two major scales played two octaves (written pitch E and D flat) and a full-range chromatic scale.
- Two pieces in contrasting style (lyrical/technical) that demonstrate your musical and technical abilities.

Suggested repertoire (or comparable) includes:

- Bach/Londeix – Cello Suites I-VI
- Bach/Mule – Sonata No. 6 (flute)
- Benson – Concertino (Aeolian Song)
- Bozza – Aria
- Eccles/Rascher – Sonata
- Handel/Rascher – Sonata No. 3
- Maurice – Tableau de Provence
- Milhaud – Scaramouche
- Ibert-Aria
- Ferling-Etudes

For more information, contact Prof. Aliquo at Don.Aliquo@mtsu.edu