Isley-Farmer Recital Syllabus: MUAP 3800, MUAP 4800

Title: Junior Recital and Partial Senior Recital
Semester: Fall 2017
Instructor: Christine Isley-Farmer
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Required Text: Assigned music selected for recitals.

Learning Outcomes: (1) learning the art of program selection for a public recital, (2) accomplishing the task of memorizing for public performance a recital consisting of 30 minutes of music, (3) preparing program notes and translations that support the singing part of the program, (4) working with an accompanist in order to develop a sense of true collaboration in an artistic endeavor (5) developing dramatic abilities in the presentation of self on the stage.

Requirements: In order for your recital to run smoothly, there are a number of items of which you need to be aware.

1. You should fill out a Facilities Request Form at the beginning of the semester in order to reserve your date in the Music Hall. Failure to fill out this request may result in the loss of your reserved recital date, and your recital will not be publicized. You may obtain this form online. The form requires my signature.

2. The School of Music is responsible for the printing of your recital programs, but it is your responsibility to print your program notes and translations and provide copies at your recital. Your program notes/translations need to be submitted to me no later than 2 weeks before your recital, so I may proofread and correct any errors. Your program notes/translations count for 20% of your overall recital grade. They should be submitted online (Microsoft Word) in such a way that I can correct them. Include sources for foreign language translations (I can furnish you with examples of former programs). Refer to PROGRAM NOTES GUIDELINES at the end of this syllabus.

3. You may be coaching your recital music with Joseph Walker. At the end of the semester, I will ask him to provide a grade for me representing your work with him. This grade will represent 10% of your semester daily grade and 20% of your recital grade.

4. For partial and full senior recitals, a recital hearing must be performed for the voice faculty at least 10 days prior to your scheduled recital date. (For junior recitals, there is no required recital hearing for the voice faculty.) You may be asked to perform all or any portion of your recital at this time. Dress should be Sunday appropriate (dress knee-length and longer for women; jacket, shirt and tie for men).
5. If you wish to have your recital recorded or videoed, please see Tim Musselman about any requirements for having this done. Ask parents and friends not to use flash photography in the Music Hall during your performance. Flashes and clicks are very distracting for you as you perform. Also, if you have family members or friends with small children who are wishing to attend your recital, please ask them to leave the children at home or with a sitter. Many recital recordings have been ruined by screaming children who could not sit through a lengthy recital.

6. If you wish to have a reception following your recital, notify Mr. Musselman and indicate this on your Facilities Request Form.

7. Dress for Recitals: In general, women wear tea length or long formal wear for recitals. Be sure that you have comfortable shoes (no opened-toed sandals) that are not too high or tight (Don’t buy new shoes for your recital and wear them for the first time on that date!). Your dress should be comfortable and not too tight to inhibit breathing. Men should plan to wear a dark dress suit with dark socks and shoes.

**Grading:** Your recital grade will be based on the following: Grade from your coach **(20%)** for weekly coaching preparation, program notes/translation grade **(20%)**, and my evaluation of your recital performance **(60%)**.

Grading Scale (MUAP 3900 and 4800)
- 92-100 = A
- 89-91 = B+
- 85-88 = B
- 81-84 = B-
- 78-80 = C+
- 72-77 = C
- 71-73 = C-
- 68-70 = D+
- 64-67 = D
- 61-63 = D-
- 60 or below = F

For **Withdrawal** information for this class, please refer to your Voice Studio Policy.

**PROGRAM NOTES GUIDELINES**

1. Do not include composers’ dates in your program notes. Those will appear on your recital program.

2. Use poetic, easily readable translations, ONLY. Cite sources for your translations even if they are your own (See sample program notes for format).

3. Composer information should **NOT** be generic unless there is little information available. For well-known composers, give information about their contributions to the field of vocal literature, ie Mozart’s contributions in the fields of opera if you are singing
an opera aria; in the field of lieder if you are singing a lied. You may also include any interesting information about the songs or sets themselves. Be brief and specific!

4. Give a synopsis only of the scene in which your opera, operetta, oratorio, or musical theatre piece appears. You do not need to give a complete synopsis of the work. In other words, set up the scene in such a way the reader understands why the song/aria is being sung.

5. Your program notes should be typewritten in Times New Roman font and 12 point. They are due no less than 2 weeks before your scheduled recital date. 40% of your grade will be based on content, spelling, grammar; 60% will be based on content. Take pride in this endeavor, because they will be read by family, friends, and faculty.

6. If you wish to include information about a reception or recognition and thanks to individuals, you may do so at the end of your program notes. Example: You are invited to attend a reception following the recital in SFA 101. I wish to thank my parents, friends and teachers for their help and guidance over the past four years. This is not mandatory, but if you wish to include it, this information should appear at the end of your notes.