

Jury Requirements

Voice Area, MTSU School of Music

Middle Tennessee State University

Music Major Requirements

Freshmen:

2372 (2 credit hours) Vocal Performance

Semester #1: *Four* classical selections, from memory, in English, one of which may be selected from musical theatre repertoire. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester.

Semester #2: See requirements for Semester #1

2371 (1 credit hour) Music Education

Semester #1: *Three* selections, from memory, in English, one of which may be selected from musical theatre repertoire. At the discretion of the instructor, selections sung in a language other than English may be introduced during this semester.

Semester #2: See requirements for Semester #1.

2371 (1 credit hour) Music Industry

Semester #1: *Three* selections, from memory, in English. At least one selection should be selected from classical repertoire. At the discretion of the instructor, foreign language selections (not required) and other genres may be introduced.

Semester #2: See requirements above under Semester #1.

Sophomores:

2372 (2 credit hours) Vocal Performance

Semester #1: *Four* selections, from memory, in English, Italian, and German or French.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, six selections in English, Italian, and German or French, one of which may come from musical theatre repertoire. The candidate for upper division in Vocal Performance is required to perform all six of his/her jury offerings at the upper division jury. No question and answer portion will be included in the upper division jury for Vocal Performance majors. The upper division candidate is required to demonstrate a high degree of excellence in the performance of his/her upper division jury repertoire.

2371 (1 credit hour) Music Education

Semester #1: *Three* selections, from memory, in English and Italian. At the discretion of the instructor, repertoire in German or French may be introduced during this semester and may be offered as one of the three jury selections.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, *five* selections in English, Italian, and German or French, one of which may come from musical theatre. The student is required to demonstrate a high degree of excellence in the performance of his/her repertoire. Vocal General/Music Education majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Vocal General/Music Education upper division jury student choose to include a question and

answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth and residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If the student offers an operatic/operetta aria, musical theater piece, or an oratorio selection, he/she should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece presented is performed. What is the name of the character who sings the aria or song? Who is he/she singing to at this point in the work? Describe the character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented at the jury which is sung in a language other than English. The closer you can come to a word for word translation, the better. Understand what the text being sung means and be able to demonstrate that understanding with your translation.

2371 (1 credit hour) Music Industry

Semester #1: *Three* selections, from memory, in English. One selection must be from classical repertoire. At the discretion of the instructor, foreign language selections (not required) and other genres may be introduced.

Semester #2: Unless decided otherwise by the instructor, the upper division jury will take place at the end of this semester. For the upper division jury the student is required to present, from memory, *five* selections in English. At least one of the selections should come from classical repertoire. Selections in a language other than English may be offered at the discretion of the instructor (not required) in addition to other genres selected by the instructor. The student is required to demonstrate a high degree of excellence in the performance of his/her repertoire. Music Industry majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Music Industry upper division jury student choose to include a question and answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If you offer an operatic/operetta aria, musical theatre piece, or an oratorio selection, you should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece presented is performed. What is the name of the character who sings your aria or song? Who is he/she singing to at this point in the work? Describe the character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented at the jury which is sung in a language other than English. The closer you can come to a word for word translation, the better. Understand what the text you are singing means and be able to demonstrate that understanding with your translation.

Juniors:

4373 (3 credit hours) Vocal Performance

Semester #1: *Seven* selections, from memory, in English, Italian, German, and French.

Semester #2: Unless decided otherwise by the instructor, Vocal Performance majors are expected to perform their junior recital during the second semester of their junior year. Repertoire from the English, Italian, German, and French song/aria literature is to be presented during the junior recital program. If the Voice Performance major does not perform a junior recital during this semester, *seven* selections, from memory, in English, Italian, German, and French should be offered at his/her jury.

4372 (2 credit hours) Music Education

Semester #1: *Six* selections, from memory, in English, Italian, and German or French.; one selection may be selected from musical theatre repertoire.

Semester #2: See requirements above under Semester #1.

4372 (2 credit hours) Music Industry Semester #1: *Six* selections, from memory, in English. At least one selection should be selected from classical repertoire. Repertoire in languages other than English (not required) and other genres may be selected.

Semester #2: See requirements above under Semester #1.

4371 (1 credit hour) Music Education

Semester #1: *Four* selections, from memory, in English, Italian, and German or French; one of which may be selected from the musical theatre repertoire.

Semester #2: See requirements above under Semester #1.

4371 (1 credit hour) Music Industry

Semester #1: *Four* selections, from memory, in English. At least one of the selections should be selected from classical repertoire. Repertoire in languages other than English (not required) and other genres may be selected.

Semester #2: See requirements above under Semester #1.

Seniors:

At the discretion of the instructor, repertoire from other languages, other than those listed under repertoire requirements, may be studied during the senior year and may be performed during juries and/or the senior recital. *Voice Performance and Vocal General/Music Education majors must satisfy area language requirements before programming other languages such as Spanish, Russian, Latin, etc. on recitals.

4373 (3 credit hours) Vocal Performance

Semester #1: *Eight* selections, from memory, in English, Italian, German, and French. Another language may be introduced at the discretion of the instructor.

Semester #2: Unless decided otherwise by the private instructor, Vocal Performance majors are expected to perform their senior recital during the second semester of their senior year. See * above.

4372 (2 credit hours) Music Education

Semester #1: Unless decided otherwise, Vocal General/ Music Education majors are expected to perform their senior recital during the first semester of their senior year, as the student will be expected to student teach during the second semester. Repertoire from English, Italian, and German or French song/aria literature is to be presented during the senior recital program. At the discretion of the instructor, a musical theatre set may be added to the recital program. If the Vocal/General Music Education major does not perform a senior recital during this first semester, *six* selections, from memory, in English, Italian, and German or French should be offered at juries at the end of the semester.

4372 (2 credit hours) Music Industry

Semester #2: Unless decided otherwise, Music Industry majors are expected to perform their senior recital during the second semester of their senior year. However, in the case of internships and other scheduling conflicts, senior recitals may be given the first semester with the approval of the instructor and the student's advisor. English art song is to be presented on the senior recital and at least one group should be taken from musical theatre and/or jazz repertoire. At the discretion of the instructor, selections in a language other than English may be included on the recital. Genres other than musical theatre and jazz may be chosen at the instructor's discretion. If the Music Industry major does not perform a senior recital during the first semester, *six* selections, from memory, should be offered at juries at the end of the semester.

4371 (1 credit hour) Music Industry

Semester #1: *Four* selections, from memory, in English. At least one of the selections should be taken from classical repertoire. Repertoire in a language other than English (not required) and other genres may be selected.* See 4372 Music Industry above for information if the senior recital is scheduled for Semester #1.

Students majoring in Jazz Voice Performance and Theory/Composition with voice as their emphasis are required to pass an Upper Division jury in their fourth or fifth semester of study. **Jazz Performance majors** should refer to the

guidelines for Music Industry majors (2371/Second Semester). **Theory/Composition majors** should refer to the guidelines for Vocal General/Music Education majors (2371/Second Semester).

Graduate:

6681, 6691, 6701 (3 credit hours) Performance Emphasis

Eight selections, from memory, should be taken from the English, Italian, German, and French art song, opera, and oratorio repertoire. A fifth language may be included at the instructor's discretion. Six selections must be chosen from art song repertoire. Two selections may be taken from opera/oratorio literature (one selection is required).

6681, 6691, 6701 (3 credit hours) Choral Conducting Emphasis

Four selections, from memory, taken from the English, Italian, and German or French song repertoire. At least one of these selections should be taken from oratorio literature.

5020 (2 credit hours) Prerequisite for 6000 level applied instruction

Five selections, from memory, taken from the English, Italian, German, and French song repertoire. At least one of these selections should be taken from opera/oratorio. The jury determining admittance to 6000 level study may be taken a maximum of two times.

5100 (1 credit hour)

Five selections, from memory, in English, Italian, German, and French.

Music and Music Industry Minor, Non-Music major, and Musical Theatre Minor Requirements

Music and Music Industry minor and Non-Music major

2371 (1 credit hour) *Three* selections, from memory. Refer to first semester freshmen 2371 Music Industry major for repertoire guidelines. The three minor areas listed above will be expected to perform *one* selection from memory at the jury, unless the instructor deems otherwise.

2372 (2 credit hours) *Four* selections, from memory. Refer to first semester freshmen 2371 Music Industry major for repertoire guidelines. The three minor areas listed above will be expected to perform *two* selections from memory at the jury. *Permission to take the 2 hour credit must be obtained from an advisor and the voice area coordinator. Permission will be based on student enrollment and teacher availability. It is strongly advised to enroll in 2371 for 4 semesters.

Musical Theatre Minor

2371 (1 credit hour) Three selections, from memory, in English. At the discretion of the instructor, foreign languages may be introduced. One selection must be chosen from classical repertoire. Two selections must be chosen from musical theatre repertoire: one selected from pre-Golden or Golden Age repertoire, the second selected from 1960 and beyond repertoire. Musical Theatre minors will be expected to perform one selection from memory at the jury, unless the instructor deems otherwise.

2372 (2 credit hours) *Four* selections, from memory, in English. At the discretion of the instructor, foreign languages may be introduced. Two selections must be chosen from classical repertoire. Two musical theatre selections should be chosen from the guidelines listed above under 2371. Musical Theatre minors will be expected to perform *two* selections from memory at the jury. *Permission to take the 2 hour credit must be obtained from an advisor and the voice area coordinator. Permission will be based on student enrollment and teacher availability. It is strongly advised to enroll in 2371 for 4 semesters.

Failure to fulfill the minimum jury requirements listed above, for any reason, will result in a jury grade of no higher than "C".

Miscellaneous Information

German/French

It is left to the instructor's discretion as to which of these two languages should first be introduced in the studio. By the junior year, Vocal Performance majors must present repertoire in both of these languages at juries.

Upper Division

The candidate for upper division in Vocal Performance is required to perform all six of his/her jury offerings at the upper division jury. No question and answer portion will be included in the upper division jury for Vocal Performance majors. The upper division candidate is required to demonstrate a high degree of excellence in the performance of his/her upper division jury repertoire. Vocal/General Music Education and Music Industry majors have the option of choosing to perform all five of their jury selections for the faculty without submitting to a question and answer portion, or they may opt to include the question and answer portion in their upper division jury, performing a jury selection of their own choosing (in consultation with their instructor), followed by other selections from their jury offerings selected by the faculty of the jury. Should the Vocal/General, Music Industry, or Theory/Composition upper division jury student choose to include a question and answer portion to his/her upper division jury instead of performing all five of his/her jury selections, the student should be able to give substantial biographical information about the composers of his/her jury repertoire, including time period in which the composer lived (be as specific as possible), country of birth and residence, and the compositional style represented by the composer. The student should be able to cite other works written by the composer, both vocal and instrumental. Did the composer compose songs, operas, oratorios, operettas, musicals, and/or cantatas? If so, name a few. If you offer an operatic/operetta aria, musical theater piece, or an oratorio selection, you should be able to give a brief synopsis of the plot of the work in question, paying special attention to what is going on in the work when the piece you are presenting is performed. What is the name of the character who sings your aria or song? Who is he/she singing to at this point in the work? Describe your character. How does he/she fit into the dramatic action of the plot? Be able to give a good translation of any piece presented in your jury which is sung in a language other than English. The closer you can come to a word for word translation the better. Understand what the text you are singing means and be able to demonstrate that understanding with your translation. A student will be allowed to take the upper division proficiency a maximum of two times.

Dress for Juries

All students are required to present themselves in a professional manner at jury time. Professionalism includes the manner of dress as well as demeanor. Women should be attired in dresses or skirts, while men should wear either a suit, or sports coat, with tie. No student is to appear at his/her jury wearing jeans or sneakers.

Junior and Senior Recitals

Pre-recorded tapes are acceptable only in the instance of 20th/21st century experimental music for junior and/or senior recitals. Jazz pieces accompanied by small combo are permitted and microphones are allowed at the discretion of the instructor and by arrangement with the School of Music Office for senior recitals.

Once students are accepted for voice study and begin lessons, they need to be aware that if they stop studying for two consecutive semesters, they will be required to re-audition for the voice faculty in order to resume voice study.