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a publication for the Middle Tennessee State University community

June 30, 2008 • Vol. 16/No. 25

the RECORD

Engineering Technology tweaks name

by Randy Weiler

At MTSU, ET can now phone home, because ETIS has become as obsolete as the pay phone.

Starting July 1, Engineering Technology officially replaces Engineering Technology and Industrial Studies as the name for the department that houses 855 majors, between 900 and 1,000 students, 22 or 23 full-time faculty and a few adjuncts, says ET chair Dr. Walter Boles.

"It was a long time coming and reflects the times that we're in now," Boles said. "It was a faculty decision. It was brought up in a faculty meeting and everybody voted on it."

He added that ET faculty unanimously agreed on the department name change. The Tennessee Board of Regents approved the change last fall.

"It didn't take long," Boles said of the process. "It went through in less than a year. There were no hitches, no questions."

"This will be very good for the department and (will) identify them more clearly," said Dr. Tom Cheatham, dean of the College of Basic and Applied Sciences. "Historically, what had been the industrial studies program will move to a modern engineering technology program."

In the near future, Boles said, he hopes it's just a formality to change the name of the building that houses the program from Voorhies Industrial Studies Complex to Voorhies Engineering Technology Complex.

Here is the progression of the program's name through the years:

- 1912—Department of Industrial Arts (or Manual Arts);
- 1958—Department of

See 'Name' page 5

Professor, students jazz up mural

by Lisa L. Rollins

The bygone era known as the Jazz Age will soon find new life via art in downtown Murfreesboro with the inspired aid of Erin Anfinson, assistant professor of art at MTSU, who

will return to The Heritage Center of Murfreesboro and Rutherford County to complete a new mural depicting this historic time.

Beginning July 1 and continuing through mid-August, Anfinson—along with MTSU students Emily May-Ragland and Sarah

Sullivan—will avidly work each afternoon to create a Jazz Age-inspired mural, more than 6 feet tall and nearly 20 feet long, which depicts "flappers and Dapper Dons on a night out in Murfreesboro."

A member of MTSU's art faculty since 2006,

Anfinson "has designed a mural that reflects the Jazz Age's energy and art deco aesthetics," said Melissa Zimmerman, heritage programming specialist for the Center for Historic Preservation.

See 'Mural' page 5

Leap of faith

CHECK THE VIDEO—Dr. Andrew Owusu, left, works with rising junior Sarah Nambawa before the June 14 NCAA Outdoor Track and Field Championships in Des Moines, Iowa. Last season, Nambawa became the program's 85th All-American with an eighth-place finish at the NCAA Indoor Championships, but a 12th-place finish on June 14 kept her from winning All-American honors in the outdoor championships. Owusu will talk about his coaching relationship with Nambawa as well as his own experience as an Olympic athlete on the July edition of "Middle Tennessee Record." The program, which begins airing July 6, is full of other fascinating stories; visit www.mtsunews.com for times and stations.

photo by News and Public Affairs



New system gives security a hand

by Gina E. Fann

Forgetting your MTSU ID card when you visit the Campus Recreation Center will be less of a crisis this fall—as long as you still have your right hand with you.

In updating the university's identification system, officials realized that recarding faculty, staff and students with the new BlueID also would be an opportunity to provide more effective security for the Campus Recreation Center via new hand-geometry technology.

"We started recarding because we wanted to make sure that everyone's ID has an M number on it, plus this was an opportunity to create a new design for the card, as the old one was kind of plain and dated," explains Shawn Alverson, manager of the BlueID Office,

located on the third floor of the James Union Building.

As a result, by this fall, each campus cardholder will have a new BlueID and a "Hand Reader" scan of his or her right hand stored in the BlueID system.

The scan simply reads the distinctive silhouette of the hand, not finger or palm prints, then turns it into an alphanumeric template to be linked in the system to the cardholder's campus M number, or personalized ID number.

The hand template can't be used for off-campus ID purposes, officials say, and the data can only be used to verify a user when that person keys in a PIN code.

"We started looking at this sort of technology 10 years ago, but at that time it was going to cost us around

See 'Hand' page 5



MIDDLE TENNESSEE
STATE UNIVERSITY

www.mtsunews.com

IN BRIEF

WATCH FOR ROAD CHANGES

A section of Blue Raider Drive will be closed between Friendship Street and the entrance to the parking lot at Walker Library through

mid-August. Also, at the southern end of Friendship Street, traffic will have to use one lane for both directions. Construction along Friendship Street should take three to four weeks. For more information, call 615-898-2967.

NEW RAIDER XPRESS RATES

Fees for special-events use of the Raider Xpress will rise effective July 1. The new rate is 85 cents per mile or \$75, whichever is greater, plus \$18 per hour for the driver. The new minimum fee is \$111. For more information, call 615-898-2257.

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Baum takes lead as new chair of econ and finance

by Joshua Graham

Dr. Charles Baum, associate professor of economics and finance, is the new chairperson of that department, replacing Dr. John Lee, who retired after serving 16 years in that position.

Baum says he plans to build on the "excellent job" by his predecessor, preserving the collegial and positive atmosphere that Lee maintained throughout his tenure.

"Hopefully, we will stay a very unified department, which is something you shouldn't take for granted," Baum says.



Baum

The new chairman adds that he believes his background as director of graduate programs in economics for four years will provide him with a comprehensive understanding of

the graduate curriculum, which courses need to be taught, in what order and which faculty members are interested and available in teaching them.

There are areas, however, where Baum says he wants to build and expand to ensure that the department remains responsive to the needs of both students and faculty.

Initially, Baum says, he wants to turn his attention to "revising our undergraduate curriculum so it's a little more sequential, linked together and more organized. We need more students in our undergraduate program in economics."

The new chair also would like to add new courses to the curriculum, such as law and economics class, environmental economics and sports economics.

"Environmental economics will become more and more important," he says, "and there are lots of data on pro athletes and sports statistics, which can make for a great case study in labor economics to examine and compare wages with productivity, team revenues, and so on."

He also wants to revamp the department's Web page (<http://business.web.mtsu.edu/departments/econ.htm>) and reactivate the undergraduate economics club to attract and involve more students and to bring in speakers from on- and off-campus.

"What we need to do is convince students that economics is interesting and worthwhile and that there are good jobs in the field," Baum says.

"We need to market our program."

Academic calendar revised for 2009-10

Changes have been made to MTSU's Academic Calendar for 2009-10 to accommodate the Tennessee Board of Regents Common Calendar revisions, Executive Vice President and Provost Kaylene Gebert announced.

Faculty, staff and students should refer to www.mtsu.edu/calendar_academic.shtml, rather than the university's printed undergraduate catalog, for the most up-to-date information, Gebert said.

The changes are as follows:

Spring 2009

- Classes officially begin on Thursday, Jan. 15, instead of Monday, Jan. 12;

- Spring Break is March 9-14 instead of March 2-7;
- the University Holiday is Friday, March 13, instead of March 6;
- the last day of classes is Wednesday, April 29, instead of April 22;
- Study Day is Thursday, April 30, instead of April 23;
- final exams are May 1-7 instead of April 24-30;
- Commencement is Saturday, May 9, instead of May 2; and
- the deadline for final grades is Monday, May 11, instead of May 4.

Fall 2009

- Classes officially begin on Saturday, Aug. 29, instead of Monday, Aug. 31.

Spring 2010

- Classes officially begin on Thursday, Jan. 14, instead of Monday, Jan. 11;
- Spring Break is March 8-14 instead of March 1-6;
- the University Holiday is Friday, March 12, instead of March 5;
- the last day of classes is Wednesday, April 28, instead of April 21;
- Study Day is Thursday, April 29, instead of April 22;
- final exams are April 30-May 6 instead of April 23-29;
- Commencement is Saturday, May 8, instead of May 1; and
- the deadline for final grades is Monday, May 10, instead of May 3.

Stay safe on campus

Employee Safety Handbook Pocket Guide



MIDDLE TENNESSEE
STATE UNIVERSITY

KEEP ONE IN YOUR POCKET—The new MTSU Employee Safety Handbook Pocket Guide, above, is available for university faculty, staff and administration. The flier, which provides brief chapter summaries of the university's complete safety handbook (available on CD from the Office of Environmental Health and Safety Services), addresses topics from chemical and fire safety to ladders and scaffolds to traffic and transportation and notes the employees to which each applies. For more information on employee safety or to get a copy of the complete handbook on CD, call Terry Logan at 615-898-5784 or e-mail him at tlogan@mtsu.edu.

brochure cover by Publications and Graphics

Leadership office joins presidential effort to recognize volunteer service

from Staff Reports

The Office of Leadership and Service at MTSU has teamed with the White House to become a certifying organization for the President's Volunteer Service Award, a national program recognizing Americans who have demonstrated a sustained commitment to volunteer service.

Established in 2003, the award was created by President George W. Bush to recognize individuals, families and groups who meet requirements for volunteer service, measured by the number of service hours performed over 12 months.

The Office of Leadership and Service is one of thousands of certifying organizations for the award. Those organizations are responsible for verifying service hours, nominating potential recipients and delivering the award.

"We are extremely proud to recognize our most outstanding volunteers with the President's Volunteer Service Award," said OLS Director Jackie Victory. "Our volunteers are role models in our community, donating their time, energy and talent to bring us closer together as neighbors and a nation. The award is our way of thanking these volunteers and inspiring everyone in our community to make volunteering a central part of their lives."

"Even if you've never volunteered before, the President's Volunteer Service Award is within your reach," added Heather Spell Arrington, OLS assistant director. "There are so many ways to contribute, and every volunteer hour makes a difference in improving the quality of life for others. We encourage everyone to get involved and to bring along your family, friends and neighbors. Together, we can strengthen MTSU, Murfreesboro, Tennessee and America—one hour at a time."

The OLS will recognize its first group of volunteers with the award in spring 2009. MTSU students, faculty and staff are encouraged to visit the OLS Web site at www.mtsu.edu/leadandserve for more information.

family tradition:

Rutherford farm honored as home to generations

by Lisa L. Rollins

The Butler Farm in Rutherford County has been designated as a Tennessee Century Farm, reported Caneta S. Hankins, director of the Century Farms Program at the Center for Historic Preservation.

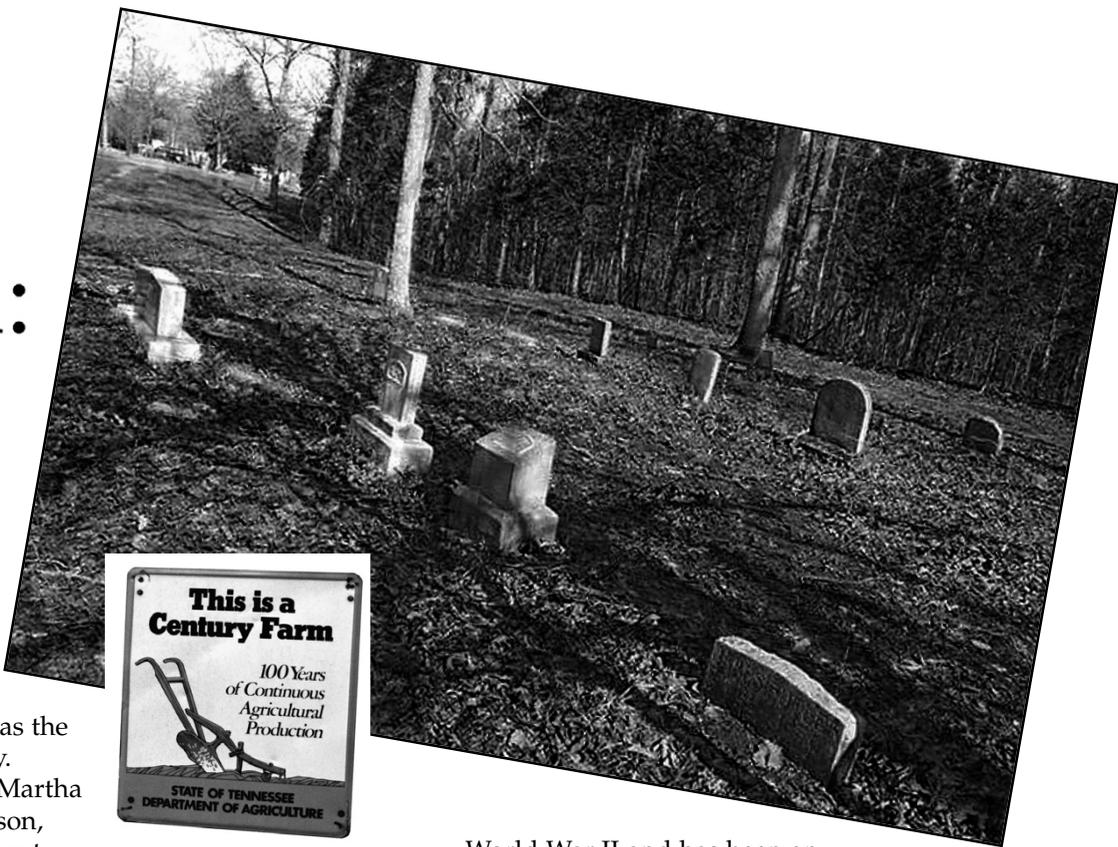
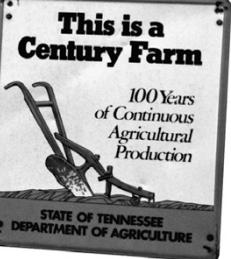
Located east of MTSU on the Old Woodbury Highway, this farm is one of the few in the state that was founded by emancipated slaves. Hankins said that although the exact founding date is unknown, census records indicate that Josiah Butler owned the property by 1880.

The farm's history began with its founder's marriage to Martha Lillard, with whom he had seven children. On this initial 26 acres, the Butler family raised corn, cotton and vegetables. In 1889, Josiah purchased more acreage that eventually

would be used as the family cemetery.

Josiah and Martha Butler's oldest son, Perry, was the next generation to own the farm. Perry married Alice Henderson, and they had 10 children. According to the family's history, Alice was the daughter of Isaac and Lavinia Henderson, two former slaves of Rutherford County Judge Logan Henderson, owner of the historic property known as "Farmington" on the Manchester Pike. During their ownership of the Butler farm, Perry and Alice founded a school and a church on the property. The family raised vegetables, cotton, horses, cattle, chickens and goats.

The third owner of the farm was Perry and



Alice's son, Oscar Alfonzo Butler. Oscar and wife Annie Bell Spain Butler had four children: Elizabeth, Oscar Perry Sr., Alice and James. In addition to raising a family, his son reports that Oscar Alfonzo was also a seller of moonshine. During this generation's ownership, Woodbury Road was constructed, and as a result of the highway, two rock quarries were formed on the land.

The current owner of the farm is James Butler Sr. James married Dolores Williams of Murfreesboro, and the couple had eight children. In addition to managing the farm, James is a veteran of

World War II and has been an active member in the community by serving as a Mason, a Shriner, a board member of the St. Clair Senior Center and a volunteer at the Room in the Inn shelter.

Today, James Butler Sr. still works the land that produces goats, vegetables, Black Angus cattle and hay. A barn, the family cemetery and a farmhouse still stand on the property.

"The Butler Farm is the 27th Rutherford County farm to be certified," Hankins noted. The Century Farm Program recognizes the contributions of Tennessee residents who have continuously owned, and kept in production, family land for at least 100 years. Since 1984, the CHP at MTSU has been a leader in the important work of documenting Tennessee's agricultural heritage and history through the Tennessee Century Farm Program.

The Tennessee Department of Agriculture began the Tennessee Century Farm Program in 1976 as part of the nation's bicentennial. Today, the TDA provides a metal outdoor sign denoting either 100, 150 or 200 years of "continuous agricultural production" to Century Farm families.

To be considered for eligibility, a farm must be owned by the same family for at least 100 years, produce \$1,000 in revenue annually and have at least 10 acres of the original farm, and one owner must be a resident of Tennessee.

"The Century Farmers represent all the farm families of Tennessee," Hankins said, "and their contributions to the economy, and to the social, cultural and agrarian vitality of the state, both past and present, is immeasurable. Each farm is a Tennessee treasure."

For more information about the Century Farms Program, please visit its Web site at <http://histpres.mtsu.edu/histpres>.



HERD THE NEWS?—Several goats gaze curiously from a pen near the barn on the Butler family's Century Farm in Rutherford County. The family's peaceful cemetery, shown above right, was created from acreage purchased by patriarch Josiah Butler in 1889. The Butlers have owned the farm since at least 1880.

photos courtesy of the Center for Historic Preservation

Development's Purdom takes Kentucky Wesleyan VP post

by Randy Weiler

It is not the allure of family—or barbecue—that's taking Office of Development Director Kirk Purdom back to his hometown of Owensboro, Ky.

It's the opportunity to be vice president of advancement at Kentucky Wesleyan College, a small private liberal-arts school where his father, Roy, was a physics professor, dean of the college and interim president before retiring and leaving Owensboro to take an administrative position at the University of North Carolina-Greensboro.

"They have a new president (Dr. Cheryl King) and four new cabinet members," Purdom said of Kentucky Wesleyan, a United Methodist-affiliated institution with an enrollment of fewer than 1,000 students. One of those new cabinet members is Purdom.

"It's a new time there. There's a lot of excitement. It's a time to give back. I not only want to help the college but to be involved in the city and helping it grow, also."

Joe Bales, vice president for development and university relations, led the division in a June 13 farewell reception for Purdom, his wife, Keilly, and the

couple's daughters Kie, 11, Kate, 8, and Kara Beth, 7,

"Kirk and I have gone back almost 10 years," said Bales, who worked with Purdom at the University of Tennessee in Knoxville and the past five years at MTSU.

"It is a pleasure to get the chance to work with him. Kirk has been an important part of that—the way he conducts himself. He's the consummate professional."

Purdom said that while Owensboro "is home to me," he has "loved" Murfreesboro, and MTSU "has been great. I would like to thank Joe for the opportunity to be here and be a part of the success and growth we've had."

That growth comes in the form of filling five development officer positions to raise awareness and stimulate donor giving from five colleges within the university and seeing alumni donors' numbers increase from about 2,000 to 4,500 in five years' time, Purdom said.

"The staff in place right now is probably the best staff we've had in the five years that I've worked here," Purdom said. "When I came, it was a pretty bare staff. We had one fundraiser—the director. Now we have six people out on the road raising money."

"Whoever Joe hires should be able to come in and fine-tune the program, launch new programs, keep the program growing and increase the donor pool."



Purdom

Campus Calendar

June 30-July 13

Please note:

Event dates, times and locations may change after press time. Please verify specifics when making plans.

TV Schedule

"Middle Tennessee Record"
Cable Channel 9:
Monday-Sunday—7 a.m., 5 p.m.
NewsChannel 5+:
Sundays—1:30 p.m.

July 2

Wednesday, July 2
Summer Session II
final exams for M-Th classes

July 3

Thursday, July 3
Summer Session II
final exams for M-F classes

July 4

Friday, July 4
Independence Day holiday;
university closed

Celebration Under the Stars
5 p.m., intramural field
For information, see article
at right, contact 615-898-2919
or visit www.mtsunews.com.

July 6

Sunday, July 6
"MTSU On the Record—
New Honors Dean"
Guest: Dr. John Vile, new dean
of the University Honors
College after 19 years as chair
of MTSU's Department of
Political Science
7 a.m., WMOT 89.5-FM
Podcast available at
www.mtsunews.com.

July 7

July 7-11
Tennessee Junior Livestock
Exposition—Beef Events
Tennessee Livestock Center
For information, contact:
865-974-7294.

Monday, July 7
Summer Session III
classes begin

July 9

July 9-10
CUSTOMS Orientation
Colleges of Basic and Applied
Sciences, Mass Comm and
undeclared majors
7:30 a.m., campuswide
For information, visit
www.mtsu.edu/~customs
or contact: 615-898-5533.

July 9

Join the fireworks on Independence Day!



July 9-11
Blue Raider Volleyball
All-Skills Camp
for fifth- to 12th-grade girls
For information, visit
www.goblueraiders.com
or contact: 615-898-2230.

Blue Raider Volleyball
Ball Control Camp
for fifth- to 12th-grade girls
For information, visit
www.goblueraiders.com
or contact: 615-898-2230.

Wednesday, July 9

Tornado Siren Test Date
11:15 a.m., campuswide
For information, contact:
615-898-2424.

July 10

July 10-13
U.S. Team Roping
Championship Eastern Finals
Tennessee Miller Coliseum
For information, visit
www.ustrc.com.

For information, visit
www.ustrc.com.

Thursday, July 10
Retired Faculty/Staff Coffee
9:30 a.m., Foundation House
For information, contact:
615-898-5756.

July 11

July 11-25
Blue Raider Strength and
Conditioning Speed School
(Session II)
for athletes ages 12 to 18
For information, visit
www.goblueraiders.com
or contact: 615-904-8196.

July 13

Sunday, July 13
"MTSU On the Record—
COHRE/Rutherford County
Project"
Guests: Michael Hein of
MTSU's Center for Organiza-
tional and Human Resource
Effectiveness and Alanna
Sullivan of Rutherford County
government discuss the
Leadership Academy for
Rutherford County employees

Gather up the lawn chairs, blankets, bug spray and the kids and make plans to enjoy the annual Celebration Under the Stars festivities on Friday, July 4, beginning at 5 p.m. at MTSU's intramural field.

Family activities will fill the evening until shortly before 8 p.m., when a formal welcome and remarks from officials and sponsors are scheduled to begin.

Patriotic and inspirational music will fill the twilight until 9 p.m., when the annual fireworks display will be launched to a chorus of ooohs and aaahs.

Rutherford Boulevard on the university's east side will be closed for the duration of the fireworks display, and no parking or entrance to the university will be allowed in that area.

The best entrances and parking will be available north and west of the university off Greenland Drive and Middle Tennessee Boulevard.

For more details about parking, including a map of entrances, read the June 16 edition of *The Record* at www.mtsunews.com or watch for the special insert in the July 3 edition of *The Daily News Journal*.

You also may call 615-893-2141, 615-890-5333 or 615-898-2919.

7 a.m., WMOT 89.5-FM
Podcast available at
www.mtsunews.com.

Calendar Items Welcomed

Submit your campus event calendar items (at least three weeks in advance of the event, please) to gfann@mtsu.edu. Thanks!

“Art deco design, patterns and color palettes have always struck me as exceptionally lively and fun subject matter, which made conducting research for this project a pleasure,” Anfinson said of the upcoming project’s style, which was a popular international design movement from 1925 until 1939.

“The design for this mural stemmed from photos, art deco designs and illustrations from the 1920s,” she continued. “The Heritage Center folks suggested that the mural reflect a sense of 1920s nightlife or illustrate a ‘speakeasy’ feel. I looked at a lot of paintings and illustrations and decided to work in the final design with several couples dancing and socializing at a bar. The background will be directly from an art deco stained-glass pattern I found.”

The nationally recognized artist said she felt the new mural was a unique opportunity for some of the department’s student talent to further hone their painting skills.

“Both of these women have impressed me as exceptional students in our department, and I’m thrilled to bring their ideas and technical talents to this project,” Anfinson said. “Because the students were so busy with their studies this (past) semester, I did most of the research for the basic design myself. I’ve given them drafts of design ideas throughout the process, and we will inevitably be collaborating on the final details and color choices.”

Anfinson said the students’ involvement in the hands-on process of creating the mural will be “pretty intense” from the project’s start to finish.

“I really wanted this project to be a practical experiential-learning and professional-development opportunity for the students involved,” she explained. “I don’t think either of them have worked on a commissioned painting this large before, and I hope this will be a valuable professional experience they can draw on in the future.”

“All in all, they will be completing a bulk of the actual sketching, painting, color mixing, et cetera, as a team. They are both very talented women, and I’m extremely excited about completing this project with them and know they will do an excellent job.”

As for the theme of the history-inspired mural, Zimmerman said, “The choice of art deco style also brings to mind such lost architectural treasures as Murfreesboro’s Princess Theatre, which once sat on the corner of College and Maple streets, lit up with neon lights and showing the best Hollywood had to offer—just a half-block away from the Heritage Center.”

Zimmerman said the original mural will serve as the backdrop for an expanded exhibit, “Entering the Modern Era: Murfreesboro’s Jazz Age,” which looks at the events, people and institutions that helped to transform Murfreesboro and Rutherford County during this era of expansion, growing urban sophistication and hardship. The work by Anfinson and her students will be supported by the CHP, which also sponsored the original Jazz Age exhibit.

When they officially start work on the mural July 1, Anfinson, along with



MAKING IT WORK—MTSU art professor Erin Anfinson, right, discusses plans for the new Jazz Age mural in The Heritage Center of Murfreesboro and Rutherford County with student Sarah Sullivan.

photo submitted

May-Ragland and Sullivan, anticipate painting nearly every afternoon, with a goal of completing the mural by mid-August—just in time for the expansion of the current exhibit, which will be completed in September and will further explore this period of great social change and growth.

“I am excited to be working with the Heritage Center again this summer and was honored to have been asked to complete this new mural,” said Anfinson, who is perhaps best known for her landscapes that have gained national attention with showings in galleries from New York to Nashville.

Recent exhibits of her works have been held at both the TAG Art Gallery and Ruby Green Contemporary Art Center in Nashville, as well as the completion of the Occupied Murfreesboro mural she painted for the Heritage Center last summer as part of a permanent Civil War exhibit.

Located at 225 W. College St., the center is open 9 a.m.-4 p.m. Monday through Friday, excluding major holidays. Admission is always free. For more information, please contact the center at 615-217-8013.

\$400,000 for the software, the server and the installation, and it would provide only a locally operated system at the Rec Center,” says Rec Center Director Charlie Gregory.

But with ongoing software and system developments, plus a little patience, Gregory

says, the university was able to implement the security feature at the same time as the new ID cards and pay only slightly more than \$18,500 for the Hand Readers that will be installed on the Rec Center turnstiles. Other universities, such as the University of Georgia at Athens, Ole Miss and Mississippi State already have implemented similar systems.

“With a student ID card on this campus, currently, anybody can do anything,” Gregory notes. “They can get your money and buy Cokes, pretend to be you ... we know people both on- and off-campus are using others’ IDs, but are they causing problems? This new system goes along with our improved campus security, because we can confirm who’s coming

into the Rec Center and coming onto campus. Students are paying for these facilities on our campus, and they deserve to have them secure.”

Response to the new BlueID cards and the hand-scan system has generally been positive, Alverson and Gregory say, although some cardholders have expressed concerns about privacy issues.

“We’ve been able to explain that this is simply a hand reader with very minimal information obtained from it for high-volume moderate security purposes,” Alverson explains.

“Students are going to say, ‘Cool. It’s about time you guys moved into the 21st century,’” Gregory adds with a laugh, “and our faculty are coming to like it because they’re intrigued by how it works.”

For more information about the BlueID system, stop by the BlueID Office in JUB 306 between 8 a.m. and 4:30 p.m. Monday through Friday or call 615-898-5523.



GIVE A HAND—Biometric hand readers like the one shown above will be used at MTSU’s Campus Recreation Center to help identify authorized center users without an ID card. Learn more about hand biometry by visiting www.biometrics.gov/Documents/HandGeometry.pdf.

photo by News and Public Affairs

Industrial Arts and Technology;

- 1974—Department of Industrial Studies;
- 1996—Department of Engineering Technology and Industrial Studies; and
- 2008—Department of Engineering Technology.

Boles said that in the past five years, three programs—technology education, concrete industry management and construction management—left ETIS. Technology education was canceled by TBR because it was a low-producing major. CIM and construction management have become their own majors, with 400-plus students in CIM and 150 in construction management.



This change left industrial systems as the lone major under industrial studies, said Boles, who added that this program with 30 students eventually would have been axed by TBR.

“To be proactive, we moved the industrial systems concentration under the engineering technology major and called it engineering systems, and therefore we ended the industrial technology major,” Boles said. “Thus, we changed the name from ETIS to engineering technology to reflect what we are today.”

Boles said in recent years, many parents drew a “negative connotation” with the words “industrial” and “manufacturing” stemming from “news of jobs being outsourced to China, Mexico, India and other places.”

“That’s a wrong impression,” he added. “Our students have great success at getting jobs. We have many more requests for internships and full-time positions than we have students.”

Campus Rec offers wilderness first-aid course Aug. 2-3

You'll need more than luck and a bandage to stay safe when going back to nature

Knowing what to do when an accident occurs is important, but it can be more critical when an accident occurs and you are miles away from emergency assistance.

For those who camp, hike or climb or who lead expeditions in the back country, knowing first aid is a must. Campus Recreation's Middle Tennessee Outdoor Pursuits is offering a Wilderness First Aid Course, in conjunction with Wilderness Medicine Institute, on Saturday and Sunday, Aug. 2-3.

This 16-hour course is open to anyone who is interested in learning wilderness first aid. The cost is \$165 with a nonrefundable deposit of \$50 due with registration.

The course will cover patient assessment, spinal cord and head injuries, fractures, dislocations and athletic injuries as well as other medical situations. Attendees who pass the course will receive certification in administering wilderness first aid.

Much of the instruction will take place outside, so attendees must be prepared for the weather. Plenty of water, sunscreen, athletic clothing and sturdy shoes are recommended. Food is not included in the registration. Packed lunches are an option, but some restaurants are within walking distance or close proximity of Campus Recreation.

There are also several lodging options nearby for those who may be attending the workshop from out of town.

Camping also may be an option. If camping is a possibility, e-mail Josh Stone at jrstone@mtsu.edu.

Wilderness Medicine Institute is one of the most respected organizations in teaching WFA curricula and is part of the National Outdoor Leadership School.

For more information about the WFA course, visit the Web site at www.mtsu.edu/~camprec/outdoors or contact Stone at 615-898-2104 or via e-mail.



Visiting preservationist concludes professorship July 4

by Lisa L. Rollins

Dr. Michael Tomlan, historic preservationist and a pioneering scholar on planbook architects of the 19th century, will conclude his visiting professorship at MTSU July 4.

An associate professor of history and director of the graduate program in historic preservation planning program at Cornell University, Tomlan began a monthlong visit to the MTSU campus June 1, where he's taught a summer seminar for some of the program's public history doctoral students.

"His class has provided a very different and complementary perspective on the field of historic preservation given his extensive background in planning," MTSU student Heather Bailey said of Tomlan's seminar, "Current Issues in Public History Practice."

"This has been absolutely essential in helping us, as developing professionals, to network nationally with other public historians."

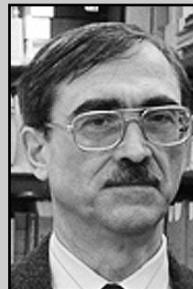
Another MTSU history student, Nashville resident Angela J. Smith, observed, "Dr. Tomlan has been completely unselfish in his desire to do whatever he can to help us to develop as professionals."

An historic preservationist expert in building conservation technology, documentation methods for preservation and the history of the preservation movement, Tomlan also presented a free public lecture for the local community, "Why Historians and Preservationists Avoid Religion," on June 26.

A member of the editorial advisory boards of several journals, including the *International Journal of Heritage Studies*, Tomlan also directs Cornell's

Clarence S. Stein Institute for Urban and Landscape Studies and is the project director of the National Council for Preservation Education.

He has written or co-written several books, including *Richmond Indiana: Its Physical Development and Aesthetic Heritage to 1920* (Indiana Historical Society), *Tinged With Gold: Hop Culture in the United States* (University of Georgia Press) and *Victorian Cottage Architecture: An American Catalog of Designs, 1891* (Dover Publications). He also has a yet-to-be titled book set for publication in March 2009 from John Wiley & Sons Inc.



Tomlan

As a consultant, Tolman's recent experience includes work for the World Monuments Fund, Conifer Development, Taconic Capitol Inc. and rehabilitation and restoration projects in Arizona, New Jersey, Illinois, Indiana, Maryland, Tennessee, New York and Pennsylvania. Since 1992, he has been president of Historic Urban Plans, an Ithaca, N.Y.-based business.

Tomlan earned a bachelor's degree in architecture from the University of Tennessee (1973) and a master's degree in historic preservation from Columbia University (1976) before becoming one of the first recipients of the doctorate in historic preservation from Cornell in 1983.

His MTSU visit has been sponsored by the Provost's Office, Department of History, Center for Historic Preservation and Dr. John McDaniel, dean of the College of Liberal Arts.

Ladies' Football Clinic set July 12

from MT Media Relations

The second annual Rick Stockstill Ladies Football Clinic will take place on Saturday, July 12, at the Murphy Center on campus. The event will get under way at 8 a.m. and will conclude with a tour of the facilities at 2:45 p.m.

"We had a great time with our first clinic last year and we can't wait for this one," said Stockstill. "Our goal is to provide a fun learning experience while teaching the game of football. We will cover all areas of the game, from offense, defense, special teams, strength and conditioning, all the way to the equipment that is worn."

"It will be very informative, and I hope people will take advantage of this opportunity to not only learn more about the game, but to get to know our staff a little better."

The clinic will begin with a highlight video and a welcome from Stockstill before being turned over to the offensive coaches to teach the positions of offensive line, wide receivers, running backs and quarterbacks.

Strength Coach Russell Patterson will also teach a session on strength and conditioning,

while Troy Johnson will have a session on equipment.

Following lunch in the stadium press box, the defensive coaches will go over the defensive line, linebackers, safeties and special

teams.

The clinic will conclude with a tour of the Sports Medicine Department, the weight room, locker room and stadium.

Tickets are \$25 per person. For more information, please contact Chris Matusek at 615-898-2311.



Continuing Ed slates Tennessee Business Tax Seminar for July 16

Every dollar counts in our struggling economy, especially for small businesses. That's why learning about taxes at a special July 16 MTSU seminar can help business owners make the decisions—and save the dollars—they need to survive and thrive.

The MTSU College of Continuing Education and Distance Learning, in partnership with the Tennessee Department of Revenue, is offering a Tennessee Business Tax Seminar on Wednesday, July 16, from 8 a.m. to 5 p.m. at the DoubleTree Hotel on Old Fort Parkway in Murfreesboro.

Representatives from the state Department of Revenue and Department of Labor and Workforce Development, along with the state comptroller's office, have scheduled presentations. Topics will include:

- legislative updates;
- business taxes;
- sales and use taxes;
- labor and workforce development;
- unclaimed property;
- gift and inheritance taxes;
- individual income tax;

- tangible personal tax; and
- sales tax exemptions.

"This seminar is extremely valuable and pertinent to anyone who prepares or pays taxes," said David C. Foster, director of the College of Continuing Education and Distance Learning.

"In this economic environment, when we all have to tighten our belts, we want to make sure we're paying our legal obligations but no more. One idea from here could save thousands of dollars."

Cost for the daylong seminar is \$155 per person, and MTSU is offering a \$10 discount for each online registration. All materials, as well as breakfast, lunch and refreshments, are included in the seminar fee. There's a \$50 cancellation fee, but substitutions are allowed.

The seminar also earns CEU, CPE and CLE credits.

For more information and to register online, visit www.mtsu.edu/~learn.

New student-led rock band show going strong on MTTV

by Jessica Wheeler

A new student-led television show featuring undiscovered rock bands in the middle Tennessee area has premiered on Middle Tennessee Television, best known as MTTV, on local cable Channel 10.

The show's name, "Cadency," comes from the noun cadence, which means rhythm. The show's creators said each broadcast of the program consists of a 10-minute performance by a local rock band, a seven-minute interview with the featured band and a three-minute slideshow of local band posters in Murfreesboro and Nashville displaying upcoming concerts.

The idea for the show began when Rachel Markin, the show's producer, met John Rufi, host, in an Introduction to Electronic Media course at MTSU.

Markin said that although Rufi already had a radio show on campus, he was interested in collaborating to create some kind of TV show. Rufi said the pair just kind of came up with the idea and decided to meet and get it started.

"We just rolled with the punches," he said of the show's creation and startup.

Both juniors majoring in elec-

tronic media production at MTSU, Rufi and Markin also share an interest in music, they said, and both thought a local-music show would be "a cool thing" to do.

"We obviously both love music," said Markin.

Rufi—like Markin—said that music has always been a huge part of his life, and, through his parents, he's been exposed to many different genres of music.

"Music is one of the most important things in life," he said, adding that he often gets tired of hearing the same songs over and over again on the radio, and he thinks that other people probably feel the same way. Rufi said he believes it's important to hear different kinds of music, and through "Cadency," area viewers are exposed to music they likely haven't heard before.

Also, Markin observed, both she and Rufi are interested in helping beginning bands heighten their profiles among would-be fans, and that is exactly what "Cadency" does.

"We noticed that so many local musicians are so talented and there's no outlet for them," Markin said.

Along with performances by

bands, musician interviews and information about upcoming concerts, Rufi decided he wanted to add a comedy bit to the show.

"Growing up, I always idolized (comedic) talk-show hosts," the avid late-night TV watcher admitted. He's a fan of Conan O'Brien in particular, but when it comes to "Cadency" and its comic relief, Rufi—who writes his own stand-up material—said he just wanted to add some "ridiculous, crazy, random, humor" to the broadcast.

Nor surprisingly, the new program's target audience is primarily college students, and that audience tends to be attracted to this kind of humor, Rufi observed. He said the show's goals are to incorporate comedy into the music theme of the show and create musically inspired comedy.

Although it's only in its infant stages, both Markin and Rufi have goals of developing "Cadency" into something great over the next few years. Markin said the show marks the first time for everyone on staff to have the opportunity to be part of producing a real TV program.

During the first semester of its broadcast, "Cadency" has been a real

learning experience, noted Markin, readily conceding that she's already learned many things *not* to do when it comes to creating a TV show. Nonetheless, she said, she and the "Cadency" crew are dedicated to helping the program develop to its full potential over the next few years.

Plus, if all goes as planned, Rufi said that he ultimately would like to expand "Cadency" to the Nashville market as well. In the meantime, however, the show's host and producer encourage people to watch the program, or better yet, become involved by working behind the scenes or performing on the show.

Those interested in participating may contact Markin and Rufi via the program's MySpace page at www.myspace.com/cadencyrockshow.

As for those who've yet to tune in, "People who enjoy music will like to watch it," Markin said. "You don't have to pay for a ticket or a cover charge to get into a smelly, smoky bar—you just watch it on TV."

"Please watch," Rufi implored.

"Cadency" airs at 11 p.m. Tuesdays, Thursdays and Saturdays on MTTV. Each program episode airs for two weeks.

Jessica Wheeler is a senior majoring in mass communication.



Associate athletics director taking job with NCAA

from MT Media Relations

Middle Tennessee Associate Athletics Director Mike Moleta has announced his resignation and has accepted a position with the National Collegiate Athletic Association.

Moleta, who has served as Middle Tennessee's associate athletics director for compliance for six years, will become the associate director of membership services with the NCAA in Indianapolis, Ind.

"We will definitely miss Mike Moleta in the athletic department at Middle Tennessee because he was a difference-maker," Director of Athletics Chris Massaro said.

"The NCAA came after (Moleta) and this was a great opportunity for him. They sought him, and it was a situation where he had to listen to what they had to offer. They made a well-deserved offer, and it was something (Moleta) couldn't turn down. We certainly wish Mike and his family the best in all their future endeavors, and we appreciate the difference he has made at Middle Tennessee."

As part of his duties with the NCAA, Moleta will work with the Academic Performance Program as well as the committee on academic performance. At Middle Tennessee, Moleta was instrumental

setting up the athletic department's new academic game plan while keeping daily tabs on the university's Academic Progress Rate.

Middle Tennessee has improved its APR numbers across the board, including having 15 of its 17 sports score in excess of 950 on the most recent NCAA Report. Nine hundred twenty-five is considered a passing mark on a 1,000-point scale.

'They were interested because of some of the great things we do.'

Departing Associate AD Mike Moleta, on his job offer from the NCAA office



"When the APR first came out, we had to put some systems and processes in place and we made that happen," Moleta said. "In doing so, I was able to work with individuals at the NCAA who not only saw my potential, but also what we were doing at Middle Tennessee, and we became the model of how to do things in this regard."

"I'm proud of the fact the NCAA contacted (Massaro) wanting to talk about me going to the NCAA, but I'm more proud that they were interest-

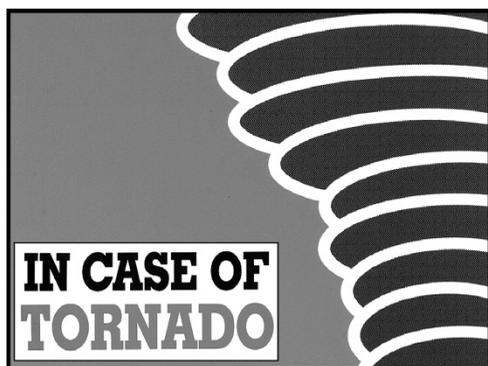
ed because of some of the great things we do, and will continue to do, at Middle Tennessee."

Moleta said the decision was not an easy one after six years at Middle Tennessee and more than 12 years in the college campus setting, including stops at Middle Tennessee, Northern Arizona, and Southern Miss.

"The toughest thing after spending 12 years on campus and working with student-athletes and coaches is not seeing those smiling faces when they are successful in the field, on the court or in the classroom," Moleta said.

"That always excited me. Trevor Jenkins (a junior on the Blue Raider football team) just came by the office to see me before I left. I remember him coming in as a young kid, and now he's a young man. There are a number of young people I have experienced that with. The toughest part of making this decision is not working with student-athletes and watching the successes as well as their individual success stories, because when you go in the national office, there is not a sporting team there. It's more of a corporate environment."

A native of Biloxi, Miss., Mike and his wife, Pam, are the parents of two children, Kirsten and Chandler.



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www.mtsu.edu/alert4u/tornado.shtml



Senior traveling to Austria for summer musical studies

by Stephanie Dragoo

Byron McQuain of Jonesborough, Tenn., will represent MTSU's music department this summer at the American Institute of Musical Studies in Graz, Austria.

McQuain, a piano performance major, is a rising senior focusing primarily on classical music. His six weeks at the AIMS program will consist of participating in master classes in which he and another piano major, Andrew Haselden, will learn by watching accomplished pianists work with opera singers.

The summer school is designed to train aspiring vocalists, but McQuain is interested in learning how to play in collaboration with singers. McQuain's piano teacher, Dr. Lynn Rice-See, will travel with them and also instruct in the program.

"I heard about this because I was talking to my piano teacher about stuff I could do this summer—stuff that would just really be great for me," McQuain, 21, said. "This is one of the schools she suggested because she went to it when she was my age in college."

Rice-See has been a strong influence on McQuain's musical education. A former instructor at East Tennessee State University, Rice-See began teaching McQuain piano when he was in high school in Jonesborough.

"I was kind of like a typical piano student in ninth grade. I didn't practice that much. It wasn't really that important to me," McQuain said. "But something clicked, and I thought it was really cool in ninth grade. My dad had some Rachmaninoff CDs, and we would play them like when we went to the grocery store."

When McQuain decided to practice more and take a serious interest in music, his neighborhood piano teacher suggested he switch instructors to Rice-See.

"Switching was one of the coolest things," McQuain said. "I love my old teacher, but studying with Dr. Rice-See was the way to go. It was good for me."

McQuain spent less time on music his freshman year of college when he attended Rhodes College in Memphis on an academic scholarship. He quickly realized how much he missed playing piano.

"I thought it would be cool if I could go somewhere where I could really specialize and practice all the time and really just give this a shot," McQuain said.

He corresponded with Rice-See about his renewed interest in studying music. She suggested he transfer to MTSU and major in piano performance.

Despite his concentration on performance, he has not left academic pursuits behind. Throughout this spring and summer, McQuain has been assisting another professor on research for an Undergraduate Research Scholarship and Creative Activity project.

He is working with Dr. Felicia Miyakawa, assistant professor of musicology, in finding contemporary interpretations of the spiritual "Sometimes I Feel Like a Motherless Child." McQuain's participation in the research includes contacting various groups that perform the song, such as GALA Choruses—the Gay and Lesbian Association Choruses. The research has exposed McQuain to the cultural discourse of music.

"It's definitely enhanced my education," McQuain said, although he finds no immediate correlation between his URSCA research and piano performance. Nevertheless, he appreciates the variety that his course of study offers.

"I think that's probably one of the coolest things about going to a big university ... you can take advantage of these research opportunities," McQuain said.

Eventually, McQuain aspires to teach at a university. He views the liberal arts program as valuable preparation not just for continuing playing his instrument well, but exploring the long-term possibilities of scholarship.

"I think piano performance is really important to me, but I think eventually whatever I end up doing may be more than just that," McQuain said. "It'll be good to have had a well-rounded experience."



FERMATA, THEN ALLEGRO—Senior piano performance major Byron McQuain pauses briefly during practice before heading off to Austria for a summer of research at the American Institute of Musical Studies.

photo by Stephanie Dragoo

the RECORD

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Visit www.mtsunews.com.

Photos: MTSU Photographic Services, except where noted.

Printed by Franklin Web Printing Co.

Phone: 615-898-2919
Fax: 615-898-5714

The Record is published every two weeks by the Office of News and Public Affairs at MTSU. It is distributed free to faculty, staff, friends and media outlets.

Attention Postmaster:
Address changes and other correspondence should be addressed to:

The Record
Office of News and Public Affairs
MTSU P.O. Box 72
1301 E. Main St.
Murfreesboro, Tenn. 37132

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