Can a successful romantic comedy that takes seriously the separateness and distinctness of persons any longer be made in the contemporary world? If so, what general shape might such a successful romantic comedy of this kind have? Addressing these questions requires and enables us to consider what psychosexual intimacy and erotic friendship are, what their value is, and whether they are any longer possible in the contemporary world. Professor Eldridge will address these questions in the context of several films, including *Mr. and Mrs. Smith*.

Professor Eldridge, Emeritus Professor of Philosophy, was the Charles and Harriett Cox McDowell Professor of Philosophy at Swarthmore College, specializing in aesthetics and philosophy of language.

Wednesday, April 27, 2022
at 4:30 pm,
COE, Room 164
An Informal Reception to Follow