



**CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

DAVID C. MORTON COLLECTION

18-029, 18-033

Creator:

Morton, David C., 1945-

Type of Material:

Manuscript Materials, Photographs, Sound Recordings, Manuscript Audio, Manuscript Video

Physical Description:

190 clippings related to DeFord Bailey

17 manuscript cassette tapes related to DeFord Bailey, including:

- 6 from fans
- 8 from radio programs or monument markers about Bailey
- 3 with some of Bailey's music

68 manuscript cassette tapes: interviews that David C. Morton did with DeFord Bailey (in person and telephone)

2 manuscript CDs: interviews that David C. Morton did with DeFord Bailey

6 CDs and 2 DVDs: recorded programs, television specials, etc. relating to DeFord Bailey

95 photographs (various sizes, both black and white and color images), including:

- Photographs of DeFord Bailey
- Photographs of people, relatives, friends, and places related to Bailey
 - *Most images taken by the donor/creator, David C. Morton, or donor/creator's wife, Marilyn K. Morton

Dates:

1963-2017

RESTRICTIONS:

For all interviews done by the creator with DeFord Bailey, the creator retains all underlying copyrights, publishing rights, and royalties associated with the materials. For the lifetime of the creator, the creator must grant permission for all requests for duplication of the tape recordings, except as needed for on-site research use only. All other materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

David Morton donated this collection to the Center in seven installments: March 8, 2019; May 14, 2019; May 16, 2019; May 17, 2019; June 14, 2019; June 24, 2019; and July 18, 2019.

Arrangement:

The original arrangement scheme for the collection was maintained during processing of the manuscript audio/visual materials and the photographs. The manuscript interview cassette tapes are arranged chronologically by tape number and date. The rest of the collection did not have an arrangement scheme, therefore the archivist organized by format and subject. The clippings are arranged into folders by subject and chronologically by date within.

Subject/Index Terms:

Morton, David, 1945-
Bailey, Deford
Grand ole opry (Radio program)
Morton, David C., 1945-
African American musicians
Harmonica
Smith County (Tenn.)
WSM (Radio station : Nashville, Tenn.)

Agency History/Biographical Sketch:

[Written by the creator, David C. Morton]

David C. Morton was born in the United Kingdom August 20, 1945. He grew up in Alabama and graduated from Auburn University with a BA in History in 1967. Morton attended Vanderbilt University from 1967-1971, receiving a Master's Degree and passing the comprehensive examination for the PhD in History.

Morton was employed by the Nashville Housing Authority (later renamed Metropolitan Development and Housing Agency) from 1971-1979. He met DeFord Bailey in 1973 when Bailey was living in IW Gernert Homes, a high-rise public housing complex in the Edgehill neighborhood of Nashville that was owned and operated by the Metropolitan Development and Housing Agency. From this point until Bailey's death in 1982, he and Morton became and remained very close friends. Bailey called Morton his "manager". Early on in their relationship, Morton committed to carry out two requests from the elderly musician: (1) "to mark his grave," and (2) "to tell his story."

The first request was carried out in 1983 when Morton arranged for a tombstone to be placed on Bailey's grave in Greenwood Cemetery in Nashville. The much publicized dedication ceremony was attended and celebrated by the Mayor of Nashville, a host of Bailey's former Opry performers, and many younger friends and fans, like musician James Talley.

The second request became a lifetime commitment for Morton. It has involved years of research and interviews with Bailey's Opry colleagues and others who knew him. During Bailey's lifetime, Morton tape recorded much of his music and hours of conversations in his small apartment. Some recordings were also done in weekly telephone calls after Morton moved from Nashville to Dallas, Texas in 1979 to work with the Dallas Texas Housing Authority.

Bailey asked frequently about the status of his "book" as he called the biography he wanted Morton to write. He did not live to see the final book that was published in 1991, but Morton had read the first draft to the virtually illiterate musician years earlier, and had his full support in this undertaking.

Over the years Morton has assisted many newspaper and magazine writers, authors of books on Country Music, producers of Public Radio and Public Television programs, and others in trying to inform "the world" of the significant role DeFord Bailey played in the history of the Grand Ole Opry and early Country Music. Morton made it possible for the Tennessee Folklore Society to produce a CD of Bailey's music that Morton had recorded.

Morton's goal was specifically to fulfill his promise to Bailey, but in doing so, he became committed to seeing the "Harmonica Wizard" inducted into the Country Music Hall of Fame. He proudly joined with Bailey's family in Nashville in 2005 when this finally became a reality!

Morton was the Executive Director of the Reno Housing Authority from 1988 until his retirement in 2015. In recent years, he has placed most of his extensive files of recordings, photos, news clippings, etc. relating to DeFord Bailey in various archives where they would be available to researchers. These include the University of NC at Chapel Hill, the Nashville Public Library, and most recently the Center for Popular Music.

Scope and Content:

Materials collected by David C. Morton through his personal relationship to DeFord Bailey. Some items in the collections were for use for Morton's publication of his book entitled *DeFord Bailey: A Black Star in Early Country Music* (University of Tennessee Press), and other related projects. The manuscript materials consist of photographs, newspaper and magazine clippings, programs, and photocopies of articles from books, journals, newspapers, and magazines, as well as oral histories and recordings relating to DeFord Bailey.

Collection Contents (Box/Folder List):

Description titles are original to creator unless noted in brackets by processing archivist.

<u>Box #</u>	<u>Description</u>
Box 1	Photographs [descriptions in brackets given by processing archivist]

- 001 5x7 black/white "Photo of DeFord Bailey admiring a birthday gift from David Morton.
- 002 5x7 color "DeFord Bailey with David Morton and David's son Andrew. Photo taken by Marilyn Morton"
- 003 5x7 black/white "DeFord Bailey with David Morton's parents and maternal grandparents"
- 004 5x7 color "Photographer – Marilyn Morton. DeFord Bailey with Andrew Morton"
- 005 3x5 color "DeFord with Andrew Morton and Mrs. Elnora Moore"
- 006 3x5 color "May 1980 Taken by Marilyn Morton of DFB, David Morton and David's son Andrew"
- 007 3x5 color "May 1980 Photographer Marilyn K. Morton DFB and Andrew Morton"
- 008 3x5 color "David Morton and son Andrew Morton with DeFord Bailey. Photo by Marilyn K. Morton"
- 009 3x5 color "May 1980 Photographer – Marilyn Morton. DeFord Bailey holding Andrew Morton"
- 010 4x6 color "DeFord Bailey Jr. and wife along with his sisters Christine and Dezoral – and David Morton"
- 011 4x6 color dated 1992 "Dezoral Thomas, DeFord Bailey Jr and Christine Craig"
- 012 3x5 color "DeFord Bailey's daughters, son, grandson and great-grandson. Following his funeral"
- 013 4x6 color "DeFord Bailey Jr and James Talley along with one of each's sons.
- 014 4x6 color [DeFord Jr and David Morton]
- 015 4x6 color "Photo of Dezoral Thomas, Christine Craig, DeFord Bailey Jr with the producer of the Nashville Public TV documentary on DeFord Bailey, Kathy Conkwright.
- 016 3x5 black/white [full body photo of DeFord Bailey in dark suit leaning in ledge railing holding harmonica. Dated Dec 1983]
- 017 3x5 black/white [half body photo of DeFord Bailey in dark suit leaning in ledge railing holding harmonica to his mouth. Dated Dec 1983]
- 018 3x5 black/white [full body photo of DeFord Bailey in dark suit holding walking cane. Dated Dec 1983]
- 019 3x5 black/white [half body photo of DeFord Bailey in dark suit leaning in ledge railing holding harmonica to his mouth from his right side. Dated Dec 1983]
- 020 3x5 black/white [DeFord Bailey in dark suit seated holding a banjo.]
- 021 5x7 color [DeFord Bailey in dark suit seated holding a banjo from waist up]
- 022 3x5 color [DeFord sitting in yellow sweater. Dated Jul 81]
- 023 3x5 color [DeFord sitting in yellow sweater with daughter. Dated Jul 81]
- 024 3x5 color [DeFord sitting holding harmonica from chest up wearing white hat]
- 025 3x5 color [DeFord Bailey in dark suit seated holding a guitar.]

- 026 3x5 color [DeFord sitting holding harmonica from chest up wearing black hat]
- 027 3x5 color [full body photo of DeFord Bailey in dark suit and white hat leaning in ledge railing holding harmonica.]
- 028 3x5 color [DeFord Bailey in black suit and white hat, holding harmonica leaning on yellow Cadillac]
- 029 3x5 black/white [David Morton leaning over DeFord Bailey seated at table with gift, train engine figure]
- 030 3x5 black/white [DeFord Bailey in dark suit standing to cut birthday cake]
- 031 3x5 black/white [DeFord Bailey in dark suit standing to cut birthday cake from right side]
- 032 3x5 black/white [David Morton about to pour drinks for DeFord's birthday party]
- 033 3x5 black/white [DeFord Bailey in dark suit seated behind birthday cake]
- 034 3x5 black/white DeFord Bailey with two of his neighbors at birthday party at Gernert Homes
- 035 4x6 color Funeral of DeFord Bailey
- 036 4x6 color [Funeral of DeFord Bailey]
- 037 4x6 color Funeral of DeFord Bailey
- 038 3x5 color pallbearers for DeFord Bailey
- 039 3x5 color [dated July 82 DeFord Bailey Funeral; David Morton standing with Herman Crook and another unknown man]
- 040 4x6 color [Herman Crook with Bill Monroe at DeFord Bailey's funeral]
- 041 3x5 color [DeFord Bailey in black suit seated holding a guitar from waist up; close up]
- 042 3x5 color [DeFord Bailey in black suit seated holding a banjo from waist up; close up]
- 043 3x5 color [DeFord Bailey in black vest seated holding a banjo from waist up; wide from a lower angle]
- 044 3x5 color [DeFord Bailey in black vest seated holding a banjo from waist up; close up from his left]
- 045 3x5 color [DeFord Bailey in black suit seated holding a banjo from waist up; close up from his right]
- 046 3x5 color [DeFord Bailey in blue suit and white hat holding cane looking up to the right. Photo is from about knees up]
- 047 3x5 color [DeFord Bailey in black suit and hat from chest up close profile from his left]
- 048 3x5 color [DeFord Bailey in black suit and hat seated, holding harmonica from his left]
- 049 3x5 color [DeFord Bailey in dark vest leaning in ledge railing from right. Dated Sept 1981]
- 050 3x5 color [DeFord Bailey in dark vest leaning in ledge railing straight on from waist up. Dated Sept 1981]
- 051 3x5 color [DeFord Bailey in dark suit and white hat leaning in ledge railing. Dated Sept 1981]

- 052 3x5 color [DeFord Bailey in dark suit jacket holding harmonica at waist standing in front of TV]
- 053 4x6 color Silas Tyrone Newsom who once worked as a shoe shine boy for DeFord and petitioned to have this historical marker placed in Edgehill
- 054 4x6 color [Group standing in front of DeFord Bailey historical marker – Silas Newsom and the Bailey children with others]
- 055 4x6 color [Group standing in front of DeFord Bailey historical marker – Bailey children with others]
- 056 4x6 color [Group standing in front of DeFord Bailey historical marker – Bailey children with others]
- 057 5x7 black/white photo of DeFord Bailey playing at a housing program held by MDHA – with David Morton holding microphone. Photo by Rayburn Ray for Morton.
- 058 5x7 color at installation/dedication of historical marker near where DeFord Bailey was born.
- 059 5x7 color [Bailey children at installation/dedication of historical marker]
- 060 5x7 color [Bailey Jr extended family at installation/dedication of historical marker]
- 061 3x5 color [DeFord Bailey in dark suit playing guitar with David Morton in red shirt playing banjo on porch]
- 062 3x5 color [DeFord Bailey in dark suit playing guitar with David Morton in red shirt with arms crossed on porch]
- 063 3x5 color [DeFord Bailey in dark suit playing banjo with David Morton in red shirt playing guitar on porch]
- 064 3x5 black/white [DeFord Bailey in dark suit playing guitar with David Morton playing banjo on porch]
- 065 5x7 color photo by Marilyn K. Morton [DeFord Bailey in dark suit playing guitar with David Morton in red shirt with arms crossed on porch]
- 066 3x5 black/white Relatives of DeFord with him Lebanon, TN 1977
- 067 3x5 black/white [Relatives of DeFord with him] Lebanon, TN 1977
- 068 3x5 black/white [Relatives of DeFord with him] Lebanon, TN 1977
- 069 3x5 color DeFord Bailey worked as a 'house boy' here for a time Jul 82
- 070 3x5 color [DeFord Bailey worked as a 'house boy' here for a time Jul 82] David Morton Jones house on Benton Ave.
- 071 3x5 color David Morton Jones house on Benton Ave [DeFord Bailey worked as a 'house boy' here for a time Jul 82]
- 072 3x5 color Train trestle where DeFord Bailey listened to trains passing over Jul 82
- 073 3x5 color [Train trestle where DeFord Bailey listened to trains passing over Jul 82]
- 074 3x5 color [Train trestle where DeFord Bailey listened to trains passing over Jul 82]
- 075 3x5 color [Train trestle where DeFord Bailey listened to trains passing over Jul 82]

- 076 4x6 color photo taken by Wolfram Karas visiting DeFord from Germany with Max Degan and David Morton.
- 077 8x10 color DeFord Bailey with Bill Monroe
- 078 8x10 color DeFord Bailey with Andrew Wilson Morton (young son of David Morton) on lawn of Gernert Homes where Bailey lived. Photo taken by David Morton
- 079 8x10 black/white [DeFord Bailey on Opry stage with Roy Acuff] Mar 16 1975 by Jimmy Ellis The Tennessean
- 080 8x10 black/white [Roy Acuff with DeFord Bailey and Bashful Brother Oswald on Opry stage] Photo by Michael Shields.
- 081 8x10 black/white [Close up photo of DeFord Bailey playing harmonica on Opry stage. Photo by Alan Mayor.]
- 082 8x10 black/white DeFord Bailey with Mayor Richard Fulton at Gernert Homes where DeFord Bailey lived Sep 26 1975
- 083 8x10 black/white DeFord Bailey performing at MDHA Function
- 084 8x10 black/white DeFord Bailey performing at a ceremony organized for employees of the Metro Housing & Development Agency. Sept 26 1975
- 085 8x10 black/white Kirk McGee, Bill Monroe, Herman Crook, Zeke Clement, Roy Acuff and Uncle Dave Macon's Grandson with other performers behind – all at the dedication of DeFord Bailey monument in Greenwood Cemetery in Nashville June 23, 1983 [Photo by Alan Mayor.]
- 086 8x10 black/white Herman Crook playing his harmonica with David Morton holding the microphone. Roy Acuff and Kirk McGee are observing. Greenwood Cemetery when DeFord Bailey's monument was dedicated on June 23, 1983
- 087 8x10 black/white Roy Acuff with some of DeFord Bailey's family at ceremony dedication monument of DeFord Bailey's gave in Greenwood Cemetery in Nashville on June 23, 1983. Photo by Alan Mayor.
- 088 8x10 black/white The Reverend H. L. Parks Jr. praying at dedication of DeFord Bailey's monument in Greenwood Cemetery in Nashville on June 23, 1983. Photo by Alan Mayor. James Talley is seated in photo.
- 089 8x10 black/white photo being taken of hats, harmonica's etc. owned by DeFord Bailey and being donated or loaned to the Country Music Hall of Fame. Photo by Alan Mayor
- 090 8x10 black/white David Morton and DeFord Bailey Jr. Photo by Alan Mayor.
- 091 6.75 x10 black/white DeFord Bailey Jr, his wife Dorothy, Christine Bailey Craig, Dezoral Bailey Thomas, and the Reverend H.L. Parks, Jr. Photo by Alan Mayor.
- 092 6.75 x10 black/white DeFord Bailey Jr, his wife Dorothy, Christine Bailey Craig, Dezoral Bailey Thomas all seated at dedication of DeFord

- Bailey Sr.'s monument in Greenwood Cemetery in Nashville June 23, 1983. Photo by Alan Mayor.
- 093 8x10 black/white James Talley performing at dedication of DeFord Bailey monument in Greenwood Cemetery June 23, 1983 Photo by Alan Mayor.
- 094 8x10 black/white David Morton (standing), Charles Wilson Morton (David's Father) who transported and set DeFord Bailey's monument, artist Rodney Dobbs who designed the monument, and the owner of the Supreme Granite Service in Elberton, GA who prepared the monument – all at the Country Music Hall of Fame the day the monument was unveiled and dedicated on June 23, 1983. Photo by Alan Mayor.
- 095 8x10 black/white DeFord Bailey and David Morton photograph by Clark Thomas

Box 2

Clippings [folder titles given by processing archivist]

- Folder 1 DeFord Bailey Historical Marker
- Folder 2 DeFord Bailey Rose Garden
- Folder 3 DeFord Bailey obituaries
- Folder 4 DeFord Bailey TV/Documentaries
- Folder 5 WSM / Grand Ole Opry
- Folder 6 David Morton /Book
- Folder 7 DeFord Bailey Country Music Hall of Fame Induction
- Folder 8 Dwight Lewis articles
- Folder 9 Journal articles / Book chapters
- Folder 10 DeFord Bailey Day
- Folder 11 Harmonica
- Folder 12 Miscellaneous clippings

*For a full list of clippings included, please ask the Center Archivist.

Box 3 Manuscript Audio/Video

Manuscript Video

- DVD - DeFord Bailey A Legend Lost
- DVD – DeFord Bailey TV News Stories Dedication to Tombstone Marker
- Video Cassette - Dedication ceremony of Historical Monument for DeFord Bailey December 1991
- Video Cassette - DeFord Bailey Family and Friends Ceremony December 1992 (part 1)
- Video Cassette - DeFord Bailey Family and Friends Ceremony December 1992 (part 2)

Manuscript Audio: CDs

- The Legendary DeFord Bailey and His Unforgettable Country Blues by David Morton NAHRO 1999 Conference
- DeFord Bailey taped for Wilson Morton Dec 15, 1973 (Harp, Guitar, Banjo)
- All Things Considered: Pan American Blues

DeFord Bailey Recordings from the 20s
DeFord Bailey All Things Considered / Public Radio programs about the
dedication of the historical marker for DeFord Bailey
DeFord Bailey Early Records / Live Recordings / Radio Programs

Manuscript Audio: Cassette Tapes

DeFord Bailey Tapes from David Morton Reference Tape
DeFord Bailey
DeFord Bailey [Worldwide Communications label]
Cassette Sent from a fan of DeFord's – Larry Caples [song list included]
Public Radio programs about dedication of Historical Marker 12.12.91
NPR's All Things Considered Nov 24, 2000
All Things Considered
FS-7641: NPR program re: Dedication of the Historical Marker honoring
DeFord Bailey 12, December 1991.
FS-7642: Lost and Found Sound Stories
Lost John
Harp Attack – Steelman
Ma Rainey / Papa Charlie Jackson
To David Morton from Woody Hagerty – Little Rob
To David Morton from Woody Hagerty

Box 4

Manuscript Audio Cassettes

FS-7572 DeFord Bailey interview, 19 October 1973 [DFB 1]
FS-7573 DeFord Bailey songs and conversation, 30 October 1973 [DFB 2]
FS-7574 DeFord Bailey songs and conversation, 30 October 1973 [DFB 3]
FS-7575 DeFord Bailey songs and conversation, October 1973 and 25 November
1973 [DFB 4]
FS-7576 DeFord Bailey songs and conversation, 4 November 1973 [DFB 5]
FS-7577 DeFord Bailey songs and conversation, 4 November 1973 [DFB 6]
FS-7578 DeFord Bailey songs and conversation, 11 November 1973 [DFB 7]
FS-7579 DeFord Bailey songs and conversation, 17 November 1973 [DFB 8]
FS-7580 DeFord Bailey guitar and harp, 30 November 1973 and 2 December 1973
[DFB 9]
FS-7581 DeFord Bailey conversation and tunes, 2 December 1973 [DFB 10]
FS-7582 DeFord Bailey conversation, harp, guitar, tunes, 12 December 1973 and 2
January [DFB 12]
FS-7583 DeFord Bailey conversation and a few tunes 2 January 1974 [DFB 13]
FS-7584 DeFord Bailey conversation, guitar January 1974 [DFB 14]
FS-7585 DeFord Bailey conversation, tunes, January 1974 [DFB 15]
FS-7586 DeFord Bailey Informal concert 23 February 1974 [DFB 16]
FS-7587 DeFord Bailey open house, 30 March 1974 [DFB 17]
FS-7588 DeFord Bailey conversation, banjo, guitar, undated [DFB 18]
FS-7589 DeFord Bailey four tunes, October 1974 [DFB 19]
FS-7590 DeFord Bailey conversation, tunes, 4 November 1974 [DFB 20]
FS-7591 DeFord Bailey conversation January 1975 [DFB 21]

FS-7592 DeFord Bailey conversation 17 October 1976 [DFB 22]
FS-7593 DeFord Bailey conversation [DFB 23]
FS-7594 DeFord Bailey conversation [DFB 24]
FS-7595 DeFord Bailey opry appearances 1982 [DFB 25]
FS-7596 DeFord Bailey guitar tunes, January 1975 [DFB 26]
FS-7597 Telephone interview with DeFord Bailey May 1979 [DFB T1]
FS-7598 Telephone interview with DeFord Bailey June 1979 [DFB T2]
FS-7599 Telephone interview with DeFord Bailey July 1979 [DFB T3]
FS-7600 Telephone interview with DeFord Bailey July-August 1979 [DFB T4]
FS-7601 Telephone interview with DeFord Bailey August 1979 [DFB T5]
FS-7602 Telephone interview with DeFord Bailey September 1979 [DFB T6]
FS-7603 Telephone interview with DeFord Bailey September/October 1979 [DFB
T7]
FS-7604 Telephone interview with DeFord Bailey October 1979 [DFB T8]
FS-7605 Telephone interview with DeFord Bailey October 1979 [DFB T9]
FS-7606 Telephone interview with DeFord Bailey November 1979 [DFB T10]

Box 5 Manuscript Audio Cassettes

FS-7607 Telephone interview with DeFord Bailey November 1979 [DFB T11]
FS-7608 Telephone interview with DeFord Bailey November-December 1979 [DFB
T12]
FS-7609 Telephone interview with DeFord Bailey December 1979 [DFB T13]
FS-7610 Telephone interview with DeFord Bailey January 1980 [DFB T14]
FS-7611 Telephone interview with DeFord Bailey January 1980 [DFB T15]
FS-7612 Telephone interview with DeFord Bailey February 1980 [DFB T16]
FS-7613 Telephone interview with DeFord Bailey February 1980 [DFB T17]
FS-7614 Telephone interview with DeFord Bailey March 1980 [DFB T18]
FS-7615 Telephone interview with DeFord Bailey March 1980 [DFB T19]
FS-7616 Telephone interview with DeFord Bailey March-April 1980 [DFB T20]
FS-7617 Telephone interview with DeFord Bailey April 1980 [DFB T21]
FS-7618 Telephone interview with DeFord Bailey April 1980 [DFB T22]
FS-7619 Telephone interview with DeFord Bailey May 1980 [DFB T23]
FS-7620 Telephone interview with DeFord Bailey May 1980 [DFB T24]
FS-7621 Telephone interview with DeFord Bailey July 1980 [DFB T25]
FS-7622 Telephone interview with DeFord Bailey July 1980 [DFB T26]
FS-7623 Telephone interview with DeFord Bailey August-September 1980 [DFB
T27]
FS-7624 Telephone interview with DeFord Bailey September-October 1980 [DFB
T28]
FS-7625 Telephone interview with DeFord Bailey October-November 1980 [DFB
T29]
FS-7626 Telephone interview with DeFord Bailey December 1980 [DFB T30]
FS-7627 Telephone interview with DeFord Bailey undated [DFB T31]
FS-7628 Telephone interview with DeFord Bailey undated [DFB T32]
FS-7629 Telephone interview with DeFord Bailey undated [DFB T33]
FS-7630 Telephone interview with DeFord Bailey undated [DFB T34]

- FS-7631 Telephone interview with DeFord Bailey undated [DFB T35]
 FS-7632 Interview with Jud Collins (WSM announcer, executive), 16 Oct 1973
 Nashville
 FS-7633 Interview with Herman Crook (Grand Ole Opry musician) Dec 1973
 Nashville
 FS-7634 Interview with Alcyone Bate Beasley (Grand Ole Opry musician)
 December 1973 Nashville
 FS-7635 Interview with Beecher Kirby and Roy Acuff (Grand Ole Opry musicians),
 1973 Nashville, TN
 FS-7636 Interview with Sam McGee (Grand Ole Opry musician), 5 April 1973,
 Franklin, TN
 FS-7637 Interview with Howard Redmond and Willis Patton, 3 November 1973
 Thompson's Station, TN
 FS-7638 Interview with Kirk McGee (Grand Ole Opry musician) 1973 Franklin, TN
 FS-7639 Interview with G. Miller Watkins (WDAD employee) undated, Nashville
 Tape 1
 FS-7640 Interview with G. Miller Watkins (WDAD employee) undated, Nashville
 Tape 2

Materials Cataloged Separately:

Commercial LPs

Bill Monroe Sings Bluegrass, Body and Soul MCA Records MCA-708
 Various Artists Smoky Mountain Ballads RCA Victor LVP-507
 Various Artist Nashville the Early String Bands Volume 2 County 542
 Various Artists We are the World Columbia 40043

Location:

All manuscript materials are located in the special collections storage area filed chronologically by accession number. The commercial sound recordings are located in the special collections storage area filed by label and issue number with other commercial 33-1/3rpm sound recordings.

Related Materials:

The Charles K. Wolfe Audio Collection (05-023) contains interviews and recordings relating to DeFord Bailey and the Grand Ole Opry. The Alan L. Mayor Collection (17-005) contains photographs of DeFord Bailey. The Center also houses other items relating to the Grand Ole Opry and DeFord Bailey and are searchable in the catalog systems.

The Southern Folklife Collection at the University of North Carolina at Chapel Hill also houses materials from creator David C. Morton in the "David Morton Collection, 1928-2003." The Nashville Public Library also houses a collection donated by David C. Morton relating to DeFord Bailey in the "David C. Morton DeFord Bailey Collection."