Physical Description:
40 Black and White photo prints.

Dates:
Undated

Provenance:
Donated to CPM by the Alumni Center summer of 1996

Scope and Content:
These 40 photo prints represent student and national talent that has performed at then Middle Tennessee State College. Identifiable national artists include John Chappell, Tom T. Hall, Chicago, the Mills Brothers, Billy Vaughn, Lawrence Welk, and Steve Allen. Other regional and MTSC artists include the Four Saints, Peter Sayers, Bernie Travis, the Harper Sisters, the Midlanders, the Dayotas, We Five, Eddie Pruett, and "Showboat" performers.

Twenty (20) of the photos are candid shots of unidentified individuals or groups. Some of the photos were used as advertising, and some were used to document the event; most, if not all of them, appear to have been used by the school newspaper, The Midlander.

Location:
These prints are located among the manuscript collections in the stacks by accession number. Cross references to the identified artists are filed alphabetically in the biographical iconographic files and in the biographical vertical files. A cross reference to this collection is also filed in the iconographic subject files under MTSC Performing Artists.

Amon Duul II; Baez, Joan; Band, The (2); Chapin, Harry (2); Cooper, Alice (2); Daniels, Charlie; Deaf School; Ferry, Bryan; Groundhogs, The; Hagar, Sammy; Lofgren, Nils; Mahal, Taj (2); McGear, Mike; McGriff, Jimmy; Miller, Steve; Meyer, Augie; Newman, Randy; Newton-John, Olivia; Pretty Things; Prine, John; Queen; Reed, Lou; Rich, Charlie; Ronstadt, Linda; Rose, Tim; Roxy Music (2); Rundgren, Todd (2); Russell, Leon (8); Russell, Leon and Mary; Saints; Seals and Crofts; Seger, Bob; Simon, Paul (2); Siouxsie & The Banshees; Sonny & Cher; Stampeders; Stewart, Rod (3); Stewart, Rod and David Ruffin; Stewart, Rod & His Band; Stranglers (2); Styx; T Rex; Television; Traffic (3); Traffic (Steve Winwood); Tubes (2); Turner, Tina; Uriah Heep (2 photos identical, 4 external graphics different); Utopia; Van Ronk, Dave; Waits, Tom (3).