Creator: Carter, Twila

Type of Material: Manuscript Materials, Books, Serials, Performance Documents, Iconographic Items, Artifacts, Sound Recordings

Physical Description: .6 l.f. of manuscripts, including 466 photographs, slides and transparencies, 3 artifacts, newspaper clippings, stationary, folders, calendars, postcard, typed biographical and informational sheets, charity booklet, birthday card, envelope, phone message, marriage invitation, and birth announcement (3 boxes total)

22 books, 30 serials, 3 programs, 1 poster, 29 cassette tapes, 3 DVDs, 1 CD, 21 33 1/3 sound recordings


Abstract (Descriptive Summary): This collection includes artifacts and many manuscript and iconographic photographs of the Osmond Family, as well as manuscript materials and clippings of the Osmonds and other miscellaneous musicians and performers. The materials in this collection were acquired by Twila Carter, who professionally worked with the Osmonds in the early and mid-1970s and was a close friend of the family’s. The materials were collected throughout the 1970s, with the majority of the collection coming from the time period between 1974 and 1976.

Access/Restrictions: All materials in this collection are subject to standard national and international copyright laws. Center staff is able to assist with copyright questions for this material.

Provenance and Acquisition Information: This collection was donated to the Center by Twila Carter’s daughter, Ms. Cynthia O’Malley of Murfreesboro, Tennessee, between July and October of 2010. Carter began collecting these materials in the early 1970s due to her friendship and professional relationship with the Osmond Family and continued to sporadically add to it through most of her life.

Subject/Index Terms: Carter, Twila, 1952-2010
Osmond Brothers
Osmonds (Musical group)
Osmond, Marie, 1959-
Donny & Marie

**Agency History/Biographical Sketch:**
Twila Carter, born November 26, 1952 in Gallatin, Tennessee, worked for the Osmond family in the early to mid-1970s while attending Brigham Young University part-time. She began her professional work for the Osmonds with sorting and responding to fan mail, and later as their Public Relations Associate. Carter then went on to work for a small movie production company called Doty-Dayton and did promotional work for films, such as *Baker's Hawk* and *Against a Crooked Sky*, through the late 1970s, all while taking classes at UCLA. In the mid-1980s, Carter earned her nursing degree and spent most of her remaining career life working with traumatic brain injury patients. Carter passed away on July 10, 2010 at the age of 57.

Twila enjoyed writing, watching movies, baking with her daughter and granddaughter, playing Scrabble and trivia games, and participating in scavenger hunts. In addition to the music of the Osmond Family, she enjoyed Elvis Presley and The Beatles, and preferred country, gospel, soft pop, and “Golden Oldies.” The materials in this collection were Twila’s way of holding on to happy memories of wonderful people she once called friends.

**Scope and Content:**
This collection consists of materials collected by Twila Carter, with the majority of the collection pertaining to the Osmond Family. The majority of the collection was acquired between 1974 and 1976, when Twila professionally worked with and established friendships with the family. Twila continued to track the family’s careers and sporadically added to the collection throughout most of her life.

The collection consists of many iconographic/press and manuscript photographs of the Osmond Family, and a few of the creator, Twila Carter. Included are slides and transparencies (Box 4); and manuscript materials and clippings related to the Osmonds (Box 1). The collection also consists of three artifacts, including a gift bag, a t-shirt, and “The Osmond Brothers’ Mother’s Cookbook” (Box 2).

The miscellaneous manuscript materials and photographs (Box 3) unrelated to the Osmonds (The North Family, etc.) were collected because of personal interest or because of Carter’s connections through her brother, a professional photographer. These materials include miscellaneous photographs of Elvis Presley, the Speer Family, Barry Williams, Willie Nelson, and the Oak Ridge Boys. Also included are manuscript materials and newspaper clippings related to the Ink Spots, Trousdale Place, Lesley Holt, Jeannie Seely, North Junction, Irene Mandrell, John Lennon, and the Beatles, as well as and Advance Uncorrected Proof of the book *Still Woman Enough* by Loretta Lynn.

**Collection Contents (Folder/Box List):**

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>Osmond Manuscript &amp; Iconographic Photographs and Miscellaneous Materials</td>
<td></td>
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<tr>
<td></td>
<td>Folder 1</td>
<td>Twila Carter Photographs</td>
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<tr>
<td></td>
<td>Folder 2</td>
<td>Iconographic/Press Photographs</td>
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</tbody>
</table>
Folder 3  Manuscript Photographs: Individuals
Folder 4  Manuscript Photographs: Group Shots
Folder 5  Manuscript Photographs: Group: Performing
Folder 6  Manuscript Photographs: Family Shots
Folder 7  Manuscript Photographs: With Fans/Friends
Folder 8  Osmond Miscellaneous Manuscript Materials & Clippings (including Marie Osmond’s *Happy Birthday* book)

**Box 2**  Osmond Manuscript Artifacts
Folder 1  “The Osmond Brothers’ Mother’s Cookbook”
Folder 2  “Marie Osmond” Gift Bag
Folder 3  “Donny” T-Shirt

**Box 3**  Miscellaneous Manuscript Photographs and Materials
Folder 1  Miscellaneous Photographs
Folder 2  Miscellaneous Manuscript Materials & Clippings; “Advance Uncorrected Proofs: ‘Still Woman Enough’ by Loretta Lynn”

**Box 4**  Slides and Transparencies

**Materials Cataloged Separately:**
Separated Materials
Serials

*The Osmond Spotlight: The Official Osmond Teen Magazine for Boys and Girls.*

*The Osmond Spotlight: The Official Osmond Teen Magazine for Boys and Girls.*

*The Osmond Spotlight: The Official Osmond Teen Magazine for Boys and Girls.*

*The Osmond Spotlight: The Official Osmond Teen Magazine, A Special Wedding Issue.*

*The Osmond Spotlight: The Official Osmond Teen Magazine, Concert Issue.*

*Osmonds’ World: From the Osmonds to All Their Friends, The Official Magazine of the Osmonds.*
November 1973, No. 1.


*Osmonds’ World: From the Osmonds to All Their Friends, The Official Magazine of the Osmonds.*
February 1974, No. 4.

*Osmonds’ World: From the Osmonds to All Their Friends, The Official Magazine of the Osmonds.*
March 1974, No. 5.


*Osmonds’ World: From the Osmonds to All Their Friends, The Official Magazine of the Osmonds.*
April 1974, No. 6.

*The Osmond Spotlight: Supplement to Osmond’s World.* April 1974.

*Osmonds’ World: From the Osmonds to All Their Friends, The Official Magazine of the Osmonds.* May 1974, No. 7.


Separated Materials – Books
Osmond, Donny and Patricia Romanowski. Life is Just What You Make It: My Story So Far.
Osmond, Marie and Marcia Wilkie. Might as Well Laugh About It Now.
Osmond, Marie. Edited by J.M. Heslop and Dell Van Orden. Happy Birthday.
Dunn, Paul H. The Osmonds: The Official Story of the Osmond Family.
Designed by Artes Graphicae Ltd. And Compiled by Zita Alden. The Osmonds’ Annual 1975: The Official Osmonds’ Annual, featuring Donny and all the Family.

Separated Materials – Rare Books

Separated Materials – DVDs
Marie Osmond’s Merry Christmas. Genius Products, LLC. 1986. Color. 54 minutes

Separated Materials – Sound Recordings (to be cataloged)

Cassettes

The Osmonds. Homemade. MGM Records, Inc. 5130-4770.
The Osmonds. Phase III. MGM Records, Inc. 5130-4796.
The Osmonds. Homemade Tape; Other Side: The Plan, Marie Osmond
Donny Osmond. The Donny Osmond Album. MGM Records, Inc. 5130-4782.

CDs


33 1/3s

The Osmonds. Homemade. MGM Records. SE-4770.
The Osmonds. Phase-III. MGM Record Corp. 1971. ISE-4796.
Donny Osmond. The Donny Osmond Album. MGM Record Corporation. SE-4782.

**Arrangement:**

**Location:**
Manuscripts are located with other manuscript materials filed by accession number. Included in the manuscripts are iconographic items and artifacts. Reading room books, serials, performance documents, and sound recordings have been separated from the manuscripts and cataloged in the appropriate InMagic database. Slides and transparencies have been digitized (except large ones) and are housed on the internal CPM server.

**Related Materials:**
The Center holds other reading room materials and sound recordings pertaining to the Osmond Family, which are searchable through either the in-house catalogs or in Middle Tennessee State University’s Walker Library catalog. The Center also holds biographical vertical files for the Osmond Brothers, Donny Osmond, and Marie Osmond. Additional materials related to other family singing groups are also held in the Center and searchable through either in-house catalogs or in MTSU’s Walker Library catalog.

**Notes:**
Additional materials were donated to the Center not related to the Osmond Family Collection, but associated with the decade of the collection. Please contact Center staff for a list of these additional archival materials.

Processed by Rachel K. Morris, September 2010, April – August 2012; Revised RKM July 2013