



Annual Report 2022–2023



**MIDDLE
TENNESSEE**
STATE UNIVERSITY

College of Media and Entertainment



About the Center for Popular Music

Founded in 1985, the Center for Popular Music at Middle Tennessee State University is designated one of the state's prestigious Centers of Excellence. The CPM is a research center with one of the country's oldest and largest popular music archives, a world-class collection of more than one million items relating to every aspect of folk and commercial music making in America from colonial times to the present. In addition to its function as a repository of historical materials, the Center also supports the programs and teaching at MTSU while maintaining a robust calendar of public programs and outreach activities, an active internet presence, and a Grammy-winning record label.

The Center forms part of the university's College of Media and Entertainment. Its resources and activities are not limited to the goals of the college, however. The CPM serves the students, faculty, and programs of MTSU as a whole, as well as an international community of researchers and musicians, and the general public.

The mission of the Center for Popular Music is to promote research and scholarship on American vernacular music, and to foster an understanding of the nation's diverse musical culture and its global reach.

Index

Lydia Lunch Named 3 rd CPM Fellow	1
Acquisitions	2
Processed Collections	3
CPM Projects	5
Programs	6
Exhibits	9
Spring Fed Records	10
Staff News	13
Laurels	18
Publications	19
CPM Donors	21
Collection Statistics	21
Patronage and Usage	23
Budget	25

Lydia Lunch Named 3rd Fellow of the Center for Popular Music

In September 2022 the Center for Popular Music named Lydia Lunch as its third Fellow. Established in 2013, the CPM Fellows Award is given in recognition of an individual's extraordinary lifetime achievement in American popular music, recognizing creators whose legacy and impact have been profound.

As just the third CPM Fellow and the first woman to receive the honor, Lydia Lunch joins Barry Gibb (2013) and Lamont Dozier (2015) in this growing list of iconic artists. While Lydia Lunch might not be a household name, her decades-long career in the post-punk, no wave, and avant garde realms of American music have changed the very course of popular music history, breaking down barriers and bravely exploring artistic, poetic,



and sonic worlds that reflect contemporary society in powerful ways.

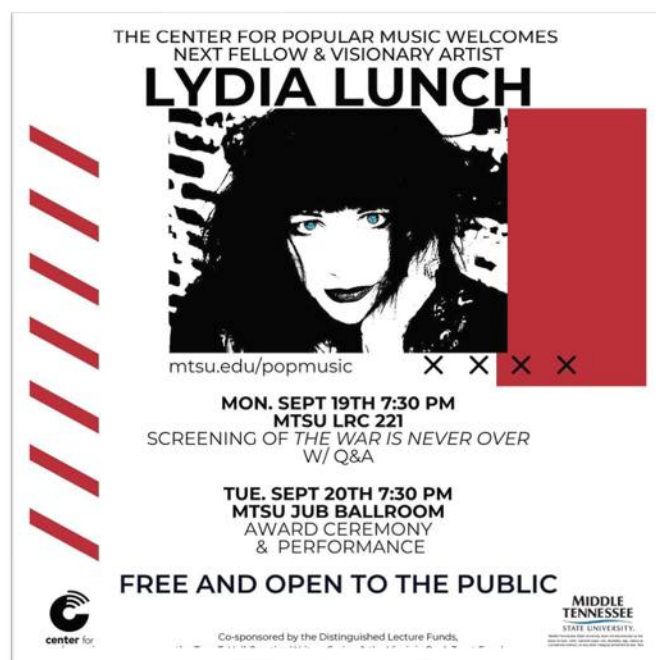
While on campus, Lunch visited classes, interacted with students and visitors from the community, toured the CPM archive, and engaged in a powerful Q&A session following a screening of the 2019 documentary, *The War is Never Over*, about her life and work. The highlight of the week came with the formal award ceremony, which included a thoughtful public interview with MTSU doctoral student Harlow Crandall, and a live performance in MTSU's James Union Building for an enthralled audience.



Lydia Lunch in conversation with PhD student Harlow Crandall (MTSU English) during the award ceremony in the James Union Building. Photo by James Cessna.

Speaking about the visit and the CPM Fellow honor, Director Greg Reish remarked that Lydia Lunch was “among the first to lay bare the pain and injustice of modern life while empowering all of us to find joy, expression and fulfillment in ways that the culture industry doesn’t always condone.” College of Media and Entertainment Dean Beverly Keel said, “[Lydia’s] work is so powerful that I found myself just sitting and processing her spoken

word pieces. She is so engaged in life, society and culture and truly inspired our students. I look forward to bringing her back for lectures, workshops or anything else!”



Acquisitions

The Center for Popular Music continued to grow its world-class research holdings in popular music studies, taking in several exciting new archival collections.

The Charles Evers Collection

The Evers Collection documents large-scale live performances of rock music on the West Coast of the U.S. from the late 1960s into the 1980s. The collection includes almost 500 tapes of live rock concerts by such iconic performers as The Rolling Stones, Bob Dylan,



Jimi Hendrix, Joni Mitchell, The Doors, Led Zeppelin, Janis Joplin, Bruce Springsteen, and many others.

Mr. Evers also generously donated numerous issues of *Rolling Stone* magazine from the early 1970s, allowing us to fill some gaps in our serials collection. The Evers Collection remains officially “open” as he plans to donate more audio tapes and possibly other materials in the coming years.

The Joyce Suggs Beavers Collection

Ms. Beavers was a member of the Southern gospel groups The Stampettes and The Harmonettes. The collection includes photographs, songbooks, and rare sound recordings.



The Harmonettes. Photograph from the Joyce Suggs Beavers Collection.

The Glen Thompson Collection

Glen Thompson was president of the Grand Ole Opry Fan Club for 23 years. He collected songbooks, artist photos, and assorted memorabilia related to the Opry as well as other country music “barn dance” radio shows. This collection is a feast for anyone researching these early programs, the lives of the performers, and how early country music was marketed in Nashville and beyond.

The Shriners Collection

This sizeable collection includes five linear feet of material donated by the Al Menah Shriners Temple in Nashville. Music has always been an essential part of the Shriners’ tradition, as demonstrated by this amazing collection of music manuscripts and band parts.

Processed Collections

The Center’s archival staff remains hard at work processing collections to make them accessible to students and other researchers. These are the major collections now fully processed and opened for use in the last year.

The Karen Sidlow Collection

Manuscripts, photos, promotional materials, and other items from journalist and record label exec Karen Sidlow.

The Uncle Dave Macon Days Collection

Three boxes of programs, advertisements, and other materials from this long-standing Murfreesboro old-time music festival.

The James C. Free Collection

Programs, invitations, passes, photographs, awards, and audio/visual materials from music industry lobbyist and executive Jim Free.

The Doug Seroff Alabama African American Gospel Quartet Collection

A rich collection of historically invaluable materials documenting the Black Gospel Music tradition of central Alabama. Seroff is a longtime collector and historian of this community's music, and his collection includes many rare or one-of-a-kind items.



Promotional item from the Doug Seroff Alabama Gospel Collection

The Doug Seroff Ladysmith Black Mambazo Collection

Another marvelous collection from this top-level researcher and roots music promoter, the Seroff Ladysmith Black Mambazo Collection comprises correspondence, photographs, articles and newspaper clippings, manuscript and commercial audio/visual materials including cassette tapes, VHS tapes, and 33 1/3 sound recordings relating to the singing group Ladysmith Black Mambazo and South African record label, Shifty Records.



Doug Seroff (left) interviewing the leader of Ladysmith Black Mambazo, Joseph Shabalala (right), in Louisville, Kentucky in 1989. Photo by Robert Cogswell from the Doug Seroff Ladysmith Black Mambazo Collection.



Center for Popular Music Projects

Archivera

One of the most exciting internal accomplishments this year was the completion of the Center's migration to a new database platform for the cataloging, searching, and accessing of thousands of items in the CPM archival collection. Archivera is a state-of-the-art archival collections management software platform by Lucidea, an industry leader. This move makes the handling of all types of cataloging information much easier, more efficient, more thorough, and more customized for the Center staff.



Screen shot of the main search page of the Center's new Archivera database.

On the user end, Archivera offers powerful search capabilities in a user friendly interface that will make the discovery and use of the Center's materials much more effective. Kudos to Assistant Director Rachel Morris for her leadership on this major project, and to the entire CPM team for contributing to this big step forward.

Users can access the Archivera database directly from the Center's webpage by clicking "Archive Collection Search."



This year the Center continued its contribution to the Sounding Spirit project headed by Emory University's Center for Digital Scholarship. Funded by a generous grant from the National Endowment for the Humanities, this multi-year project to digitize rare and culturally diverse sacred music songbooks from 19th and early 20th century America includes a handful of essential archival collections of such material around the country. This year the Center for Popular Music packed up the roughly 300 books from the archive that are included in the project to ship to Creekside Digital in Maryland for digitization.

A second, ongoing NEH grant that involves the Center for Popular Music emanates from MTSU's own College of Liberal Arts. The project supports five "Humanities teaching and Learning Initiatives" at MTSU, with funding to hire additional staff on a temporary basis. CPM Project Archivist Caitlin Crowder completed her grant-funded work to digitize the Center's Kenneth Goldstein Collection of American Songsters, which are 19th century books of popular song lyrics.



Barcoding

While everyone was busy updating the archival collection to our new information management platform, the Center's librarians were also hard at work barcoding the entire reading room collection of secondary literature. Stephanie Bandel and Ashley Armstrong worked as an efficient two-person team to get almost 13,000 books from the Center's reference collection barcoded to track future use more accurately, while also weeding the collection and correcting erroneous catalog records. This is another major accomplishment in the Center's never-ending "behind the scenes" work. Congrats to Stephanie and Ashley on this job very well done!

The Center for Popular Music reading room reference collection of nearly 13,000 books.

Programs

This year the Center continued its robust calendar of programs aimed at both the campus community and the general public. Along with the Lydia Lunch events highlighted above, the CPM also presented the following public events.

Marissa Moss

Nashville based music journalist and author came to the CPM for a public interview with Director Greg Reish about her provocative and celebrated book, *Her Country: How the Women of Country Music Became the Success They Were Never Supposed to Be*. The book presents behind-the-scenes stories of how women like Kacey Musgraves, Mickey Guyton, Maren Morris, Miranda Lambert, Rissi Palmer, Brandi Carlile, and many more have reinvented their place in a country-music industry stacked against them.



Author Marissa Moss signs a copy of her award-winning book, *Her Country*, for a student following her program in the CPM.



Brown Bag Lunch Series

After a pandemic hiatus, the Center for Popular Music restarted its popular Brown Bag Lunch Series this year with three varied and engaging presentations.

Author, scholar, songwriter, and Americana performing artist Florence Dore spoke about “The American Public and the Vernacular: Leadbelly as Case Study.” As part of her presentation Ms. Dore also performed several original songs.

Next up, in October, Ph.D. student Harlow Crandall from MTSU’s Department of English presented some of his fascinating research on The Doors, Jim Morrison, and punk poet Jim Carroll.

Finally, the Center welcomed author Bob Beatty for the November Brown Bag to talk about his recent book, *Play All Night! Duane Allman and the Journey to Fillmore East*. As a special treat, Beatty jammed with CPM Director Greg Reish on a couple of Allman Brothers tunes to wrap up the program.

Sam Hollander

Multi-platinum songwriter and producer Sam Hollander has worked with Panic! At The Disco, One Direction, Fitz and the Tantrums, Weezer, Katy Perry, Blink-182, Ringo Starr, Def Leppard, Carole King, Jewel, Tom Morello, and more. In this program he was interviewed by Odie Blackmon, a Grammy-nominated songwriter and the creative force behind MTSU’s Commercial Songwriting program.



Pop hit songwriter and producer Sam Hollander talks with MTSU Songwriting Professor Odie Blackmon for a packed house of students in the CPM reading room.

Sophie Daniels

Sophie Daniels is Head of Songwriting at London’s Institute of Contemporary Music Performance. In March, we teamed up with the Department of Recording Industry to host Prof. Daniels in a conversation about “Why We Write Songs” with MTSU’s own Prof. Odie Blackmon.

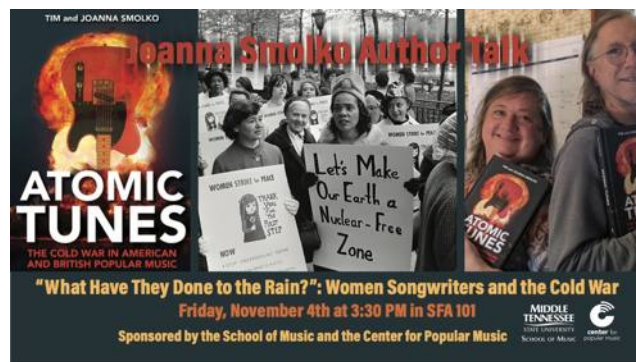


Free Speech in Song

The Center for Popular Music partnered with the College of Media and Entertainment's Free Speech Center in November for a stimulating panel discussion entitled, "Free Speech in Song: The Barrier-Breaking Records that Changed Country Music." Panelists Michael McCall (Country Music Hall of Fame), Michelle Conceison (MTSU), and Denise Shackelford (MTSU) joined moderator Ken Paulson (MTSU Free Speech Center) to talk about a range of thoughtfully selected, revolutionary recordings from artists such as Kitty Wells, Johnny Cash, and Kacey Musgraves.



Atomic Tunes



In partnership with the MTSU School of Music, the CPM welcomed author and musicologist Joanna Smolko for a fascinating talk entitled, "What Have They Done to the Rain: Women Songwriters and the Cold War." The topic draws on Prof. Smolko's book with Tim Smolko, *Atomic Tunes: The Cold War in American and British Popular Music*.

Festival of Texas Fiddling & String Band Summit

The Center for Popular Music continued its involvement with and support for these exciting events, both aimed at exploring music traditions in ways that enrich students and the general public. The Festival of Texas Fiddling presents a wide range of artists based in the Lone Star State, one of the nation's richest and most diverse regions for traditional fiddle music. Featured performers included two of our own Spring Fed Records artists, Belen Escobedo and Felipe Perez. The String Band Summit wrapped up its second highly successful year in Johnson City, hosted by our sister institution East Tennessee State University. The Summit offers workshops, panel discussions, scholarly presentations, and



public concerts that showcase the rich variety of string band music across the globe. This year, the Summit's thematic emphasis was on African American string band traditions. One of the premier performances came from North Carolina-based Deshawn Hickman, who sustains the "sacred steel" blues-gospel tradition of pedal steel guitar music in African American Pentecostal-Holiness churches. Look for the String Band Summit to come to MTSU, hosted by the Center for Popular Music, in spring 2024!

STRING BAND SUMMIT *Free Concert*
Culp Center Auditorium ~ East Tennessee State University
Friday, February 10, 2023 ~ 7:30pm
Kaptza Mike Compton
Hungarian folk quintet Artist in residence
Dashawn Hickman
Sacred Steel ft. Charlie Hunter



Exhibits

Lydia Lunch

In preparation for and conjunction with the visit from Lydia Lunch as the 3rd Fellow of the Center for Popular Music, Assistant Librarian Ashley Armstrong and other members of the Center staff created a marvelous exhibit of materials from Lunch's long and influential career.



Part of the Lydia Lunch exhibit that was on display in the CPM during Fall 2022.

Music of Hawai'i

Graduate Assistant Miranda Nikki Barnett worked with the CPM's archival staff as part of her professional training in MTSU's Public History program. One of Nikki's many impressive accomplishments this year was

putting together a multi-faceted exhibit on the music of Hawai'i, using items from the Center's collection. Nikki crafted a beautiful exhibit for the Center's own exhibit cases, along with a detailed and informative online exhibit and an accompanying streaming playlist!



Sheet music, sound and video recordings are just a few of the items displayed in Graduate Assistant Nikki Barnett's wonderful exhibit on music of the Aloha State.

Research Guide: Women's Suffrage

In addition to her excellent work on the Music of Hawai'i exhibit, Graduate Assistant Nikki Barnett also created a detailed and extremely useful research guide on "Women's Suffrage through Popular Music." Completed in December 2022, the guide offers historical information on the struggle for women's voting rights in the U.S., a step-by-step guide for searching relevant materials in the CPM collections, a helpful bibliography, and a list of links to other important resources. The guide is available online by selecting "Additional Resources" on the Center's web page.

Spring Fed Records



Spring Fed Records is the Center's in-house, Grammy-winning record label, whose mission is to preserve and document traditional music of the Southern U.S. through the release of recordings of historical and cultural importance. Spring Fed Records also serves as an experiential educational platform for students, and offers cultural outreach and education to the public.

Spring Fed releases are available directly from the SFR website (springfedrecords.com), at major retailers, and via all major streaming platforms.

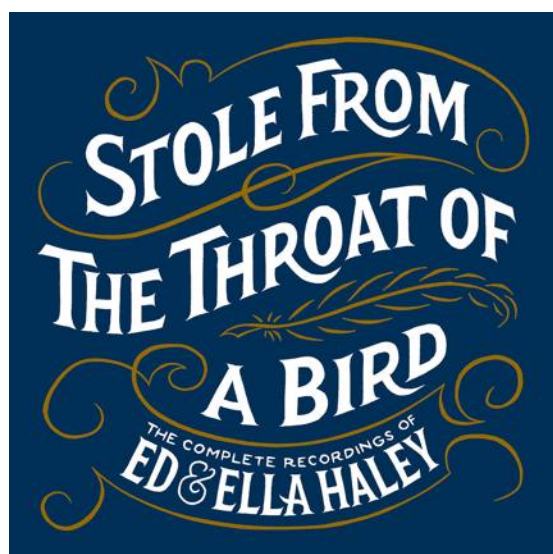
Haley Family Boxed Set

This year the big news from Spring Fed Records was the release of *Stole from the Throat of a Bird: The Complete recordings of Ed and Ella Haley*. This massive 7-CD boxed set was the product of six years of work to restore these rare and highly prized recordings.

Ed and Ella Haley were blind Appalachian musicians who played music in many settings to support their family based in Ashland, Kentucky. Ed's fiddle playing in particular was extremely influential, and in the years since his death in 1951 his musical legacy has achieved almost mythic status. The couple's only



recordings were a series of home-cut discs produced in 1946 and 1947, and before this Spring Fed project only a portion of them had been previously available to the public, and in markedly poor audio quality.



Working directly with Ed and Ella's grandson Steve Haley, who owns the majority of the extant home-recorded discs, the Spring Fed team undertook an exhaustive restoration project that included meticulous and painstaking work by CPM audio specialist Martin Fisher. Spring Fed Records Manager John Fabke and CPM Director served as co-producers on the project along with Steve Haley.

The final product, released in August 2022, is a 7-CD boxed set containing all of the existing recordings of Ed and Ella Haley, in freshly transferred and expertly remastered versions that finally reveal the full extent of the Haleys' recorded legacy. The accompanying booklet contains previously unpublished photos along with essays by Fabke, Reish, Fisher, Steve Haley, fiddler Brittany Haas, and historian

Dan Margolies. The set also features original artwork by Meghan Lightell, design and layout by Heather Moulder, and letterpress printing by Moulder and Cory Wasnewsky. The boxes and contents were hand assembled by CPM staff and many friends.



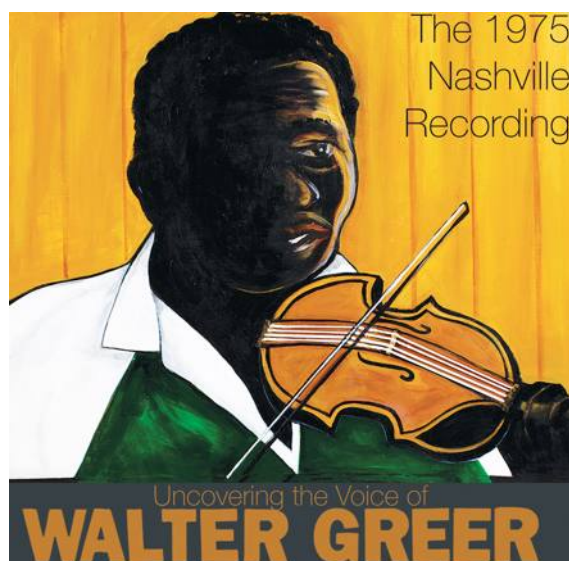
Letterpress printing plates for *Stole from the Throat of a Bird*.



Volunteer friends of the CPM assembling Haley boxes.

Walter Greer

Another historically significant, but much smaller project this year was the online release of Walter Greer's 1975 Nashville recordings. Recorded by folklorist Robert Cogswell, these recordings preserve a nearly lost tradition of Southern Black fiddling that was once a rich and vibrant tradition in our region, and which served as one of the foundations of modern bluegrass and country music. This reissue, produced by former CPM Graduate Assistant Tiffany Minton, adds significantly to our knowledge of this vital music. In the liner notes to the release, Minton writes: "Greer's repertoire includes regional, popular, slightly obscure, and possibly unknown tunes. It's difficult to know exactly how and why he learned all of the pieces in his repertoire, but there are clues in the selections that studied players and scholars of old time music might recognize."



Original painting of Walter Greer by Mary Watkins for the Spring Fed Records reissue project.



Uncle Shuffelo and His Haint Hollow Hootenany recording old-time music in the MTSU studios for their upcoming Spring Fed Records release.

Uncle Shuffelo Sessions

In addition to reissuing archival recordings like those of Greer and the Haleys, Spring Fed also produces new recordings of music in traditional Southern styles. In May 2023 we welcomed Middle Tennessee old-time music favorites Uncle Shuffelo and His Haint Hollow Hootenany into the MTSU studios to record a new album that will be released in Fall 2023. The sessions were arranged by Spring Fed manager John Fabke with the help of Recording Industry Professor Bill Crabtree. The engineers on the session were MFA students Nate Stoll and Kolyo Vanchev. Look for it soon!



CPM Staff News

CPM Staff Listing, 2022–2023

Gregory Reish, Director
Rachel Morris, Assistant Director & Archivist
Olivia Beaudry, Archivist
Stephanie Bandel, Librarian
Ashley Armstrong, Assistant Librarian
Martin Fisher, Manager of Recorded Sound Collections
Yvonne Elliott, Executive Aide
John Fabke, Manager of Spring Fed Records
Caitlin Crowder, Project Archivist
Miranda Nikki Barnett, Graduate Assistant
Lillian Hickman, Spring Fed Records Intern

The CPM Staff continues to work at the forefront of their respective fields, staying busy with activities both inside and outside of the Center. This year's big personnel news was the promotion of Rachel Morris to Assistant Director/Archivist, and Olivia Beaudry to Archivist. These newly reclassified positions reflect the years of dedicated, expert work that both Rachel and Olivia have performed at the Center, and their new responsibilities will continue to move the Center and its mission forward in the years to come. Congratulations, Rachel and Olivia!

Director Greg Reish took a leave absence from the CPM from January to June 2023, while he traveled to Mexico on a prestigious Fulbright-García Robles award. During this five-month period Dr. Reish served as U.S. Studies Chair at the University of Veracruz in the city of Xalapa, Veracruz. His Fulbright project was entitled, "Teaching U.S. History and Culture through the Lens of Popular Music," and it involved teaching two courses at the UV.

While there Dr. Reish also engaged in various performance, research, conference, and other professional activity in Veracruz and other parts of Mexico.

Gregory Reish



- Fulbright-García Robles award to serve as U.S. Studies Chair at the University of Veracruz in Spring 2023
- Co-Chair, International Country Music Conference, Belmont University, Nashville, TN
- Member, Steering and Program Committees, String Band Summit, Johnson City, TN
- Member, MTSU University Council for Sponsored Scholarship
- Member, MT-IGO Internal Grant Committee
- Member, Distinguished Research and Creative Activity Award Committee
- Member, College of Media and Entertainment Scholars Week Committee
- Member, Tom T. Hall Creative Writers Series Committee
- Ph.D. Dissertation Committee Member for Hunter Moore (Public History)
- Guest Lectures in classes by Amy Sayward (MTSU History), Eric Hogue (Emerson College Economics), J.A.

Strub (University of Texas School of Music)

- Performer with Belen Escobedo y Panfilo's Güera at Lowell Folk Festival (Lowell, MA)
- Performer with Austin and Courtney Derryberry at Westport Folk and Bluegrass Festival (Westport, Ireland)
- Performer with Los Tremendos Barbaros at Southern Festival of Books (Nashville, TN) and El Fuego restaurant (Nashville, TN)
- Solo performances in Mexico: Ballads and Story Songs, Grill Brothers, The Songs of Neil Young, Reish Sings Dylan
- Presenter with Manuel Delgado, *Música sin Fronteras: Latino Music in Tennessee* for TN 101: The History of Tennessee Music (Tennessee Historical Society)
- "Música regional mexicana, estudios musicales americanos, y el archivo: Una vista desde los Estados Unidos," Keynote presentation at Coloquio Internacional: La investigación musical en las regiones de México, Zacatecas, Mexico
- "Escuchar el violín tejano: Belen Escobedo y la evocación de la música de preacordeón," Congreso Internacional de Etno y Arqueomusicología, Mexico City
- "Preservando la música estadounidense tradicional: estudios de casos del Center for Popular Music," Zoom lecture for Universidad la Antioquia, Medellín, Colombia
- "Mujeres guitarristas en la América victoriana y en la música country temprana," VII Foro Estudiantil de

Etnomusicología, Facultad de Música, University of Veracruz

- "Latino Music in the Southeastern U.S.," Escuela para Estudiantes Extranjeros, University of Veracruz
- Mixing and Mastering Engineer, Co-Producer of *Dulce Sueños* by Felipe Perez y Sus Polkeros (Jalopy Records)
- Member, International Bluegrass Music Association Legacy Preservation Task Force
- Contest judge for MaupinFest, Unionville, Tennessee
- Featured historical expert in documentary film, *Heirloom Guitar*

Rachel Morris



- Member of Society of American Archivists (SAA); Section Memberships: Accessibility and Disability; Acquisitions and Appraisal; Archival Educators; Archives Management; Audio and Moving Image; Collection Management; Description; Education Committee; Independent Archivists; Lone Arrangers; Manuscript Repositories; Preservation; Reference, Access, and Outreach; Women Archivists
- Member of Academy of Certified Archivists (ACA)



- Member of Society of Tennessee Archivists (STA)
- Nominated for Middle Tennessee State University Administrative Employee of the Year for 2022–2023
- Attended Society of American Archivists Annual Meeting, August 24–27, 2022
- Attended Society of Tennessee Archivists Annual Meeting, November 3, 2022
- Society of American Archivists Committee on Ethics and Professional Conduct meeting, January 24, 2023
- Society of Tennessee Archivists May Day Workshop, May 1, 2023

- Second Reader, *International Country Music Journal*
- Attended Society of American Archivists Annual Meeting, August 24–27, 2022
- Attended AmericanaFest Music Festival and Conference, Nashville, TN, September 14–17, 2022

Stephanie Bandel



Olivia Beaudry



- Member, Society of American Archivists (SAA)
- Member, Academy of Certified Archivists (ACA)
- Member and Secretary/Membership Chair, Inter-Museum Council of Nashville
- Co-Chair, International Country Music Conference, Belmont University, Nashville
- Member, Belmont Country Music Book of the Year Award Committee

- Ph.D. studies, Leadership and Decision-Making program, University of Tennessee-Chattanooga
- Attended Tennessee Library Association (TLA) Annual Conference
- “Community Outreach : Finding Your People,” Co-Presented with Ashley Armstrong, TLA Annual Pre-Conference 2023
- Member, Walker Library Collections Policy Committee
- Member, MLS Advisory Council
- MTSU Staff Volunteer for Student Financial Literacy, Game of Life experience
- MTSU Staff Volunteer for The Free Student Yard sale, 1st Annual
- Mentor, Tennessee Promise



Ashley Armstrong



- Member, Tennessee Music Library Staff
- Member, College of Media and Entertainment Health & Wellness Committee
- Attended Tennessee Library Association (TLA) Annual Conference
- “Community Outreach : Finding Your People,” Co-Presented with Stephanie Bandel, TLA Annual Pre-Conference
- Online courses completed: Introduction to Digital Curation, Metadata, Digital Collections & Exhibitions, Digital Preservation, (University of Maine)
- Let’s Talk about AI (MTSU)
- Assisted MTSU PhD candidate Harlow Crandall with research on poet and musician Jim Carroll, New York Public Library Short-Term Research Fellowship

Martin Fisher



- Workshop Presenter, “Topics in Audiovisual Heritage Preservation and Access,” Digital Preservation & Access for Audio-Visual Resources Cultural Heritage Summit, Vanderbilt University Libraries, July 2023
- Attended Association for Recorded Sound Collections annual meeting, Pittsburgh, PA
- Video recording of International Country Music Conference, Belmont University, Nashville, TN
- Video recording of Churchill Society of Tennessee symposium, Vanderbilt University, Nashville, TN
- Cylinder recording demonstrations at Blackbird Recording Academy and Vanderbilt University, Nashville, TN
- Cylinder recordings with old-time musicians at Breakin’ Up Winter Festival, Cedars of Lebanon State Park
- Cylinder recording and interview project with musician Matt Forsyth
- Presentation with John Fabke on Haley Family Box Set Preservation and Reissue Project, Tennessee Folklore Society
- Member, Association for Recorded Sound Collections (ARSC)
- Member, Churchill Society of Tennessee (CSOT)



Yvonne Elliott



- Member, Middle Tennessee Administrative Professionals (MTAP)
- Member, MTAP Scholarship Committee
- Attended MTAP Summit, 11th Annual Professional Development Day Conference
- Open Arms Faculty & Staff Fellowship
- Certificate of Achievement for 2021 Completion of Dale Carnegie Immersion Course
- Herald for MTSU Commencements – Summer 2022, Winter 2022, Spring 2023
- Notary Public for the State of Tennessee
- MTSU Service Award for 15 years of continuous and loyal service to the university
- Attended presentation by Dr. Shamender Talwar, Co-founder of the international organization The Unity of Faiths Foundation (TUFF), addressing mental health issues affecting college campuses

John Fabke



- Poster and album design work for musical artists Santiago Jimenez, Jr., Felipe Perez y Sus Pokleros, John Mailander, and Adam Kiesling
- Performance as bass player with musicians such as Felipe Perez, Alan O'Bryant, Rafe Stefanini, Paul Kowert, Brittany Haas, Jeff Taylor, Casey Campbell
- Member, Selection Committee for Rural Arts Project Support grants, Tennessee Arts Commission
- Consultant, Exhibit and comic 'zine on traditional music, Creative Discovery Museum, Chattanooga, TN
- Presentation with Martin Fisher on Haley Family Box Set Preservation and Reissue Project, Tennessee Folklore Society
- Organizer and host, Ed Haley tribute and album release show, The Violin Shop, Nashville TN
- Organizer and host, Ed Haley tribute and album release show, Appalachian String Band Festival, Clifftop, WV



Laurels 2022–23

Archival Research Assistance

"I really appreciate your help and the help of your team! The video would not have the same impact without your awesome historical photos."

Scott C. Jackson, The Tennessee Folk Art Series

"Thank you so much! These papers are even better than I had hoped. And thanks for being willing to share them. You're a life-saver!"

Dr. Travis D. Stimeling, Professor and Director, WVU Bluegrass and Old-Time Bands, West Virginia University School of Music

"Thank you so much for your quick and extremely helpful response."

Jared Blohm, Wisconsin

Stole from the Throat of a Bird: The Complete Recordings of Ed & Ella Haley

"Congratulations on the release of the Haley set [Stole from the Throat of a Bird: The Complete Recordings of Ed & Ella Haley] I know it's been a long time coming, I ordered mine!... I am psyched to hear the music!"

Brad San Martin, Digital Archivist, Apollo Theater

"Stole from the Throat of a Bird showcases the sheer unadulterated genius of the most significant folk artist to emerge from the American experience."

Jim Wood, five-time Tennessee State Fiddle Champion

"The folks at Spring Fed Records and the Center for Popular Music at Middle Tennessee State University spent years painstakingly putting this collection of seven CDs and a 105-page booklet together. It's a collection that demonstrates that pretty much of all of what we call old-time fiddling came through Ed Haley."

Amos Perrine, "Through the Lens: My 2022 in Review—The Best of Everything." *No Depression*, October 2022

Lydia Lunch CPM Fellow Events

"Lydia Lunch was an absolute thrill. Her spoken-word performance was captivating in its message, thrilling in its musicality, and unending in its effect. I continuously think about that performance and how it challenged me to view the world from a different lens. The performance itself



represented the best of any learning experience—a presentation of stimulating concepts with an enduring impact.”

Dr. Joshua Bedford, MTSU Assistant Professor of Music History

“In over 20 years of teaching at MTSU I cannot think of a guest speaker as compelling and impressive as Lydia. From the moment she met my students she had them enthralled with her talent and genuine interest in their creative lives. Her spoken word performance was cathartic and beautiful; a moving, intensely emotional testament to her uncompromising art that was both riveting and breathtaking. “

Dr. John Dougan, MTSU Professor of Recording Industry

Cylinder Recording Demonstrations for Blackbird Academy (Martin Fisher)

“This was one of the coolest moments of my life. It was amazing to see where recording started and so cool that you care so much about it.”

Jon (Blackbird Academy student)

“Thank you for spending the afternoon with us. Seeing how it all started was a magical experience for me, and had me tearing up. Your passion for this shows and thank you for sharing that.”

L. Bakkes (Blackbird Academy student)

Publications Using CPM Resources (selected list)

Digital Projects

- Sounding Spirit Digital Library, Partner Institution: National Endowment for the Humanities Grant project to preserve and enhance engagement with historic American sacred songbooks

Books

- Beller-McKenna, Dan, and Holbrook, Ann Norton. *For the Sake of the Song: Essays on Townes Van Zandt*. University of North Texas Press, 2022. [Travis Stimeling Collection]
- *Garth Brooks Anthology Part II: The Next Five Years*. Book and CD set [Alan L. Mayor Collection]
- Hagood, Taylor. *Stringbean: The Life and Murder of a Country Legend*. University of Illinois Press, 2023.



Articles

- Kira Grunenberg, "Restoring the music of Ed and Ella Haley that Spring Fed Records "Stole from the Throat of a Bird." *Throw the Dice and Play Nice* blog, November 18, 2022
- Lee Ward, "Renowned fiddler Ed Haley box set released." *The Daily Independent*, August 26, 2022
- Julia Thomas, "The Old Time Sounds of Clifftop." *Oxford American*, Spring 2023.

Educational Materials

- Tennessee Music Pathways (signs, posts, and location markers). Identifies, interprets, promotes, and preserves well-known and lesser-known music events, locations, and stories across the state of Tennessee.

News

- MTSU's new Popular Music Fellow Lunch 'forged her own path, powerfully'
<https://mtsunews.com/lunch-cpm-fellow-fall22/>
- MTSU Gives VIP Recording Session to Gospel Singer with Kidney Disease
<https://www.tennessean.com/story/entertainment/music/2023/02/22/mtsu-gives-vip-recording-session-to-gospel-singer-with-kidney-disease/69929079007>



CPM Donors, 2022–2023

Al Menah Shrine Temple	George Hamilton V
Albert Gore Research Center	Nick Harley
Grover Baker	Gene Jones
Howard Bakken	Beverly Keel
Bob Beatty	David Loucky
Olivia Beaudry	Daniel Margolies
Odie Blackmon	David C. Morton
Jackie Campbell	Jim Nelson
Scott and Beth Collins	Gregory Reish
Danny O. Crew	Brenda Ivey Roberts
Charlie Dahan	Joe Sartino
Stephen Davis	Bill Terramorse
John Dougan	Louise Thompson
James Blane Dunlap	Gene Tognacci
Dana Everts-Boehm	Gayle Dean Wardlow
Charles Eyers	Anne Williams
John Fabke	WMOT Radio
James “Jim” Free	

Collection Statistics

	Total held 30-Jun-22	Added 2022-2023	Weeded 2022-2023	Total held 1-Jul-23
Books	24,268			24,281
Reading room	12,907	201	214	12,894
Special collections	11,361	28	2	11,387
Serial Titles	2,402			2,336
Current subscriptions	152	0	0	142
Secondary & Special	1,318	0	56	1,262
General/Non-Current	932	0	0	932
Sound Recordings	281,187			272,312
78s	60,403	441	4,800	56,044
45s	60,582	203	0	60,785
33-1/3s	107,685	163	0	107,848
CDs	34,260	141		34,401



Audio tapes	13,214	27	0	13,241
Videos	2,115	13	57	2,071
CD-ROMs	7	0	4	3
DVDs	324	18	3	339
Sheet music & Broadsides				
Individual pieces	115,519	64	11	115,572
Volumes	272	1	0	273
Manuscripts				
Documents (linear feet)	564	14	0	578
Manuscript music volumes	207	0	0	207
Audio recordings	15,007	1,500	0	16,507
Video recordings	2,939	7	0	2,946
Films	87	1	0	88
Performance documents	3,819	27	0	3,846
Trade catalog titles	892	0	0	892
Vertical files (linear feet)	77			77
Iconographic items	26,122	77	0	26,199
Artifacts	283	5	0	288
Digital Manuscript Files	4,118	27	0	4,145
Gifts (value in dollars)	\$4,005,288	\$53,825		\$4,059,113



Patronage 2022–2023

User Type	FY 2021–2022	FY 2022–2023
In Person		
MTSU Students:	686	380
MTSU Faculty/Staff:	73	43
Non-MTSU:	112	49
CPM Programs & Events:	534	1,239
General Outreach	not tracked	167
<i>Total On-Site:</i>	<i>1,405</i>	<i>1,838</i>
Remote		
Telephone	8	30
Internet	301	128
Letter	1	0
Reproduction Requests	326	183
<i>Total Remote:</i>	<i>636</i>	<i>448</i>
<i>Total Patrons:</i>	<i>2,041</i>	<i>2,286</i>

Patrons from 12 U.S. States and Visited the Center in 2022–2023

Alabama	Massachusetts
California	Mississippi
Georgia	New Hampshire
Hawaii	North Carolina
Indiana	Tennessee
Kentucky	Virginia

Patrons from 28 MTSU Departments (Faculty/Staff/Students) visited the Center in 2022–2023

Aerospace	Graphic Design
Art	History
Audio Production	Interior Design
Business	International Affairs
Chemistry	Journalism & Strategic Media
Computer Science	Mathematics
Data Science	Media Arts
English	Nursing
Finance	Political Science & International Relations



Psychology
Recording Industry Management
Recreation Center
School of Music
Social Work

Speech Language Pathology & Audiology
Supply Chain Management
Video and Film
WMOT Radio
World Languages, Literatures, & Cultures

Patrons from 8 non-MTSU organizations visited the Center in 2022–2023

Americana Music Association
Country Music Association
Kealakai Center for Pacific Strings
Leadership Music
Nashville Songwriters Association

Operation Song
Vanderbilt University Blair School of Music
Library
YEAH! (Youth Empowerment through the Arts and Humanities)

Collections Usage

<u>Materials Used:</u>	<u>2021–2022</u>	<u>2022–2023</u>
Reading Room Books	506	284
Rare Books	73	24
Sheet Music/Broadsides	52	332
Serials	126	86
Bound Serials	78	25
Vertical Files	25	38
Manuscripts (boxes)	40	31
Iconographic Materials	88	32
Performance Documents	11	1
Trade Catalogs	148	18
Sound Recordings	53	69
Video Tapes/DVDs	2	8
Microforms	0	1
Databases	70	83
Other	7	3
<u>Total Materials Used</u>	1,279	1,035

NB: Numbers exclude online usage



Social Media

Instagram followers: 769
 Facebook followers: 2,060
 Twitter followers: 2,824
 YouTube channel subscribers: 340
 Posted videos: 89
 Views: 96,949

Participated in the Society of American Archivists' #AskAnArchivistDay and
 #ArchiveHashtagParty

The 2022–2023 Budget

	FY 2022-23		
	Matching	Appropri.	Total
Expenditures			
Salaries			
Faculty	\$48,798	\$43,274	\$92,072
Other Professional	\$202,078	\$101,640	\$303,718
Clerical/ Supporting	\$20,269	\$18,166	\$38,435
Assistantships			\$0
Total Salaries	\$271,144	\$163,080	\$434,224
Fringe Benefits	\$100,767	\$62,496	\$163,263
Total Personnel	\$371,911	\$225,576	\$597,487
Non-Personnel			
Travel	\$13,716		\$13,716
Software	\$14,528		\$14,528
Books & Journals			\$0
Other Supplies	\$17,770	\$3,124	\$20,894
Equipment			\$0
Maintenance	\$110		\$110
Scholarships			\$0
Consultants	\$21,751		\$21,751
Renovation			\$0
Other (Specify):			\$0
Printing of Supplies	\$178		\$178
Duplicating and Copying	\$750		\$750



Printing Publications	\$4,307		\$4,307
Telephone local and long distance	\$2,230		\$2,230
Postage and Freight Charges	\$3,824		\$3,824
Advertising	\$150		\$150
Dues and Subscriptions	\$13,802		\$13,802
Conferences	\$682		\$682
Computer	\$1,744		\$1,744
Miscellaneous	\$754		\$754
Prof and Admin by Institution	\$1,394		\$1,394
Total Non-Personnel	\$97,689	\$3,124	\$100,814
Total Expenditures	\$469,600	\$228,700	\$698,300
Revenue			
New State Appropriation		\$228,700	\$228,700
Carryover State Appropriation			\$0
New Matching Funds	\$427,177		\$427,177
Carryover from Previous Matching Funds	\$268,595		\$268,595
Total Revenue	\$695,772	\$228,700	\$924,472

