

CENTER FOR POPULAR MUSIC

Annual Report 2015-2016

MTSU College of Media and Entertainment



The mission of the Center for Popular Music is to promote research and scholarship on American vernacular music, and to foster an understanding of the nation's diverse musical culture and its global reach.

The Center for Popular Music was established in 1985 by the Tennessee Higher Education Commission as one of sixteen designated Centers of Excellence. Its mandate was to build a research library and archive that would achieve national prominence and develop programs to support and disseminate studies in popular music. The vision was to create and maintain a world-class research center that would serve Middle Tennessee State University, the local community, the state of Tennessee, and the larger research community. The CPM continues to grow and to lead as one of the university's and the nation's most important intellectual and cultural assets, and the center is now more vital than ever.

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30 Years of the Center for Popular Music

In 2015 the Center for Popular Music celebrated its thirtieth anniversary, an important milestone for this world-class collection and vibrant research center. Fiscal year 2015-16 was the second year under the leadership of Director Greg Reish, and once again saw considerable development and increased visibility. The CPM's collection continues to expand, enhancing its status as a major repository of rare research materials relating to the full study of American vernacular music. Researchers come from across the country and around the globe to have access to the CPM's special materials, and increasing numbers of MTSU faculty and students continue to find ways for the CPM's primary sources to enhance teaching and learning here on campus. As more collections are digitized, online usage has increased. Programming was robust and varied this year, with guest speakers and musical performances representing a wide spectrum of musical styles and interests. The CPM also continues to boost its visibility through increased web and social media presence, and through the outreach of Spring Fed Records and other initiatives.

CPM Fellow Lamont Dozier

One of the highlights this year was surely the naming of Motown legend Lamont Dozier as the second Fellow of the Center for Popular Music in October 2015 (the first CPM Fellow was Barry Gibb, named in 2013). As a member of the songwriting and production team of Holland-Dozier-Holland from 1962 to 1970, Dozier produced fourteen No. 1 hits in the U.S. alone (and many more in foreign markets), working with such artists as The Supremes, Marvin Gaye,

Martha and the Vandellas, and The Four Tops. Some of Dozier's best-known songs are "Baby I Need Your Loving," "Stop in the Name of Love," "You Can't Hurry Love," "How Sweet It Is (To Be Loved by You)," "Reach Out, I'll Be There," and "You Keep Me Hangin' On." These and other ubiquitous pop songs have become woven permanently into the collective fabric of American culture.

Dozier has also had a highly successful solo career, with such important R&B and pop albums as *Black Bach* and *An American Original*. In 1988 he worked with Phil Collins to write and produce the megahit "Two Hearts" for the film, *Buster*. More recently Dozier has worked with Kanye West, George Benson, and Dave Stewart, and reunited with the Holland Brothers to compose the Broadway musical, *The First Wives Club*.

Dozier has won a Grammy, a Golden Globe, a Brit, and earned an Oscar nomination. He is a member of the Rock and Roll Hall of Fame, and in 2009 was awarded the Johnny Mercer Award for Lifetime Achievement by the Songwriters Hall of Fame. He also received the Thornton Legacy Award from the University of Southern California's Thornton School of Music.



Lamont Dozier sharing stories of his amazing career with MTSU faculty member Fred Cannon and a spellbound audience.

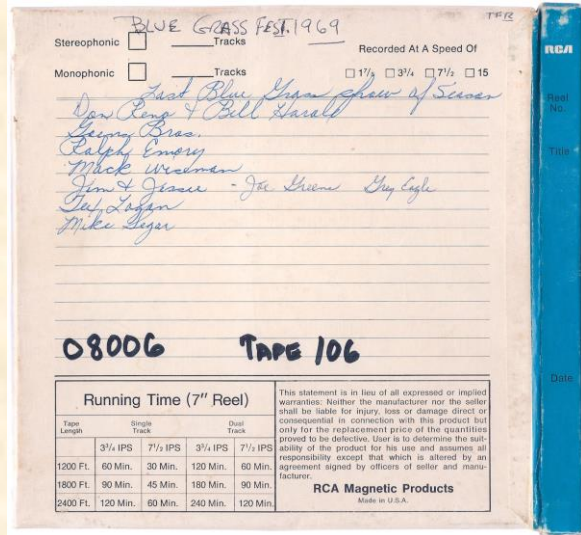


CPM Fellow and Motown legend Lamont Dozier enjoying some of the CPM's audio collection.

During his visit to MTSU, Dozier toured the Center for Popular Music, signed copies of his records from the archive, and met with students and media representatives in the CPM reading room to answer questions. The evening public program in MTSU's Tennessee Room included a public interview with MTSU Department of Recording Industry faculty member and Dozier's longtime friend and colleague, Sir Fred Cannon. Dozier also took questions from members of the packed-house audience, and delighted everyone with an unforgettable rendition of "How Sweet It Is (To Be Loved by You)."

Grammy Foundation Grant

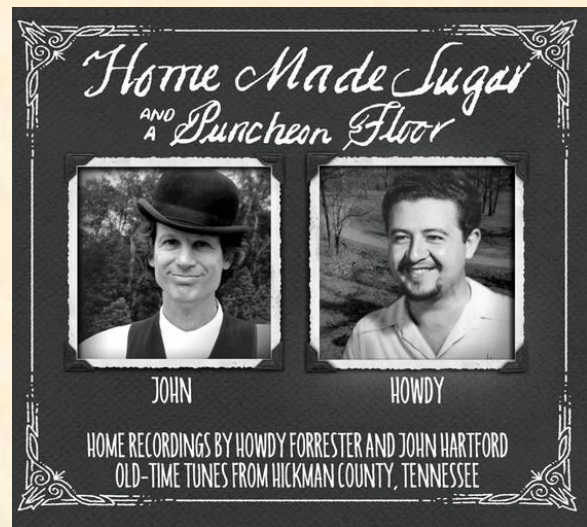
The Center for Popular Music is proud to have received its second grant from the Grammy Foundation. This charitable wing of the Recording Academy awarded the CPM a Preservation and Implementation grant in the amount of \$19,537 to preserve, digitize, catalog, and disseminate the contents of the Marvin Hedrick Collection. Donated last year by Hedrick's sons Gary and David, this collection includes hundreds of hours of live and home recordings of the biggest names in classic bluegrass, many of them captured on stage at Bill Monroe's Bean Blossom Bluegrass Festival in Brown County, Indiana. The grant period officially began July 1, 2016.



One of the many unique and important tapes of classic live bluegrass from the Marvin Hedrick Collection.

SPRING FED Records

The CPM's in-house documentary record label, Spring Fed Records, continues its tireless work to preserve and disseminate the traditional music of the American South.



In January 2016 Spring Fed released *Home Made Sugar and a Puncheon Floor*, an album of home recordings by iconic roots musicians Howdy Forrester and John Hartford. Forrester was one of middle Tennessee's most prominent fiddlers, working with Bill Monroe's Blue Grass Boys and for years on the *Opry* every week with Roy Acuff. Hartford is best remembered as the writer of the Glenn Campbell hit "Gentle on My Mind," but was also an influential pioneer of modern bluegrass and an indefatigable student of old-time Southern fiddling.

These recordings, made on Hartford's portable cassette recorder in Forrester's home in April 1986, feature the two musicians playing through the homegrown repertory that Forrester learned

from the “true vine,” the local folk musicians in his home community of Hickman County, Tennessee. One of those musicians who influenced Forrester early on was his great uncle Bob Cates. Booklet notes describing the regional and cultural importance of the music, along with musical transcriptions of every tune on the album, were provided by noted middle Tennessee fiddler, teacher, and scholar Jim Wood, who grew up in the same part of the state and knew both Hartford and Forrester. Wood’s liner notes have been nominated for an award from the International Bluegrass Music Association.

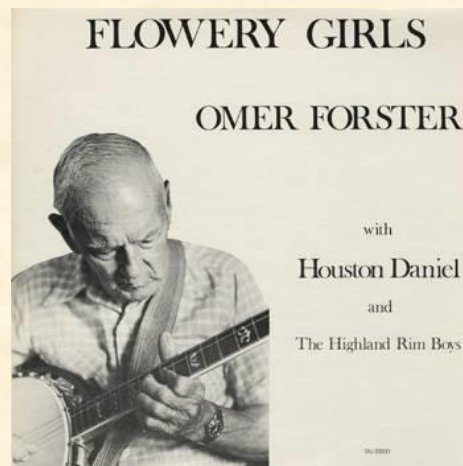
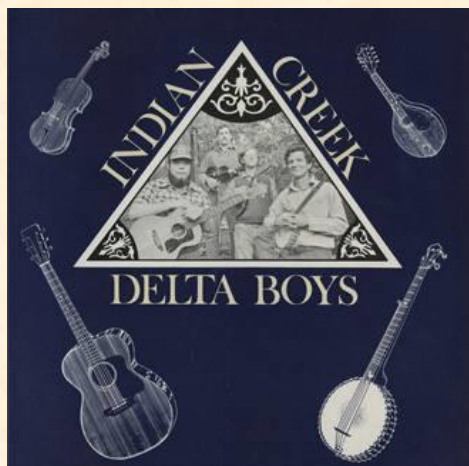
The CPM threw an album release party in Nashville, featuring music by Wood and a parade of special guests. Members of both the Hartford and Forrester families were in attendance, as were many individuals associated with the *Grand Ole Opry* during the 1960s, ’70s, and ’80s.

Reviews of *Home Made Sugar and a Puncheon Floor* have been unanimously and solidly positive. *Bluegrass Unlimited* called it, “a fine recording well worth hearing and enjoying,” and a reviewer

for *iFiddle* magazine concluded, “this recording is phenomenal.” Jack Tyldesley of the U.K. publication *fRoots* pronounced the album, “a wonderful document of two master musicians in conversation.”

Progress continues apace on Spring Fed’s massive boxed-set project focusing on one of Kentucky’s most celebrated traditional musicians: *The Complete Works of Ed Haley and Family*. CPM audio engineer Martin Fisher has completed painstaking restoration work on the seventy-seven one-of-a-kind lacquer and aluminum discs recorded at the Haley home in 1946 and 1947, as well as the raw digital transfers of the audio content. Remastering of the digital files is now underway, and the five-CD project is on target for release in 2017.

During 2015-2016 Spring Fed Records also continued to reissue titles from its Davis Unlimited back catalog that had gone out of print—some of them with newly discovered bonus material from the CPM archive. These reissues include albums by The England Brothers, W.L. Gregory and Clyde Davenport, Omer Forster, and The Indian Creek Delta Boys.



Two of this year’s CD reissues from the Spring Fed and Davis Unlimited back catalog.

Collections

The CPM archive continued to expand in 2015-16. Mindful of growing concerns about storage space and the time required to process and catalog large material donations, the decision was made to concentrate on smaller, high-quality collections that will boost the CPM's coverage of previously underrepresented genres and formats. At the same time, cultivation of relationships with other significant potential donors will likely produce another major influx of items for the archive over the coming two years. Here are some highlights of the year's acquisitions:

The Joe Stuart Collection

CPM staff were proud to receive a small but significant collection from the widow of bluegrass sideman Joe Stuart, a major force on the bluegrass scene for forty years. Stuart worked with Flatt & Scruggs, the Sauceman Brothers, and others, but is best remembered as a long-time and highly versatile member of Bill Monroe's Blue Grass Boys (Stuart was the only Monroe sideman to have played every instrument in the band at some point). The collection includes rare recordings, clippings, promotional materials, and photographs from Stuart's distinguished career.

The Sanna Hans Longden Collection

For decades Sanna Hans Longden was one of America's most prominent folk dance instructors. Based in Chicago, she worked at the famed Old Town School of Folk Music and traveled to festivals and other dance events throughout the country, teaching dances to young and old participants. She specialized in dances of Eastern

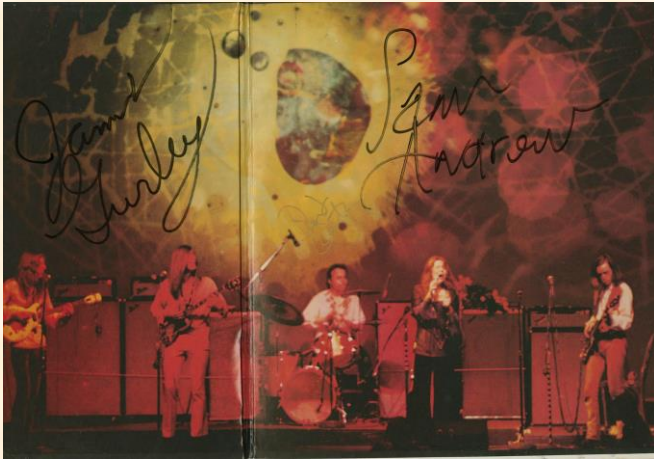
Europe, the Mediterranean region, and the Baltics. The collection includes rare recordings of folk music of these regions, many of them produced by immigrant communities in the United States, along with an extensive collection of magazines related to the twentieth-century folk dance craze.



Items from the Longden Collection, featuring recordings and periodicals related to ethnic folk dancing in the United States.

The Steve Boyle Collection

Producer, director, and videographer Steve Boyle was one of the creators of Hard Rock Café's music video network in the mid-1990s. His donation includes source tapes of the Hard Rock Café video archive, comprising several hundred tapes covering a wide array of rock and pop artists from the 1960s to the 1990s. Artists represented include Michael Jackson, Nirvana, David Bowie, The Rolling Stones, Elvis Costello, Guns N' Roses, Gloria Estefan, Notorious B.I.G., Robert Cray, Sheryl Crow, U2, and many more.



Foldout of a Janis Joplin album autographed by members of her band, Big Brother and the Holding Company. From the Fred Lieberman Collection.

The Fred Lieberman Collection

A leading ethnomusicologist affiliated for years with the University of California at Santa Cruz, Dr. Fred Lieberman was a pioneering scholar of both traditional Chinese music and the music of the Bay Area's psychedelic scene (especially The Grateful Dead). This collection includes almost 500 recordings of American folk and rock music.

The Tom Morgan Collection

Tennessee native and longtime CPM friend Tom Morgan has had an impressive career of more than fifty years as a singer, multi-instrumentalist, promoter, and luthier in the world of bluegrass and old-time music. He has performed with Bill Monroe, the Stanley Brothers, Red Allen and Frank Wakefield, Hazel Dickens, Mike Seeger, and many others, and was a founding member of the legendary band, The Country Gentlemen. This year Morgan completed his large and varied donation to the CPM (although he promises to uncover a few more items at home in the months to come). Working under the supervision of

CPM Archivist/Coordinator Rachel Morris, graduate assistant Emily Boersma completed the finding aid for the rich Morgan Collection (downloadable here: <http://bit.ly/2brVeuX>). Morgan's donation also contains a large number of rare live recordings, not included in the present finding aid. To celebrate this wonderful acquisition, the CPM hosted a picking party in Morgan's honor, with many of his old and new friends in attendance (see Programs and Events below).



Top: CPM donor Tom Morgan (center) performing with the father of bluegrass Bill Monroe and banjoist Lamar Grier in the 1960s. Bottom: Some of the many rare cassette recordings in the Tom Morgan Collection.

*Center for Popular Music Donors
2015-2016*

Ms. Kristin Andreassen, Nashville, TN	Mr. Will Long, Murfreesboro, TN
Augustana College, Rock Island, IL	Ms. Sanna Hans Longden, Evanston, IL
Ms. Rachel Baiman, Nashville, TN	Mr. Andy & Mrs. Lindsay Million,
Mr. Mark Bauerlein, Atlanta, GA	Murfreesboro, TN
Ms. Olivia Beaudry, Murfreesboro, TN	Mr. Chet Montgomery, Nashville, TN
Mr. Dick Boak, Nazareth, PA	Mr. Tom Morgan, Dayton, TN
Mr. Stephen Boyle, Nashville, TN	Ms. Betty Nokes, Murfreesboro, TN
Ms. Lisa Chronister, Austin, TX	Mr. Mark Onan, Nashville, TN
Mr. William Chronister, Dallas, TX	Orange County Archives, Santa Ana, CA
Ms. Laura Culbertson, Nashville, TN	Dean Ken Paulson, MTSU College of Media and
Dr. Don Cusic, Nashville, TN	Entertainment, Murfreesboro, TN
Mr. Charlie Dahan, Murfreesboro, TN	Mr. Justin Reed, Woodbury, TN
Ms. Kat Danser, Edmonton, Canada	Dr. Greg Reish, Murfreesboro, TN
Dr. Stephen Davis, Hideaway, TX	Mrs. Alicia Mischa Renfroe, Murfreesboro, TN
Mrs. Linda Edmister, Hendersonville, TN	Mr. Art Rosenbaum, Athens, GA
Edward B. Marks Music Co., New York, NY	Mr. Nathan Salsburg, Louisville, KY
Mr. Pat Embry, Nashville, TN	School of Music, MTSU, Murfreesboro, TN
Mr. John Fabke, Nashville, TN	Mr. Dwight Scott, Frederick, MD
Mr. Martin Fisher, Nashville, TN	Mr. Doug Seroff, Greenbrier, TN
Mr. Jim Free, Washington, DC	Mr. Jayme Stone, Longmont, CO
Mr. Mick Hans, Chicago, IL	Mr. Billy Stoner, Lookout Mtn., TN
Mr. Howard Harris, Nashville, TN	Ms. Kathy Stuart, Nashville, TN
Dr. Douglas Harrison, Washington, DC	Mr. Seth Swingle, Charlottesville, VA
Dr. Chris Haseleu, Smyrna, TN	Third Man Records, Nashville, TN
Mr. Bill Hearn, Nashville, TN	Dr. John Vile, Murfreesboro, TN
Mr. Paul "Chip" Henderson, Franklin, TN	Ms. Shirley Marie Watts, Nashville, TN
Mr. Don Henry and Ms. Kathy Boudreau,	Mr. Joe Weed, Los Gatos, CA
Murfreesboro, TN	Mr. Randy Wheeler, Maumee, OH
Mr. Paul Hopkins, Shelbyville, TN	Mr. Eli "Ty" Whitaker, Murfreesboro, TN
James E. Walker Library, MTSU, Murfreesboro,	Mr. Mac Wiseman, Nashville, TN
TN	Mr. Jim Wood, Shelbyville, TN
Mr. Elliot Johnson, Austin, TX	
Mr. Gordon Gene Jones, New York, NY	
Ms. Vicki Jordan, Murfreesboro, TN	
Ms. Mariko Kan, Santa Cruz, CA	
Ms. Beverly Keel, Nashville, TN	
Dr. Louis Kyriakoudes, Murfreesboro, TN	
Lee University, Cleveland, TN	

Programs and Events

In addition to the year's highlight event naming Lamont Dozier as a Fellow, the CPM continued to enrich campus life and student learning with guest musicians and authors representing a wide range of genres and diverse American cultures.

An Evening of Conjunto Music

The Center for Popular Music welcomed two masters of the South Texas style known as conjunto. Lorenzo Martinez and Ramon "Rabbit" Sanchez flew in from San Antonio (Martinez's first airplane trip!) to share their music, stories, and culture with an audience of students, faculty, and community members. A genre from the border region of Texas and Mexico, conjunto combines virtuosity on such instruments as the button accordion and the bajo sexto (a twelve-string bass guitar) with a broad repertoire of dance and vocal numbers, many of them drawing on the region's strong German and Czech immigrant cultures (polkas, waltzes, etc.). A vibrant folk music representing a rich cultural tradition, conjunto is rarely heard outside of the region.



San Antonio conjunto masters Lorenzo Martinez (accordion) and Ramon "Rabbit" Sanchez (bajo sexto) delight with a live performance of traditional Tejano music in MTSU's Tennessee Room.

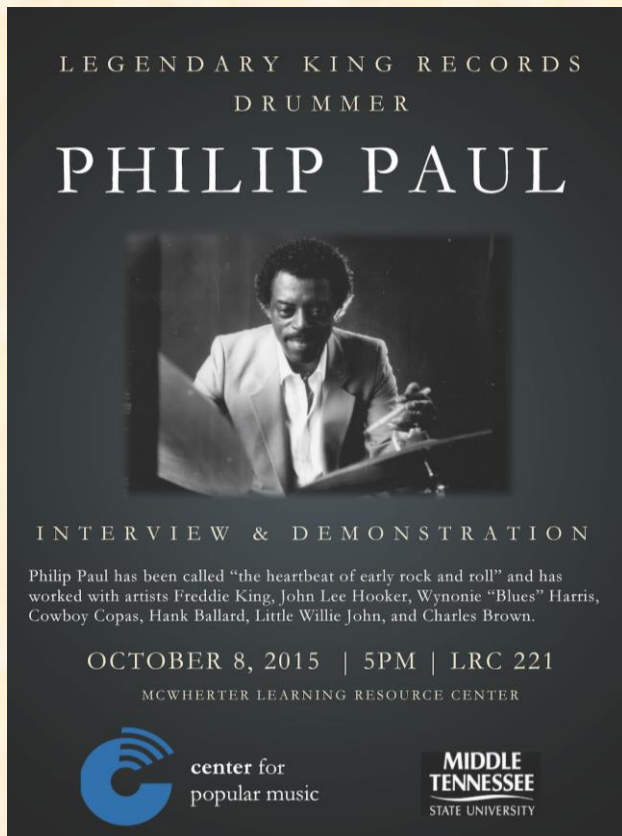
Martinez and Sanchez have decades of experience playing with the leading figures of conjunto music, including the esteemed Flaco and Santiago Jimenez. They are also active teachers in San Antonio, working to preserve the tradition and pass it along to younger generations. Joining Martinez and Sanchez was music historian Dr. Dan Margolies of Virginia Wesleyan University, a conjunto scholar who moderated the program.



Acclaimed songwriter Gary Burr speaks to a packed house of MTSU students about the art of songwriting and his stellar career, as MTSU songwriting professor Odie Blackmon looks on, in the CPM reading room.

Songwriter Gary Burr

Nashville Songwriters Hall of Fame member Gary Burr shared insights and stories from his successful career, and performed several of his hit songs, with songwriters and other students from the Department of Recording Industry. MTSU Assistant Professor Odie Blackmon served as event host and interviewer.



Drummer Philip Paul

Ninety-year-old drummer Philip Paul spoke to students and faculty about his long and remarkable career as a session musician for Cincinnati's famed King Records. Paul, who remains an active performer, described his work with such popular and roots music icons as John Lee Hooker, Freddie King, Bud Powell, Grandpa Jones, Cowboy Copas, Herbie Mann, Jimmy Smith, the Stanley Brothers, Wynonie "Blues" Harris, Peter Frampton, and many others, and even offered demonstrations of some of his most famous drum riffs.

Buffy Sainte-Marie

In September 2015 the CPM welcomed the Canadian singer, songwriter, poet, and activist Buffy Sainte-Marie for an unforgettable program with students in the College of Media and Entertainment and other campus guests. Well-known for her role in the 1960s folk music and protest movements, Sainte-Marie has had a long and colorful career as a versatile and creative musician. She has also been an influential leader on environmental and social issues, particularly those having to do with the indigenous peoples of North America.



Buffy Sainte-Marie addressing a large group of MTSU students and staff in a program hosted by Dr. Greg Reish.

Author Elijah Wald

Author Elijah Wald, one of the most eminent popular music historians of the last twenty years, gave a brilliant presentation on his latest and most highly anticipated book, *Dylan Goes Electric!: Newport, Seeger, Dylan, and the Night That Split the Sixties*, in the Parliamentary Room of the MTSU Student Union. In honor of Wald's visit, the CPM mounted a special exhibit relating to his prolific scholarly output and the broad range of topics it covers.



Author Elijah Wald signs copies of his book on Bob Dylan.



Elijah Wald exhibit in the CPM reading room.

Short Mountain Old-Time Music Festival

Spring Fed Records organized and hosted an old-time music festival at Short Mountain Distillery in beautiful Cannon County, Tennessee. Over the span of two days, attendees camped, jammed, and enjoyed traditional music played by eleven different acts, some local but others from Alabama, Florida, and Pennsylvania.



Murfreesboro's own Glade City Rounders on stage at the Short Mountain Old-Time Music Festival put on by Spring Fed Records.

Jayme Stone's Lomax Project

Innovative banjoist, composer, and “instigator” Jayme Stone brought his Lomax Project to campus in September for a workshop with MTSU music students and a public concert. *The Lomax Project* is the title of Stone’s award-winning album that reimagines field recordings by the famous folklorist Alan Lomax in twenty-first-century versions, with a stellar lineup of today’s best acoustic musicians. Stone and his band worked directly with students from MTSU’s School of Music, many of whom had never played folk music, to help them develop their own interpretations of this vitally important material. In the evening, Stone and his group took to the stage of the KUC Theater to thrill the audience with rich history and astonishing musicianship.



Banjoist Jayme Stone and members of the Lomax Project conduct a hands-on workshop with students from MTSU’s School of Music in Hinton Hall.



Visiting Camps and Student Groups

In 2015-2016 the CPM welcomed a variety of visiting student and camp groups for tours, demonstrations, and programs of various kinds. A few of the groups that came this year were the Southern Girls Rock Camp, the Stamps-Baxter School of Music, Innovation J-Camp, and the Blackbird Academy Professional School of Audio.

Picking Party

The reading room transformed into an old-time picking parlor in honor of bluegrass pioneer and CPM donor Tom Morgan.



Bluegrass pioneer and CPM donor Tom Morgan passes Tennessee's traditional music on to younger generations.

The Justin Reed Show Live Remote

Once again the CPM proudly welcomed *The Justin Reed Show*, an award-winning feature of WMTS radio, for a live remote broadcast from the reading room. Justin arranged a stellar lineup of musical guests, including *Grand Ole Opry* star and bluegrass legend Jesse McReynolds.



Host Justin Reed interviews *Grand Ole Opry* member Jesse McReynolds during a live broadcast from the CPM.

Alash – Tuvan Throat Singers

With the MTSU School of Music, the CPM co-sponsored an appearance on campus by Alash, a world-famous ensemble of traditional musicians from the north Asian Republic of Tuva. These remarkable performers combine instrumental mastery with a unique style of "throat singing" that enables each singer to produce multiple notes at once! Alash shared their music and culture during a free concert just outside the CPM, in the atrium of the Bragg Media and Entertainment building.



Members of Tuvan ensemble Alash performing in the College of Media and Entertainment.

Class Instruction

The CPM and its entire staff remain deeply committed to MTSU's educational mission, and have increased efforts considerably to reach out to faculty and students across the campus. CPM Librarian Lindsay Million has assumed responsibility for organizing class instruction. During 2015-2016 she taught thirty-five class sessions, introducing the magnificent archives of the CPM to students in a wide variety of programs. Additional class sessions were offered by other staff members.

Cylinder Recordings

The CPM continued its series of Edison-style cylinder recording demonstrations under the technical guidance of Audio Curator Martin Fisher. Fisher records artists and students in the CPM, in MTSU classrooms, and at other sites using original equipment from c. 1910, then transfers them to digital sound files using his own unique system. Among the artists recorded on cylinder this year were all-time leading popular music Grammy-winner Alison Krauss and her band members Dan Tyminski and Ron Block.

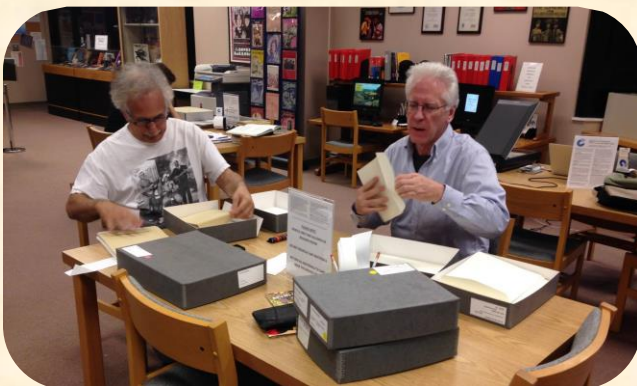


Multi-Grammy winner Ron Block, a longtime member of Alison Krauss's band Union Station, makes a cylinder recording as a demonstration for audio engineering students. Audio of Mr. Block's session is available on Soundcloud: <http://bit.ly/2bv3EQW>.



Students in the College of Media and Entertainment singing together during an in-class cylinder recording demonstration.

Distinguished Visitors and Researchers



Historians Jerry Zolten and Dick Boak of the C.F. Martin Guitar Company find astonishing treasures in the CPM's photographic archive.



Grammy-winning Americana artist Tim O'Brien discusses preservation of the unique Ed Haley home recordings with CPM audio manager Martin Fisher and Ed's grandson, Steve Haley.

Exhibits Curated by CPM staff and graduate assistants

- “A Musical Snapshot of History: Celebrating African American Heritage.” Two separate but concurrent exhibits in the CPM reading room and Walker Library, for Black History Month
- “Celebrating Author Elijah Wald.” Highlighting the work of distinguished visiting music historian
- “Motown Exhibit.” In conjunction with naming of new CPM Fellow, Lamont Dozier
- “What MTSU is Listening To.” Based on surveys of MTSU students’ listening preferences
- “Music in Film”
- “Celebrate Earth Day”



Detail from the CPM's Black History Month exhibit displayed in MTSU's Walker Library.

CPM Newsletter

In the spring of 2016, the CPM launched a monthly electronic newsletter to keep donors, supporters, researchers, and other friends of the Center for Popular Music informed about our recent activities and upcoming events. To sign up, click on this link: <http://bit.ly/2bteBRF>



An Evening of Conjunto Music

The Center for Popular Music welcomed Lorenzo Martinez and Ramon "Rabbit" Sanchez for a musical performance in the Tejano style called *conjunto* on March 23d. These masters of conjunto shared their music and many wonderful stories about this rich tradition of Mexican-American music. Scholar and festival organizer Dr. Dan Margolies, who has worked with these musicians and been involved with the Texas folk music scene for many years, moderated and provided historical and cultural context for the evening.

The concert took place in the Tennessee Room of the James Union Building on Middle Tennessee State University's campus. We were joined by many members of the MTSU community as well as neighbors from other communities throughout middle Tennessee.



Songwriter Gary Burr

In cooperation with MTSU Songwriting, the CPM was proud to welcome songwriter Gary Burr to talk about his career in songwriting.

CPM Staff News

This year the CPM welcomed two existing members of the team to new full-time positions. Rachel Morris, a former CPM graduate assistant and valuable part-time employee, took over as the new full-time archivist/coordinator. An ACA-certified archivist with a wealth of historical and preservation knowledge, Morris oversees the processing of collections, the management of the manuscript archive, as well as the daily staff assignments and work schedules. Olivia Beaudry, who had also previously worked as a graduate assistant, became the CPM's full-time library assistant, responsible for staffing the front desk, helping walk-in patrons, managing the vertical files, and performing a variety of other cataloging and clerical duties. Beaudry has also taken responsibility for all of the CPM's social media accounts, and the new monthly CPM e-newsletter. Both Morris and Beaudry are proud graduates of MTSU's M.A. program in Public History with a specialization in archival management.

In the Spring of 2016 the CPM commenced a nationwide search for its vacant reference librarian position. The search committee included Director Greg Reish, Archivist Rachel Morris, Librarian Lindsay Million, and faculty representatives from Walker Library and the Department of Recording Industry. Qualified finalists were identified and brought to campus to interview (including candidates from Ohio and Colorado). An offer was made to the committee's unanimous choice, but the candidate declined. A new search, with a modified job title and description, is planned for fall 2016.

Staff Listing, 2015-2016

Dr. Gregory Reish, Director
Ms. Rachel Morris, Archivist/Coordinator
Mr. Martin Fisher, Manager of Recorded Sound Collections
Ms. Lindsay Million, Cataloging Librarian
Ms. Yvonne Elliott, Executive Aide
Ms. Olivia Beaudry, Library Assistant
Mr. John Fabke, Manager of Spring Fed Records
Ms. Dixie Johnson, Graduate Assistant
Ms. Emily Boersma, Graduate Assistant



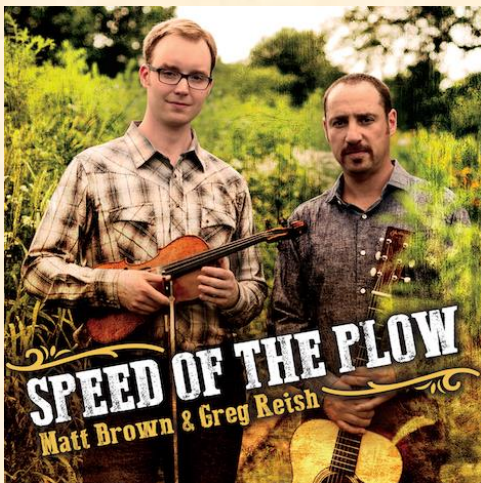
Back row (L to R): Fabke, Fisher
Middle row (L to R): Million, Reish
Front row (L to R): Elliott, Morris, Beaudry

Professional Activities

The CPM staff remained active in their respective fields during 2015-2016, enhancing their professional training, sharing their research, participating in panels, giving presentations, performing, and sharing their knowledge and expertise at other institutions and in the community. Highlights:

Gregory Reish

- Recorded and released the album, *Speed of the Plow*, a collection of old-time fiddle and guitar duets, with Chicago musician Matt Brown. Working in Nashville with Grammy-winning engineer and co-producer Dave Sinko, Reish and Brown adapted a wide range of traditional material to suit their contemporary aesthetic. Critical praise for the album has been widespread. A reviewer for *Bluegrass Unlimited* described it as “one dandy recording,” and Mary Larsen of *Fiddler Magazine* called it, “the best I’ve heard in a long time!”



- Performances with Matt Brown in Nashville, Woodbury, Knoxville, Chattanooga, Chicago, Evanston, Denver, Boulder, and Boston
- “Lead Belly,” panelist, National Museum of African American Music, Sips and Stanzas, Nashville, TN, July 2015
- Solo performer, Uncle Dave Macon Days, Murfreesboro, TN, July 2015
- Guest residency, including class visits and concert performance, East Tennessee State University, April 2016
- Lecture-demonstration: “Guitar Styles of the Bristol Sessions,” Birthplace of Country Music Museum, Bristol, TN, April 2016
- Featured interviewee for Professor Jen Gundersman’s MOOC, “Understanding the Music Business,” Vanderbilt University
- Moderator of panel session “Salesmen and Thieves: The Rise and Fall of Commercial Music,” with authors Barry Mazor and Stephen Witt, Southern Festival of Books, Nashville, TN, October 2015
- Solo recital of old-time music in Hinton Hall, MTSU School of Music, Murfreesboro, TN, February 2016
- “On the Notion of ‘Old-Time’ in Country Music,” chapter in the *Oxford Handbook of Country Music* (forthcoming)
- “Country Music and Americana,” panel organizer and moderator, International Country Music Conference, Nashville, TN, May 2016
- Member: Tom T. Hall Speaker Series committee, WMOT advisory committee, CPM Reference Librarian search committee (chair), MTSU Public History graduate admissions committee, Walker Library Digital Partners

- Member, National Museum of African American Music Community Advisory Council
- Professional Memberships: Society for American Music, International Association for the Study of Popular Music, American Musicological Society, Society for Ethnomusicology, International Bluegrass Music Association, Society for the Preservation of Bluegrass Music of America, Association for Recorded Sound Collections, Americana Music Association
- Chair, Society for American Music's Folk and Traditional Music Interest Group
- Outside reviewer for articles and book submissions (various)

Rachel Morris

- Northeast Document Conservation Center webinar: No-Budget Preservation Actions
- Foundation of the American Institute for Conservation webinar: Caring for Artifacts Found in Archives Collections
- Academy of Certified Archivists
- Society of Tennessee Archivists
- Society of American Archivists (Section memberships: Archives Management, Collection Management Tools, Encoded Archival Description, Lone Arrangers, Manuscript Repositories, Privacy and Confidentiality, Recorded Sound, Reference, Access, and Outreach, Research Libraries, Students and New Archives Professionals, Web Archiving, Women Archivists)
- CPM Reference Librarian search committee

Lindsay Million

- Northeast Document Conservation Center webinars: Digitizing Audiovisual Collections; Creating Useful Digital Objects; Copyright for Digital Projects; Concepts in Digital Preservation
- Music Library Association webinars: Cataloging Music Audiovisual Materials Using RDA; Introduction to LC's Medium of Performance and Genre Vocabularies
- Tennessee Innovative Users Group Conference, Walker Library, October 2015
- Southeast Music Library Association meeting, Athens, GA, October 2015
- Southeast Music Library Association nominating committee
- CPM Reference Librarian search committee

Martin Fisher

- Cylinder recordings with artists Margo Price, Alison Krauss, Dan Tyminski, Ron Block, Mike Compton, Heidi Herzog, Russ Tanner, Pat Bergeson, Annie Sellick
- Cylinder recordings at Country Music Hall of Fame, Jen Gunderman MOOC video project, Breaking Up Winter festival, Starr-Gennett Walk of Fame celebration, Knoxville Stomp festival and conference, ENDATA Festival at Montgomery Bell Academy, Bristol Sessions documentary, East Tennessee State University, Uncle Dave Macon Days, Ames Plantation
- MTSU audiovisual documentation: Justin Reed Show, Elijah Wald book talk, Spring Fed Records CD release party, International Country Music Conference

- “Reissuing Regional Old-Time Music,” panelist, Knoxville Stomp, May 2016
- Association for Recorded Sound Collections, board member
- Tennessee Folklore Society, board member



CPM Audio Curator Martin Fisher (right) with Chattanooga old-time musician Matt Downer in 1920s period costume during the filming of *Bristol Sessions* documentary in Bristol, Tennessee.

Yvonne Elliott

- MTSU Association of Secretarial and Clerical Employees (ASCE): Professional Development Day, Fundraising, Organized ADCE tour of the CPM
- MTSU Commencement Herald: Summer 2015, Fall 2015, Spring 2016
- Training: Banner Review
- College of Media and Entertainment: Constitution Day Reading, Advising Success Center Open House, Fall and Spring Faculty-Staff Meetings, Utilizing Social Media workshop, Week of Welcome Celebration, Student Appreciation Holiday Luncheons, Graduation Celebration, Secretaries' Lunch with the Dean

- MTSU Employee Charitable Giving Campaign
- Open Arms Faculty and Staff Fellowship; See You at the Pole
- Community Service: Alzheimer's Association, Mid-South Chapter; Rutherford County Walk to End Alzheimer's, walk committee and team retention chairperson; NHC Murfreesboro block party; Mindful Care Adult Day Services Candlelight Open House; Rutherford County Employee Wellness Fair, volunteer; Third Baptist Church, meal delivery

Olivia Beaudry

- Inter-Museum Council of Nashville
- Kentucky Department of Libraries and Archives webinar: We Do Great Stuff! But How Do We Let People Know?
- American Library Association webinar: Use of Social Media in the Library
- Connecting to Collections Care Online Community: Facebook and Twitter and Instagram, Oh My! Sharing Museum Collections through Social Media
- International Country Music Conference

John Fabke

- “Reissuing Regional Old-Time Music,” panelist, Knoxville Stomp, May 2016
- Various performances with bluegrass luminary Roland White and his band
- Leader of The Lonesome Aces, which completed a recording entitled, *Lost Indian*
- Independent screen print artist for musicians and musical events across the country



The CPM Advisory Council

Odie Blackmon, Assistant Professor of Recording Industry, MTSU

Michael Fleming, Professor of Recording Industry, MTSU

Jen Gunderman, Professional Musician and Assistant Professor of Musicology, Vanderbilt University

Doug Howard, Dean of Curb College of Music Business and Entertainment, Belmont University

Mark Allan Jackson, Associate Professor of English, MTSU, Advisory Council Chair

Will Leggett, Associate Professor of Anthropology and Sociology, MTSU

Bill Levine, Professor of English, MTSU

David Macias, President, Thirty Tigers

Alissa Miller, Assistant Professor of Digital Scholarship, Walker Library, MTSU

Joseph Morgan, Assistant Professor of Musicology, MTSU

Martha Norkunas, Professor of History, MTSU

Odessa Settles, Professional Musician, Singer-Songwriter

Levon Williams, Curator, National Museum of African American Music

Louis Woods, Associate Professor of African American History, MTSU

Bouquets

“Impressive archives at MTSU. You are doing an amazing job of professionally preserving such important archives.”—Sue Baker, Program Director, The Les Paul Foundation

“I have never encountered such professionalism, enthusiasm, and organization in archival research. You all made my time there [at the Center] exceptional and I can hardly wait to return.”—Kat Danser, Ph.D. candidate, The University of Alberta

“Thank you for all of you and your staff’s fine work! Keeping a legacy alive is an honor! We are very proud of the Center and its place in the MTSU Family. It and your continued devotion is truly an example of being ‘True Blue!’”—Dr. Sidney McPhee, President, MTSU

“The genre I’ve chosen is folk rock. This decision was inspired by our class trip to the Center for Popular Music. I enjoyed the folk ballads so much that I decided to see what type of ballads are still being created today, and thinking of this led me to one song that is special to me.”—Anonymous MTSU undergraduate student, excerpt from a term paper in Introduction to Music course

Collections Statistics

	Total held 30-Jun-15	Added 2015-2016	Total held 1-Jul-16
Books	23,022		23,643
Reading room	12,785	147	12,932
Special collections	10,237	474	10,711
Serial Titles			
Current subscriptions	185	-4	181
Secondary and Special	1,580	37	1,617
General/Non-Current (i.e. disc)	501	4	505
Sound Recordings	237,071		242,255
78s	58,150	777	58,927
45s	38,096	885	38,981
LPs	101,880	2,525	104,405
CDs	26,417	788	27,205
Audio tapes	12,528	209	12,737
Videos	1,871	41	1,912
CD-ROMs	6	0	6
DVDs	214	26	240
Sheet music			
Individual pieces	107,988	956	108,944
Volumes	265	0	265
Manuscripts			
Documents (linear feet)	350	4	354
Manuscript music volumes	122	4	126
Audio recordings	4,427	567	4,994
Video recordings	1,053	610	1,663
Films	87	0	87
Performance documents	3,342	159	3,501
Trade catalog titles	773	7	780
Vertical files (linear feet)	67	1	68
Iconographic items	19,517	99	19,616

Microforms items	2,869	0	2,869
Artifacts	208	11	219
Digital Files	2,175	176	2,351
Gifts (value in dollars)	\$2,710,087	\$145,630	\$2,855,717

Collections Usage, 2015-2016

<u>Materials</u>	<u>Usage</u>
Books	799
Sound Recordings	979
Microforms	1
Serials	163
Bound Serials	39
Vertical Files	277
Sheet Music	2,823
Video Tapes/DVDs	5
Photographs	709
Performance Documents	27
Trade Catalogs	1,332
Rare Books	249
Manuscripts (boxes)	47
Manuscripts (music)	3,530
Total	10,980



Patronage, 2015-2016

User Type

In Person

MTSU Students	1,259
MTSU Faculty	78
Off-campus	421
Total On-Site	1,758

Remote

Telephone	39
Internet (Email/website)	155
ILL Requests	2
Letter/Fax	2
Total Remote	198

Total Patrons 1,956

Patrons from 21 MTSU Departments (Faculty/Staff/Students) visited the CPM in 2015-2016

Aerospace	Music Education
Center for Historic Preservation	Philosophy
Economics and Finance	Photography
Education-Library Science	Political Science
Electronic Media Communication	Psychology
English	Public History
Global Studies and Cultural Geography	Recording Industry Management
History	Sociology and Anthropology
James E. Walker Library	Speech and Theatre
Journalism	University Honors College
Music	

Patrons from 12 U.S. States visited the CPM in 2015-2016

Alabama	North Dakota
Florida	Pennsylvania
Georgia	South Dakota
Hawaii	Tennessee
Kentucky	Texas
Massachusetts	Virginia



Patrons from 4 foreign countries visited the CPM in 2015-2016

Canada
China
England (United Kingdom)
Russia

The 2015-2016 Budget

The CPM budget remains strong at the end of the 2015-2016 fiscal year. The combined budget from state appropriations and MTSU matching funds totaled \$695,628, and the CPM looks to carry over more than \$100,000 of that amount to 2016-2017. The reserve is largely attributable to staff turnover, with significant salary savings as vacant positions are searched and eventually filled, often at a lower salary. Purchases of rare materials have been curtailed largely due to concerns about shrinking storage space.

During the coming year we hope to use some of the projected budgetary carryover to begin renovations of both the CPM reading room and the archival storage room. Preliminary estimates of the reading room renovation run in the range of \$20,000-\$30,000. An update to the archive, badly needed to increase available space before pursuing more expensive off-site storage options, would likely involve the installation of compact shelving on the north side of the room to match that already installed on the south side of the room. It is estimated that installing this compact shelving will increase our available storage by some 25%, and cost in the range of \$75,000-\$100,000.

Follow the CPM on Social Media and on Our Website!



mtsu.edu/popmusic

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