PUBLICATION USE AGREEMENT

The Center for Popular Music grants permission to use reproductions of

from the Center's archives for

provided the following guidelines are followed:

1. All costs incurred in making reproductions will be paid by:

2. For each item requested, a $ \$ \text{ use fee will be paid for a total of } \$ \text{ (Duplication costs and research time extra.)}

3. The Center for Popular Music requires the following credit (or equivalent):

   \textbf{From the collections of the Center for Popular Music, Middle Tennessee State University}

4. No further reproductions of the Center's materials will be made by the client except whatever working copies may be necessary in carrying out the project.

This permission applies to a one time use only as indicated above. The Use Fee applies to each item/reproduction requested, not based upon publication of the materials. By granting permission to use the materials in the collections of the Center for Popular Music, the Center makes no representation that it possesses any right or authority to publish, broadcast, or otherwise use or reproduce the materials (including the persons) contained therein. This permission is conditioned upon your agreement, evidenced by your signature below (i) to secure the permission of all persons having any rights in the materials or the publication thereof before making any reproduction or publication of any of the materials and (ii) to indemnify and hold The Center, Middle Tennessee State University, the Tennessee Board of Regents and their officers and employees harmless from and against any claim, action, liability or expense arising from or out of your breach of the provisions of this agreement or your use of any materials pursuant to this agreement.

\begin{center}
\begin{tabular}{ll}
\hline
Company name (if applicable) & Individual making request \\
\hline
Address & Signature of requester \\
\hline
City, State, Zip Code & Date \\
\end{tabular}
\end{center}