

**CENTER FOR POPULAR MUSIC  
MISCELLANEOUS PHOTOGRAPHS**

**94-060**

National Folk Festival (56<sup>th</sup>. 1994. Chattanooga, TN)

Physical Description:

180 black and white 35 mm. Negatives and contact prints.

Dates:

9 October 1994

Provenance:

These photographs were taken by Paul Wells, director of the Center for Popular Music.

Agency History:

Founded in 1934 and sponsored by the National Folk Festival Association, the National Folk Festival is the country's oldest multi-cultural, multi-ethnic folk event. In the 1970s the Association became the National Council for Traditional Arts and began a long association with the National Park Service. For many years thereafter the festival was held at Wolf Trap Farm Park near Washington DC. Today the festival moves every three years and has been presented in 21 cities.

The 1935 festival was held in Chattanooga, Tennessee and in 1993 and 1994 the festival returned to that city where it was cosponsored by Allied Arts of Greater Chattanooga.

Scope and Content:

These photographs were taken by Center director Paul Wells of performers on the Aquarium Stage October 9, 1994, including the Georgia Sea Island Singers; Greenfields of America (Irish music), and Steve Riley and the Mamou Playboys, a Cajun group. Also included are back stage photographs of Greenfields of America.

Location:

These photographs are filed in the CPM-PR Iconographic file under National Folk Festival along with the photo log sheets prepared by Paul Wells (CPM-PR-00095).

Related Materials:

A program, poster and section of the Chattanooga Free Press 2 October 1994 devoted to the festival are filed in the subject vertical file under National Folk Festival.

EBG

January 4, 1995