

**THE CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

ALABAMA BLACK SACRED HARP COLLECTION

88-020

89-098

91-079

Creator:

Jackson, H.J.

Type of Material:

Sound Recordings, Audio Visual Material, Photographs

Physical Description:

1.0 linear feet, including audio cassettes, video cassettes, and photographs

5 analog cassette tapes (TCA-0072A/E)

3 digital audio cassette tapes (TCD-0072A/C)

3 1/2" video cassette tapes (VCH-0072A/C)

78 black and white photographs, 56 negatives

Dates:

1986, 1988, 1990

Abstract (Descriptive Summary):

This collection consists of two series of material related to and documenting the 1988 shape note Alabama Black Sacred Harp Singing Convention held in Dozier, Alabama, and currently led by H. J. Jackson, son of Judge Jackson, author of *The Colored Sacred Harp*.

Access/Restrictions:

The collection is open for research use.

Provenance and Acquisition Information:

Materials were given by H.J. Jackson in three installments, the first in October of 1988 where materials were donated as well as purchased by the Center. The second installment was in June of 1990, where the material was Center-generated. The third installment was donated in June of 1992.

The four analog field recordings (TCA-0072A/E) were made by Center audio archivist Bruce Nemerov, September 1988; the digital master tapes (TCD-0072A/C) and analog cassette reference copies thereof were made in the Center lab from the field recordings at a later date. The fifth analog cassette tape (TCA-0072E) and all three video cassette tapes were made from originals lent for copying by H.J. Jackson of Ozark, AL. The photographs were made by James Bryan in September 1988.

Subject/Index Terms:

Jackson, J. (Judge), 1883-1958

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Colored sacred harp
Shape note singing--Alabama
African Americans--Alabama

Agency History/Biographical Sketch:

Scope and Content:

This collection consists of two series of material related to and documenting the 1988 shape note Alabama Black Sacred Harp Singing Convention held in Dozier, Alabama, and currently led by H. J. Jackson, son of Judge Jackson, author of *The Colored Sacred Harp*.

Series Description:

Series I consists of analog audio cassette field recordings (TCA-0072A-D) of the sing held 24-25 September 1988 and interviews with participants made by Center audio archivist Bruce Nemerov; photographs of the sing made by James Bryan; and digital audio cassette tapes of the music (TCD-0072A-B) and interviews (TCD-0072C) in the field recordings made by Nemerov in the Center lab at a later date. Logs of the songs performed and of the persons interviewed and subjects of discussion on this second set of tapes are available in paper form and in the reading room of the Center. Please contact Center for Popular Music staff for these materials.

Series II consists of material lent for copying by H.J. Jackson, including an audio cassette tape (TCA-0072E) of an interview with/performance by Jackson and the sacred harp singers by WOOF-AM (Dothan, AL), 18 September 1988; a video cassette tape (VCH-0072A) of the Jackson Memorial Sing in April 1986; a video cassette tape (VCH-0072B) of an interview with/performance by Jackson and the singers on "Focus", a program produced by WSFA-TV (Montgomery, AL) in April 1986; and a video cassette tape (VCH-0072C) of a program "Fa-so-la: The Sounds of Faith", produced by the University of Alabama TV Services and aired in March 1990, which includes a sing held at a church in Ozark AL and the dedication of a monument to Judge Jackson following a sing.

Materials Cataloged Separately:

Copies of *The Colored Sacred Harp* by J. Jackson and of *B.F. White Sacred Harp, Cooper Revision*, received with these materials, were transferred to the librarian and are filed with general collection scores.

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Arrangement:

Arranged in 2 series: 1. Field recordings of the Alabama Sacred Harp Singing Convention. 2. Audio visual materials from H.J. Jackson.

Location:

Audio visual materials are filed by tape number in the audio visual archives. The photographs are filed with other photographic materials with identification numbers CPM-PR 0001-0006.

Related Materials:

Reference-use analog audio cassette tapes of the digital tapes are filed with commercial audio tapes.

Processed by Ellen Garrison, June 1992
Revised by Rachel K. Morris, June 2011