

**BENSON, LAURENCE**  
**INTERVIEW**

**90-060**

A Nashville native and graphic artist, Benson spent many years listening to live jazz music and collecting records in his spare time. His collection of 885 LP, 142 45 rpm, and 1640 78 rpm recordings, donated to CPM, represents interests in early traditional jazz, pre- and post-war swing music, traditional jazz revival movements, and mid-century American popular song. This interview conducted by MTSU public relations writer Tom Tozer and CPM archivist David Jellema, explores some of Benson's interests and highlights from his life.

The tape is filed by tape number (TCA-0214) with the manuscript audio materials

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