Creator:

Type of Material:

Physical Description:
1 l.f. manuscript materials

Dates:
February 1893 - July 1926

Abstract (Descriptive Summary):

Provenance and Acquisition Information:
Purchased from Savoy Books January 7, 1997

Subject/Index Terms:

Agency History/Biographical Sketch:
Born in Chile, Ruperto Marco Aurelio Chacon graduated from the Conservatory of Music in Santiago and, with a group of South American students from Valparaiso (“Estudiantina America”), toured New Haven one summer [circa 1892]. At the New Haven Grand Opera House he made contact with a person who influenced and assisted him in his initial move to the States. He spent the rest of his life in New Haven, Connecticut, and New York City and its vicinity. Chacon, a musician and musical instructor, played mandolin, violin, guitar, and the Spanish instrument bandurria for a variety of functions and had many students. As his success increased, Chacon abandoned music for business endeavors. He married in 1906. The date of his death is unknown.

Scope and Content:
Autobiographical scrapbook of 60 pages documenting the musical career and personal life of an immigrant musician and musical teacher. Materials documenting his performances, his teaching activity, his professional and artistic associations, and his family events, are among the following: personal and professional correspondence (from music students, music agencies, community VIPs, friends); telegrams; business cards and vitae; client rosters; commencement, concert, and theater programs, souvenirs, ads, and tickets; newspaper clippings (his own and other advertisements, news capsules, concert announcements, and articles); regatta program; resort brochures; church bulletins; wedding and dinner invitations; personal memos; homemade holiday cards, Santa letters, and handwritten verse; poems; passenger roster; photographs; menus;
Series Description:

Collection Contents (Folder/Box List):

Materials Cataloged Separately:

Arrangement:

Location:

Related Materials:

MARC:

EAD: