Physical description:
7 audio cassette tapes (TCA-0115A/G)

Provenance:
Lent for copying by Sonny Houston, Murfreesboro, Tennessee, April 1990.

Scope and content:
This group consists of audio tapes (copies) of eastern Kentucky banjo and
gospel music collected/copied by Sonny Houston. Included are

- a performance by old time banjo player Coy Morton (TCA-0115A); a performance by
  Lee Sexton (banjo and vocals) and Sonny Houston (guitar) (TCA-0115B);

- an interview with Lee Sexton by Doug Dorschug including a discussion of Bill
  Monroe and other influences on Sexton's banjo style, the Grand Old Opry,
  squirrel hunting, Sexton's family history, drinking, and his own and other
  banjo styles which he illustrates with several pieces (TCA-0115C/D);

- a performance of 7 shape note gospel singing by the Village Quartet (Wid
  Fleming, soprano, Gwen Johnson, alto, Frank Fleming, tenor and Rich King, bass)
  (TCA-0115E); and

- performances of mixed quartet gospel singing by the Hemphill Church Singers
  (James D. Houston, soprano, Sophia Houston, soprano, Rush Stewart, tenor, Odell
  Stewart, alto, Mabel Johnson, alto, and Rich King, bass) (TCA-0115F) and by
  Virgil and His Singers (Virgil Mullins, bass, J.B. Kincer, lead, Maggie Kincer,
  alto and Beulah Webb, lead) (TCA-0115G).

A log of each tape, including a complete listing of songs performed, prepared
by audio archivist Bruce Nemerov follows.

Location:
Audio tapes are filed by tape number with other archival audio visual
materials.

Related materials:
Reference copies of these tapes are filed with commercial audio tapes.