

HOWSE, WILLIAM AND PEARSON, JACK
AUDIO TAPES AND PHOTOGRAPHS.

89-086
90-032

Physical description:

2 digital audio tape cassettes (TCD-0118A/B)
16 black and white contact prints and negatives.
5 5x7 black and white prints.

Date:

14 May 1990.

RESTRICTIONS:

Copying the audio tapes requires the permission of the producer Bruce Nemerov.

Provenance:

These audio tapes were produced in the Center audio lab 14 May 1990 by audio archivist Bruce Nemerov and his assistant Timothy Roberts. The photographs were taken by Center director Paul Wells.

Scope and Content:

These audio tapes include performances by and an interview with black blues harmonica player William Howse and blues guitarist Jack Pearson. Among the subjects covered in the interview are Pearson's interest in blues, "country harp" playing, Sonny Boy Williamson, differences in techniques when playing with their band "The Nationals" and when playing as a duo, and the band itself and its performance requirements. Interspersed with this conversation are performances of blues songs by Howse (harmonica, vocals) and Pearson (guitar).

Also photographs of Howse, Pearson and producer/interviewer Bruce Nemerov.

Audio and photograph log sheets follow.

Location:

Audio visual materials are filed by tape number in the audio visual archives. The photographs are filed in the biographical photograph file under "Howse, William."

Related materials:

For additional audio tapes of performances by and photographs of Howse and Pearson see: WILLIAMSON, SONNY BOY HISTORICAL MARKER DEDICATION RECORDS.