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Creator:
Harrison, Bill, 1920-

Type of Material:
Books, Sound Recordings, Trade Catalogs, Newspaper Clippings, Performance Documents, Manuscripts, Photographs, Serials

Physical Description:
28.5 linear feet, including audio recordings, photographs, and manuscript papers

Dates:
1921-1997, bulk 1965-1985

Abstract (Descriptive Summary):
This collection documents Bill Harrison’s work in organizing the Tennessee Valley Old Time Fiddlers Association, music festivals, and events and conventions related to old time fiddling. To date the Center has no other collection that so completely documents the organization and production of music festivals in general. Nor has it any single, cohesive collection of mixed media that concentrates on the types of music that Harrison promoted.

Access/Restrictions:
The only materials in this collection for which we have rights of reproduction are Harrison’s own photographs, writings, and manuscript recordings. These are not all identified. Center staff is able to assist with copyright questions for this material.

Provenance and Acquisition Information:
The majority of the music-related materials among his effects were collected and compiled by Bill Harrison himself for personal and professional reasons. These materials were gathered by his daughter, Molly Sadler and his son, Mike Harrison, and donated to the Center for Popular Music on February 28, 1998, following Harrison’s death on November 15, 1997.

Subject/Index Terms:
Harrison, Bill, 1920-
Tennessee Valley Old Time Fiddlers Association
Old-time music

Agency History/Biographical Sketch:
Bill Harrison was born in 1920 and raised in Limestone County, Alabama. Harrison joined the Navy at eighteen, married in 1944, worked as Program Manager of the Documentation Division of the Army Missile Command at Redstone Arsenal, and retired in 1974. He died in 1997.

Harrison founded the Tennessee Valley Old Time Fiddlers Association and launched the first
TVOTFA Convention in November 1967. This fiddle contest, held at Athens College [Athens, Alabama], became a model for other contests in the South like it. He founded and edited a periodical called The Devil’s Box which documented and promoted old time fiddle music and other Southern folk traditions (like the anvil shoot). He assisted in establishing the Renfro Valley Old Time Fiddlers Convention as well. He was an enthusiastic painter. Further details on his life, and reminiscences from friends, can be found in the Spring 1998 issue of The Devil’s Box.

**Scope and Content:**
Harrison’s papers and recordings demonstrate his commitment to promoting various music of the South. Much of the manuscript material was generated through efforts to manage the Tennessee Valley Old Time Fiddlers Association, publish The Devil’s Box periodical, and organize the Tennessee Valley and Renfro Valley Old Time Fiddlers Conventions. Correspondence with musicians, organizers, subscribers, members, publishers, dealers, and friends document Harrison’s various roles in promoting the music, while also illustrating the details required for organizing and maintaining successful festivals. Judging criteria and contestant lists thoroughly document the contests themselves. In addition to these materials generated by Harrison, there are materials he compiled for research and publication, such as journal articles, newsletters, and reviews. They also document efforts by other organizations to promote similar types of music and events.

The photographs in Harrison’s collection, taken between 1951 and 1994, especially document the music festivals which he organized. Harrison contracted photographers to take most of the photos of the conventions, but he took some himself. A portion of the photos were published repeatedly in various publications (newspapers, magazine articles, newsletters), some of which are included in the periodicals series. There are number of duplicates among the photos. The photos are too numerous to identify subjects, and many are undated. Those that have documentation are indicated by their folder. Photos that were grouped together in envelopes by Harrison were left in their original groups.

While most of the photos document the musicians that played at the festivals, there are some that document the locations, opening anvil shoots, crowds, judges and trophies, and dancing at the festivals. There are a few of Harrison himself with various celebrities, including Alyssa and Ramona Jones and Buddy Spicher.

The manuscript tape recordings are home recordings of live music, story- or joke-telling, and radio transcriptions. The compact cassette tapes were presumably created by Harrison and some by friends or colleagues at the events or in small social settings between 1965-1997. They document otherwise unrecorded moments of spontaneous music and also document the types of music Harrison may have especially enjoyed or thought important to document. Some are very poorly recorded, and most of them are recorded on old tape of poor quality. These have no
preservation reel tapes and remain unlogged until a later date. Certain tapes that Harrison had in his collection, which were copies of commercially-issued recordings, have been deaccessioned.

The commercially produced sound recordings in Harrison's own collection include 78 rpm, 45 rpm, and LP discs (circa 1922-1990) of various sub-genres of country music, including fiddle music and bluegrass. Many of the fiddle LPs are on various specialty or regional labels or were self-produced by the artists. Some of these are rather rare. Most of the cassette tape recordings (1970-1990) are also produced on specialty or regional labels or were self-produced by the artist. They represent similar genres of music that are among the LPs and include some forms of ethnic music.

Many of the newspaper issues and clippings Harrison collected included articles that either documented fiddle music, musical events, and the fiddling conventions in Tennessee, Alabama, and Georgia, or articles that he himself had written about the same. Some of the issues have been kept intact, but the articles from all of his newspapers that were related to music have been photocopied.

To date the Center has no other collection that so completely documents the organization and production of music festivals in general. Nor has it any single, cohesive collection of mixed media that concentrates on the types of music that Harrison promoted.

**Series Description:**

**Series I: Manuscripts**
circa 1921-1997
8.25 linear feet (boxes 1-16)

Personal papers, correspondence, mailing lists (as index cards), photographs, tape recordings, and printer’s copy.

**Subseries I: Papers**
circa 1921-1993
1.75 linear feet (boxes 1-4)

Address book; articles by various authors (including Harrison); artist folios; auction lists of record collections; award ribbons from TVOTFC; biography manuscripts by various authors (including Harrison); budgets of various old time fiddle associations; certificates; concert tickets; contest rules and regulations for the various festivals; correspondence; directories of organizations and members; festival badges; liner notes of various recordings in draft and published forms; meeting minutes for old-time fiddler associations; music fragments; newsletters of various music interest groups; performance contracts; planning notes for various festivals, associations, and publications; press
releases; printer’s copy of festival programs; program materials; questionnaires; recording and music catalogs; reviews of concerts, festivals, and recordings; sketches; song lyrics; statements of purpose for various organizations; subscription lists to *The Devil's Box* and TVOTFA newsletters; and a telephone directory (Pulaski, 1921).

The subseries is arranged alphabetically by subject.

**Notes:**
Some of the original pieces of the above materials have been moved to related subseries. Some correspondence and some festival programs and playbills are retained in the manuscripts to maintain the organization Harrison himself had for his materials. Programs and playbills can be searched in the CPM databases in the accession field using “Harrison” or “97-050”. Further information about events can be found among his correspondence.

**Subseries II: Correspondence**
circa 1962-1987
1.25 linear feet (boxes 5-7)

Correspondence to and from Bill Harrison regarding Tennessee Valley Old Time Fiddlers Association and Conventions; Renfro Valley Old Time Fiddlers Association and Conventions; various musical events; historical events; regional folk societies; newsletters and newsletter contents; old time string music; various musicians and personalities; project proposals; and recordings released and traded.

The subseries is arranged chronologically.

**Subseries III: Subscription Lists**
circa 1960-1997
1 linear foot (boxes 8-10)

Three different subscription lists for members of the TVOTFA and/or *The Devil’s Box* magazine; subscriptions current through March 1975-September 1982, September 1981-June 1982, and June 1994-December 1999; 3" X 5" cards with subscribers arranged alphabetically (any dates on the cards indicate the month through which subscriber had paid).

See manuscript papers for other subscription lists.

**Subseries IV: Photographs**
circa 1951-1994
1 linear foot (boxes 11-12)
Prints (varying sizes), slides, contact sheets, and negatives depicting performers, audiences, and judges of fiddle contests and performances; jam sessions; famous country, bluegrass, and old time music personalities; publicity shots; anvil shoots; buckdancing; awards; Grand Ole Opry; and instruments such as bagpipes, banjos, fiddles, gourd fiddles, guitars, hammer dulcimers, harmonicas, jews harps, mandolins, mountain (Appalachian) dulcimers, spoons, steel guitars, and string basses.

Arranged alphabetically by subject, then chronologically.

Subseries V: Manuscript Tape Recordings
circa 1965-1997
1.5 linear feet (boxes 13-15)

Two (2) reel tapes of fiddlers convention, one a radio commercial; about thirty-five (35) cassette tapes of various live musical performances, including jam sessions, TVOTFA contests, and concerts; interviews, colorful story and joke telling, and talking correspondence tapes.

Arranged alphabetically by subject.

Notes:
The span dates of the tapes reflect when they may have been created, and not the date of the content of the recording.

Subseries VI: Printer’s Copy
circa 1979-1982
1.75 linear feet (box 16)

Printer’s layout copy for two TVOTF Convention flyers (October 1979 and October 1982), one is The Devil’s Box masthead; one page multi-sample art forms; one page mat forms; three full issues of The Devil’s Box in photo-plate/film printers copy for June 1, 1980; September 1, 1980; and December 1, 1980 (approximately 110 plates).

Series II: Programs and Playbills
circa 1968-1992
.1 linear feet (“Perform Boxes 1 and 2”)

53 performance programs, flyers, playbills; announcements and schedules for old time music festivals, fiddlers conventions, folklife festivals, and bluegrass festivals in Alabama, Georgia, Indiana, Kentucky, Missouri, Oklahoma, Tennessee, Vermont, Virginia, and Washington, DC.

These playbills document the places, venues, genres of music, judging criteria, performance
categories, and some performers of the festivals that preserve old time, country, and bluegrass music.

Housed in playbills and programs by ID number, accessed through the Center’s In Magic DB/text database.

Notes: Further programs and playbills are housed among the papers.

Series III: Serials

Subseries I: Newspapers
circa 1967-1976
1.5 linear feet (box 17)

Twenty-five (25) complete issues of original newspapers from Alabama, Idaho, Oklahoma, and Tennessee related to music personalities or events. Some are in the form of a separate insert to larger city papers.

Arranged alphabetically by title and chronologically.

Subseries II: Article Photocopies
circa 1966-1981
.75 linear feet (boxes 18-19)

Photocopied articles taken from more than twenty five (25) newspaper titles in Alabama, Georgia, Idaho, Massachusetts, Oklahoma, South Carolina, and Tennessee. Original articles were clipped by Harrison or selected from the original newspaper by CPM staff. Some articles are duplicate copies of originals listed above.

Arranged alphabetically by title and chronologically.

Subseries III: Periodicals
Circa 1960-1997
1 linear foot (shelved/boxed in Center)

Twenty-seven (27) random issues of twelve different periodical titles related to old time music, country music, bluegrass music, record collecting, fiddle playing, and folk music and traditions. Some shelved in the main reading room, some boxed in secondary serials in the stacks.

Accessible through CPM databases, CPM cardex, and James E. Walker Library (MTSU) databases.
Series IV: Commercial Sound Recordings

Subseries I: Discs
circa 1922-1990
13 linear feet

731 12" 33 1/3 rpm, 320 10" 78 rpm, and 22 7" 45 rpm commercial discs from circa 1922 through the 1980s consisting of fiddling and other folk music from the southeastern United States; commercial country music, including the subgenres of bluegrass and western swing; and some representation of jazz, mainstream popular music, and American ethnic music.

Recordings in general can be accessed by label and issue number by Center staff.

Subseries II: Commercial Tapes
circa 1970-1990
3 linear feet

Fifty-seven (57) compact cassettes consisting of fiddling and other folk music from the southeastern United States; commercial country music, including the subgenres of bluegrass and western swing; and some representation of American ethnic music. Cassettes are issued on various specialty or regional labels or were self-produced by the artist.

Five (5) 8-track cassette tapes of TVOTF Conventions.

Notes:
A complete list of commercial tapes in the Harrison collection are located in the Harrison accession file, accessible by CPM staff.

Series V: Books
circa 1970-1985
1 linear foot

Twenty-five (25) books, catalogs, and festival directories. Accessible through CPM databases by accession number and James E. Walker Library (MTSU) databases.

Collection Contents (Folder/Box List):

SERIES I: MANUSCRIPTS
Subseries I: Papers

Notes:
Quotes indicate Harrison’s own label for the folder and maintain his original contents.

<table>
<thead>
<tr>
<th>Box #</th>
<th>Folder #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>“2nd Annual Buddy Spicher Bluegrass Festival,” December 10, 1976-February 28, 1977</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>“Anvil shoot,” 1966-January 2, 1971</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>Bakersfield, Calif OTFC; Salisbury, Missouri OTFC, July 8-13, 1967</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>Brochures, flyers, and ads: conventions, contests, festivals, artists, May 11, 1968-July 11, 1993</td>
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<tr>
<td>6</td>
<td></td>
<td>Fiddlers of the Tennessee Valley, liner notes, June 1973</td>
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<td>7</td>
<td></td>
<td>“Frizzell Biography” manuscript, undated</td>
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<td>8</td>
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<td>“Gene Smith’s materials,” December 1957-February 2, 1968</td>
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<td>9</td>
<td></td>
<td>Journal &amp; periodical articles, December 1924-May 1978</td>
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<td>10</td>
<td></td>
<td>Library of Congress catalogs and lists, July 1965-April 1973</td>
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<td>11</td>
<td></td>
<td>Music fragments, undated</td>
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<tr>
<td>13</td>
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<td>Newsletters, September 1967-April 1973</td>
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<tr>
<td>14</td>
<td></td>
<td>Notes, undated</td>
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<td>15</td>
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<td>Notes and writings, undated</td>
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<td>16</td>
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<td>Periodicals, April 1972-Summer 1972</td>
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<td>17</td>
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<td>Personal business, July 1968-May 1969</td>
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<td>18</td>
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<td>Photographs, October 1973</td>
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<td>19</td>
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<td>Pulaski telephone directory, November 1921</td>
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<td>“Purist file” (primarily correspondence), November 1964-October 1981</td>
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<td>21</td>
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<td>Recording liner notes, 1983-1994</td>
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<td>22</td>
<td></td>
<td>Recordings auction lists, catalogs, directories, reviews, May 1968-October 1972</td>
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<td>2</td>
<td>1</td>
<td>“Renfro Valley,” October 5, 1968-March 7, 1972</td>
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<td>2</td>
<td>Renfro Valley OTFC, June 1971-July 1974</td>
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<td></td>
<td>Shenandoah Valley Cut-Ups Fan Club Material, June 1971-January 1972</td>
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<td>5</td>
<td></td>
<td>Subscription lists, September 1976</td>
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<td>6</td>
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<td>Tennessee Valley Old Time Fiddlers Association, October 4, 1969</td>
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<td>7</td>
<td></td>
<td>Tennessee Valley Old Time Fiddlers Convention [TVOTFC]-- Organization and planning, September 5, 1972-1975</td>
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<td>8</td>
<td></td>
<td>TVOTFC--“Program Materials 1975”</td>
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<td>9</td>
<td></td>
<td>TVOTFC--Program Material, 1978</td>
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<td>Number</td>
<td>Description</td>
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<td>TVOTFC-- “Program Material, 1979”</td>
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<td>11</td>
<td>TVOTFC--Program Material, undated</td>
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<td>13</td>
<td>“Uncle Bunt Stephens’/Henry Ford, January 2, 1926-June 26, 1970</td>
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<td>14</td>
<td>Uncle Jimmy Thompson gravestone sketches, [1975]</td>
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<td>3</td>
<td>Tennessee Valley Old Time Fiddler Convention [TVOTFC]--Award ribbons; badge, 1975-1978</td>
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<td>2</td>
<td>TVOTFC--Contestant lists, undated</td>
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<tr>
<td>3</td>
<td>TVOTFC--Contestant lists, undated</td>
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<tr>
<td>4</td>
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<td>TVOTFC--Contestant lists, undated</td>
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<td>TVOTFC--Contestant lists, undated</td>
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<td>10</td>
<td>TVOTFC--Contestant lists, undated</td>
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<tr>
<td>11</td>
<td>TVOTFC--Contestant lists, undated</td>
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<tr>
<td>12</td>
<td>TVOTFC--Contestant lists, undated</td>
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</tr>
<tr>
<td>13</td>
<td>TVOTFC--Finals, winners, undated</td>
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<td>14</td>
<td>TVOTFC--Master list contestants, 1973</td>
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<td>15</td>
<td>TVOTFC--Master list contestants, 1975</td>
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<td>16</td>
<td>TVOTFC--Master list contestants, 1978</td>
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<tr>
<td>17</td>
<td>TVOTFC--Master list contestants, 1979</td>
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<td>4</td>
<td>Recording Lists, October 1969, undated</td>
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<td>2</td>
<td>Renfro Valley Old Time Fiddlers Convention--organization and planning, June 1971-July 1974</td>
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<tr>
<td>3</td>
<td>Tennessee Valley Old Time Fiddlers Association [TVOTFA], “Newsletter Items,” 1926-April 9, 1970</td>
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<td>4</td>
<td>TVOTFA “Misc re TVOTFA Move,” February 13, 1971-October 6, 1979</td>
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<tr>
<td>5</td>
<td>TVOTFC “Delmore Bros.,” March 24, 1963-April 15, 1975</td>
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<td>7</td>
<td>TVOTFC Delmore Bros. program materials, October 1973-August 28, 1974</td>
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<td>8</td>
<td>TVOTFC Flyers, advertisements, press, September 25, 1968-October 1977</td>
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<tr>
<td>9</td>
<td>TVOTFC Organization and planning, 1972-1975</td>
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</table>

Subseries II: Correspondence

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>5</td>
<td>Correspondence, 1962</td>
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<tr>
<td>2</td>
<td>Correspondence, 1963</td>
</tr>
<tr>
<td>3</td>
<td>Correspondence, 1965</td>
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</table>
4 Correspondence, 1966
5 Correspondence, 1967
6 Correspondence, January-March 1968
7 Correspondence, April-June 1968
8 Correspondence, July-September 1968
9 Correspondence, October-December 1968
10 Correspondence, January-March 1969
11 Correspondence, April-June 1969
12 Correspondence, July-September 1969
13 Correspondence, October-December 1969
14 Correspondence, January-March 1970
15 Correspondence, April-June 1970

6 1 Correspondence, July-September 1970
2 Correspondence, October-December 1970
3 Correspondence, January-March 1971
4 Correspondence, April-June 1971
5 Correspondence, July-September 1971
6 Correspondence, October-December 1971
7 Correspondence, January-March 1972
8 Correspondence, April-June 1972
9 Correspondence, July-September 1972
10 Correspondence, October-December 1972
11 Correspondence, 1973
12 Correspondence, 1974
13 Correspondence, 1975
14 Correspondence, January-March 1976
15 Correspondence, July-September 1976
16 Correspondence, October-December 1976
17 Correspondence, January-March 1977
18 Correspondence, April-June 1977
19 Correspondence, July-September 1977

7 1 Correspondence, October-December 1977
2 Correspondence, 1978
3 Correspondence, March, 1978 (“Convention Move Questionnaire Answers”)
4 Correspondence, 1979
5 Correspondence, 1981
6 Correspondence, 1982
7 Correspondence, 1985
8 Correspondence, 1986
9 Correspondence, 1987
10 Correspondence, undated

Subseries III: Subscription Lists

8 Mailing list on index cards, A-Z
9 Mailing list on index cards, A-O
10 Mailing list on index cards, P-Z, A-Z

Subseries IV: Photographs

Notes:
Entries with asterisk (*) indicate a group of photos from an envelope, file, or other organization by Harrison. Quotes (“ ”) indicate labels or titles used by Harrison himself. Folders with neither of these features have organization imposed by the archivist.

11 1 Delmore brothers, undated
    2 Jam session, undated
    3 Larry McNeely at Grand Ole Opry, 1973
    4 Miscellaneous, undated
    5 Old Time Fiddlers Convention, 1969-1973
    6 Old Time Fiddlers Convention, 1969-1978 *
    8 Old Time Fiddlers Convention, 1971 contact sheets
    9 Old Time Fiddlers Convention, 1973-1974 *
   10 Old Time Fiddlers Convention, 1974, undated publicity photos
   11 Old Time Fiddlers Convention, 1976 * identified winners, candids
   12 Old Time Fiddlers Convention, 1976, undated * publicity photos
   13 Old Time Fiddlers Convention, 1977-1982 * “Ad copy & pictures”
   14 Old Time Fiddlers Convention, 1979 *
   15 Old Time Fiddlers Convention, 1979, undated* slides
   16 Old Time Fiddlers Convention, 1980 Athens
   17 Old Time Fiddlers Convention, 1980-1982 *
   18 Old Time Fiddlers Convention, Grand Ole Opry, publicity photos, [1983-1987]
   19 Old Time Fiddlers Convention, undated Anvil shoot, buckdancing
   20 Old Time Fiddlers Convention, undated Color prints
   21 Old Time Fiddlers Convention, undated * “Fiddlers R15 F 1-10”
   22 Old Time Fiddlers Convention, undated* “Film neg. from early conv. Norman Brown”
   23 Old Time Fiddlers Convention, undated * First fiddle convention
   24 Old Time Fiddlers Convention, undated George Wallace
   25 Old Time Fiddlers Convention, undated “Mike Wallis Bldg 4500 pkg 248”
   26 Old Time Fiddlers Convention, undated * “Misc. fiddle pix”
### Subseries V: Manuscript Tape Recordings

Cassette tapes: boxes 13 and 14

**Notes:**
For a complete listing of the manuscript tapes, please refer to the audio logs located in the Center’s reading room.

<table>
<thead>
<tr>
<th>Box 13</th>
<th>97-050 A</th>
<th>13 “8th Annual Tenn. Valley Old Time Fidd. Conv. Oct 4-5 1 min. 20 sec. WJOF - WJMW Athens” 3&quot; reel. 1'20&quot; on 1/4&quot; tape [Notes: this tape is NOT logged.]</th>
</tr>
</thead>
<tbody>
<tr>
<td>97-050 B</td>
<td>Jam Session at Buddy Spicher's</td>
<td></td>
</tr>
<tr>
<td>97-050 C</td>
<td>Edited Music from TVOTFC</td>
<td></td>
</tr>
<tr>
<td>97-050 D</td>
<td>Jam Session with Buddy Spicher and Johnny Tona</td>
<td></td>
</tr>
<tr>
<td>97-050 E</td>
<td>Jam Sessions with Vassar Clements, 1972</td>
<td></td>
</tr>
<tr>
<td>97-050 F</td>
<td>Johnny Tona Interview</td>
<td></td>
</tr>
<tr>
<td>97-050 H</td>
<td>CBS Radio Feature at TVOTFC, 1967</td>
<td></td>
</tr>
<tr>
<td>97-050 I</td>
<td>Jam Session with Clyde Hartman and Ken Duffie, 1970s</td>
<td></td>
</tr>
<tr>
<td>97-050 J</td>
<td>Howdy Forrester Interview, June 5-6, 1987</td>
<td></td>
</tr>
<tr>
<td>97-050 K</td>
<td>Lester Flatt and Bill Monroe Interview, undated</td>
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<tr>
<td>97-050 L</td>
<td>Clyde H. Harman Funeral Service, undated</td>
<td></td>
</tr>
<tr>
<td>97-050 M</td>
<td>Ernest Tucker and Ray Rogers, 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>A.P. Crowder, 1970</td>
</tr>
<tr>
<td>97-050 N</td>
<td>TVOTF Contest, 1968 &amp; 1970</td>
<td></td>
</tr>
<tr>
<td>97-050 Nb</td>
<td>TVOTF Contest, 1970</td>
<td></td>
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</tbody>
</table>
97-050 R  John Sharp, undated
97-050 S  Vassar Clements at Jerry’s, December 6, 1993
97-050 T  Dick Barret Contest at Weiser, ID, 1970

Box 14
97-050 O  TVOTF Contest, 1971
97-050 P  Vassar Clements, Athens, Alabama, March 1, 1997
97-050 Q  Johnny Tona, undated
97-050 U  UMK Singer, undated
97-050 V  Jake Williams: Original Songs, undated
97-050 W  Arthur Smith and Monte Crowder, 1965
97-050 X  Jam Session at Jerry’s, October 4, 1984
97-050 Y  Gene Goforth and Cyril Stinnett, undated
97-050 Z  Tex and Mary Grimsley, June 14, 1989
97-050 AA Jake Lander’s Birthday with Vassar Clements, August 18, 1996
97-050 BB Benny Thomason and Vernon Solomon, undated
97-050 CC Jam Session at Clyde Hartman’s, February 9, 1978
97-050 DD  B. Spicher with violinist, undated
97-050 EE Johnny Tona, undated

[Notes: The following tapes are NOT logged:]

Box 14 (cont.)
97-050 G   “FIDDLERS CONVENTION one 60..and one 30  Carl Swafford”  5" reel. [60" spot; 30" spot on 1/4" tape]
97-050 FF Clarksville FFUSA Show
97-050 GG Paisley Haygood Side A: Live picking and fiddling banjo, guitar, and fiddle
                                 Side B: same
97-050 HH Side A: Hamper McBee (copy) Cussing, spoken word, singing, a capella
                                 Side B: H.F. Gypsy’s Lament (recorded LP)
97-050 II Side A: 2 fiddles, guitar, jazz
                                 Side B: Live jam session or show
97-050 JJ Dennis McGlocklin live guitar and fiddle in a living room, unknown female
                                 vocalist
                                 “Disco Dancin’ Devil from Nashville”
97-050 KK Side A: Benny Martin / Knoxville 1950s fiddle, guitar, bass; “Old Joe Coon”
                                 sounds “live,” show or broadcast.
                                 Side B: Howdy’s Birthday live guitar, fiddle, and bass
97-050 LL Major Franklin live fiddle and guitar [low level recordings]
97-050 MM
97-050 Mmii Roy Acuff Interview Radio Special WSM
Notes: There is no box 15.

Subseries VI: Printer’s Copy

16 TVOTF Convention flyer, printer’s copy, October 1979, October 1982
   The Devil’s Box masthead, undated
   Multi-sample art forms, undated
   Mat forms, undated
   Complete issues of The Devil’s Box in photo-plate / film printers copy, June 1, 1980;
   September 1, 1980; December 1, 1980 (approximately 110 plates)

SERIES III: SERIALS

Subseries I: Newspapers

Original Issues

17 Chouteau Graphic, 1970
   Country and Gospel Showman, 1972-1974
   Country Music World, undated
   Limestone Reporter, 1977
   Music City News, 1975-1976
   Weiser Signal, 1971
   “WSM Grand Ole Opry Anniversary Celebration” of the Nashville Tennessean, 1967-
   1973

Subseries II: Article Photocopies

18 1 Alabama Courier, July 2, 1931-July 18, 1968
    2 Alabama newspapers, October 25, 1967-October 2, 1980
    3 Athenian, October 30, 1967-October 18, 1976
    5 Atlanta Journal and Constitution, September 26, 1971-November 14, 1971
    8 Boston Globe, December 8, 1970
    9 Chouteau Graphic, May 14, 1970
    10 Country & Gospel Showman, March 29, 1972-May 1974
    11 Country Music World, undated
    12 Decatur Daily, February 19, 1967-October 1, 1981
    14 Gadsden Times, March 26, 1978
Materials Cataloged Separately:
Programs and playbills, periodicals, commercial sound recordings, and books have been cataloged separately and are housed in their appropriate sections of CPM.

Arrangement:

Series I, III, and IV have been further arranged in subseries.

Photographs are arranged alphabetically by subject, then chronologically. Those that have documentation are indicated by their folder; ones that were grouped together in envelopes by Harrison were left in their original groups. Papers (Subseries I of Manuscripts) is arranged alphabetically by subject. Correspondence (Subseries II of Manuscripts) is arranged chronologically. Audio tapes (Subseries V of Manuscripts) are arranged alphabetically by subject. Newspapers (Subseries I of Serials) are arranged alphabetically by title and chronologically. Photocopies (Subseries II of Serials) are arranged alphabetically by title and chronologically. Recordings in general are arranged by label and issue number.

The original arrangement was maintained during processing to as much degree as possible. However, some arrangement schemes were imposed during processing and are noted.
Location:
Newspaper articles have been photocopied and placed in the manuscripts collection, full issues in oversize manuscripts. Periodicals have been dispersed and shelved in the main reading room or in secondary serials in the stacks. Manuscript materials and photographs are located in the manuscripts collections, by accession number. Programs and performance bulletins are in the performance documents collection and listed in that database. All recordings have been shelved by the sound archivist, except the manuscript tapes, which are shelved with other manuscript collections. Books, scores, and catalogs are on the shelves and in the main reading room and cataloged in the James E. Walker Library catalog database.

Some of the original pieces of the above materials have been moved to related subseries. Some correspondence and some festival programs and playbills are retained in the manuscripts to maintain the organization Harrison himself had for his materials. Programs and playbills can be searched in the CPM databases in the accession field using “Harrison” or “97-050”. Further information about events can be found among his correspondence.

Related Materials:
Books
Wolfe, Charles. The Devil’s Box

Periodicals
The Devil’s Box
Fiddler’s Magazine
JEMF Quarterly
Journal of Country Music
Old-Time Herald
Old Time Music

Articles

Reference

Recordings

Dissertations
Manuscripts Collections
  McLean, Francesca. Research on paper about the music and life of bluegrass mandolin
  performer Red Rector.

Processed by David Jellema, September 1998
Revised by Lucinda P. Cockrell, March 2006
Revised by Rachel K. Morris, June 2011