Physical description:
2 10” 33 1/3 rpm records
19 78 rpm records

Provenance:
Personal collection of Guy B. Johnson. Purchased and donated to the Center from Johnson’s grandson, Robert Johnson.

Biographical sketch:

Scope and Content:
All of the sound recordings were commercially issued. A list of the recordings follows.

Location:
Filed with the other commercial sound recordings by format, label and issue number.

LAP
November 17, 1994