

MAGNESS, TOMMY
AUDIO TAPES (Copies)

94-035

Physical description:

3 10" analog reel to reel audio tapes (TTA-0184A/C).

Dates:

March 1948.

Provenance:

The acetate instantaneous discs from which these tapes were made were purchased by Dr. Charles Wolfe, Middle Tennessee State University, from the estate of Roy Acuff and were loaned to the Center for copying by Dr. Wolfe. The tapes were made by Center audio specialist Bruce Nemerov.

Biographical sketch:

Tommy Magness, who was born near Ducktown Tennessee, began his career as a fiddler with Roy Hall in Virginia and later played with Bill Monroe and performed on Monroe's original recording of "Mule Skinner Blues". Magness spent most of his career with Roy Acuff and appeared extensively with his band on radio and records in the 1930's and 1940's. Acuff, himself a student of traditional music, made these recordings to capture Magness's large repertoire of traditional fiddle tunes.

-- information from Charles Wolfe and Bruce Nemerov, January 1995

Scope and content:

Roy Acuff recorded the 16 original 10" 78 rpm instantaneous discs by Tommy Magness, fiddle, and Peter "Brother Oswald" Kirby, guitar, on March 16 and 17 1948. The audio tape logs made by Bruce Nemerov which follow include a complete list of the fiddle tunes on the tapes and the key in which each was played.

Location:

Audiovisual materials are filed first by format, then by tape number in the audiovisual archives.

Related materials:

Reference use copies (TCA-0184A/B) are filed with commercial audio tapes.

EBG

April 24, 2000