

**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**McCUEN, BRAD
INTERVIEW**

94-032

Creator:

Type of Material:

Physical Description:

3 analog cassette audio tapes (TCA-1024 A/C)

Dates:

5 June 1990

Abstract (Descriptive Summary):

Provenance and Acquisition Information:

These audio tapes were created for the Center by MTSU English professor Charles K. Wolfe and Center audio specialist Bruce Nemerov.

Subject/Index Terms:

Agency History/Biographical Sketch:

Brad McCuen was a former RCA employee involved in sales and artist representation. He worked mainly in the South ca. post- WWII through the 1960s. He produced reissues of early RCA jazz recordings and worked on a radio show on the history of jazz.

Scope and Content:

Interviewers: Charles K. Wolfe, Bruce Nemerov. Interview took place in Brad McCuen's home in Nashville. McCuen discusses his work at RCA, also talks about Frank Walker, Eli Oberstein, Steve Shoales, Ram Ramires, Mildred Bailey, Carl Bellinger, Red Norvo, and the Bluebird label.

Audio tape logs made by audio specialist Bruce Nemerov follow.

Location: Audiovisual materials are filed first by format, then by tape number, in the audiovisual archives.

Related Materials:

MARC:

EAD: