

MOREFIELD, TONY
MANUSCRIPT PERFORMANCE AGREEMENT

02-024

Physical Description:

1 Performance Agreement

Dates:

March 10, 1968

Provenance:

This item was donated by Tony Morefield in May 2003 along with 46 commercial sound recordings and eight photographs.

Agency History/biographical sketch:

Tony Morefield worked at Western Washington State College in Bellingham, Washington. He was referred to the Center by an acquaintance of Director, Paul Wells.

Scope and content:

This single item is a performance agreement between performers Booker White and Furry Lewis and sponsors Tony Morefield and Allen Litell (sp?) written on March 10, 1968. The document specifies the place, time and type of engagement, as well as the payment amount and other conditions. Booker or Bukka White (resonator guitar) and Furry (Walter) Lewis (guitar) were Memphis blues musicians.

Location:

The performance agreement is located in the manuscript section of the stacks in a box labeled by donor's name and accession number.

Related Materials:

The Center holds sound recordings by Booker White and Furry Lewis that are filed first by record label, then by issue number. Sources are also available on these musicians in the reading room, searchable through Voyager. Additional materials located in the vertical files and Iconographic collection may be accessed through the Center's in-house InMagic database.