Physical Description:
One cloth ledger book
(4 ¼” x 6 5/8” x 6/16”)

Dates:
1887-1891

Provenance:
Purchased by the Center from Steve Finer Rare Books in January 2004.

Agency History/biographical sketch:
The Pollock Cornet Band from Fairville, New York maintained an account book for the years 1887 through 1891. Fred H. Pollok (or Pollock) was the Leader and played 1st Eb Cornet. A search indicated a Fred H. Pollock listed in the Wayne County Farm Directory of 1914, Arcadia Township. He was a farmer with a wife, Emma, and owned 68 acres on Highway 24. No other information is known about the band itself.

Scope and content:
This account book titled, Pollock’s Cornet Band in Acc’t With the Treasur’r Ledger contains approximately 100 pages of simple manuscript entries. The majority of the entries detail dues and credits by band members. The first page lists band members along with instruments and parts played. There are occasional allowances for replaced instruments, drum heads, drum lettering, socials, and cash received.

Location:
Filed with manuscript materials by accession number.

Related Materials:
The Center holds other manuscript materials relating to bands, such as the Sprout Brook Band Band Books and the Warren Brass Band Account Book, searchable through Special Collections inventory descriptions.

January 2004 LPC
POLLOCK, FRED H. (EMMA) farmer O 68a rd3 Newark H24 W T.

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WAYNE COUNTY FARM DIRECTORY 1914
ARCADIA TOWNSHIP
(Population, 8,672)


EXPLANATION

1st - Name of individual or firm; people paid extra money to have their names in all caps.

2nd - wife' name in parenthesis if the individual be married

3rd - number of children in the family under 21 (e.g. 3 ch means three children)

4th - business or occupation

5th - the chief crop or specialty is in parentheses

6th - property upon which individual has residence.
Bds. means boards
O H&L means owns house and lot.
T H&L means tenant house and lot.
O (figures a) designates number of acres in farm owned.
T (figures a) designates number of acres in farm for which money rent is paid.
WOS (figures a) designates number of acres worked on shares.

7th - number of the rural delivery route and post office from which mail is received.
H (figures) designates the highway on which the individual has residence (This map can be found, along with the original Directory, at the Office of the County Historian, Lyons, NY.

8th number - phone company individual uses

All abbreviations noted at front of book:

Bell Telephone - B.T.
Boards - Bds.
Children - Ch.
Daughter - Dau.
Freight Agent - Frt. Agt.
Highway - H.
Manager - Mgr.
Owns - O.
PROFILE OF ARCADIA, WAYNE COUNTY, NEW YORK
From the 1860 Gazetteer of the State of New York, by J. H. French

ARCADIA - was formed from Lyons, Feb. 15, 1825. It lies on the S. border of the co., a little W. of the center. Its surface is a rolling region, broken by drift ridged. Mud Creek flows E. of the town, N. of the center, and receives several small streams as tributaries. The soil is a sandy, gravelly loam, mixed with clay on the hills. Gypsum is found in the S. W., and marl in the center. Newark, (p.v.) including Arcadia, (p.v.) in the S. part, on the canal, was incorp. July 21, 1853, as Newark. It contains 7 churches, a bank, flouring mill, tannery, 3 furnaces, and several manufactories. It is a florishing canal village and a station upon the N.Y. C. R. R. Pop. 2,042. Fairville, (p.v.) about 5 mi. No., contains 1 church, a tannery, a limited amount of manufactures, and 159 inhabitants. Marbletown, near the S. E. corner, contains a church and 10 houses. Jessups Corners and Hydeville are hamlets. Settlement was commenced in 1791, by Joseph Winters and B. Franklin. (1) The first church (M.E.) was organized in 1805. Roger Benton was the first settled minister, in 1806. (2) A family named Fox, residing at Hydeville, in Arcadia, first heard the mysterious sounds known as the "rappings" on the night of March 31, 1849. Investigations were made in regard to the origin of the raps, but nothing definite was settled upon. The family soon after removed to Rochester, the "raps" accompanying them; and hence the name "Rochester Rappings". A series of investigations was instituted, and the matter became public, some claiming for it a spiritual origin, but the great majority pronouncing it a humbug or delusion. From this source modern spiritualism originated.

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