

**SONG SLAM: MURFREESBORO UNPLUGGED
RECORDS**

**94-033
94-036**

Physical description:

.5 l.f. including 6 digital audio cassette tapes

(TCD-0178A/C. TCD-0186A/C)

Dates:

20 October 1993. 19 April 1994.

Provenance:

The six digital field recordings were made by Center audio specialist Bruce Nemerov. The first set of tapes (TCD 0178A/C) were recorded October 1993 in Wright Music Hall, Middle Tennessee State University; the second set of tapes (TCD 0186A/C) were recorded April 1994 in the Keathley University Center Courtyard, Middle Tennessee State University. The tapes are augmented by files from the performances, including performance order.

Agency history:

Song Slam was created by the Honors Lyceum Series of Middle Tennessee State University, Murfreesboro TN to provide an opportunity for unsigned songwriters to perform original songs. All individuals who sign up are allowed to perform two original compositions with accompaniment of their choice. In 1993 and 1994 the MTSU Honors Program, the Center for Popular Music, and the Tennessee Folklore Society cosponsored Song Slam .

Scope and content:

This group consists of two series of materials from Song Slam: Murfreesboro Unplugged, one from each year the event has been held.

Series 1 (1993) consists of digital audio field recordings (TCD 0178A/C) of the first Song Slam held in the Wright Music Hall. Logs of songs performed, names of performers, and some publicity materials are included.

Series 2 (1994) consists of digital audio field recordings (TCD-0186A/C) of the second Song Slam held in the KUC Courtyard. Logs of songs performed, names of performers, and some publicity materials are included.

The audio tape logs made by audio specialist Bruce Nemerov which follow include names of the performers and titles of the songs performed.

Location:

These audio tapes are filed first by format, then by tape number, in the audiovisual archives. The performer logs, publicity materials and other textual materials are shelved by accession number with other manuscript groups.

Related materials:

Release forms are filed by title of collection in the collection accession files. Files related to the administration of the project are held in the Honors Program Office.

LAP/EBG

January 9, 2001