[ANDERSON MEMORIAL PRESBYTERIAN CHURCH (Martinsville, VA)]  88-037
SQUARE DANCE COLLECTION

Dates:
1950s [?].

Physical description:
ca. 75 items (4 folders)

Provenance:
This collection was purchased from Bookworm and Silverfish, Wytheville, Virginia, in the spring of 1989.

Agency History:
These materials appear to have been assembled for use in the recreation program of the Anderson Memorial Presbyterian Church, Martinsville, Virginia.

Scope and Content:
This collection consists of holograph, near-print and print instructions for calling dance figures and square dances, some annotated to indicate appropriate music; holograph lists of songs with appropriate square dances to be used for each, some annotated for location of song on disc; print and near-print instructions for folk games, some to be played to music; and flyers, brochures, clippings, bibliographies, catalogs and other materials on sources for recreational dance and game information and materials.

This material is organized in four folders as listed. The first folder also includes a mimeographed glossary of square dance terms; 2 outlines for a square dance lesson or course; and Recreation Rhythms, a guide to square dance instruction and calls for dances issued by the Health, Physical Education Safety and Recreation Service of the Virginia State Department of Education.

Location:
This collection is filed by accession number with other manuscript collections.

Related materials:
In addition to these manuscript materials this collection included monograph and sound recording materials which have been transferred to the appropriate Center collections. A list of these materials follows.
Monographs:

Eisenberg, Helen and Larry. AND PROMENADE ALL. Nashville, TN: Helen and Larry Eisenberg, 1952.


SIX ENGLISH SET DANCES. London: The English Folk Dance and Song Society, 1942.

Sound Recordings:

78s:


Sound recordings (continued):

78s (continued):


CAPITOL. DAS 4015. Cliffie Stone and His Square Dance Band. Varsouvianna/Blackhawk Waltz. Series: Round Dance. Sleeve printed with instructions for dancing the Blackhawk Waltz and the Varsouvianna (Put Your Little Foot) and diagrams of dance position filed with manuscripts.


PROM. 1048. Howie Ballance, caller, with Deer Hill Squares. Square Dance with Calls. Take a Peak-/Lady Go Right, Gent Go Left.


* 12" discs

45s:

COLUMBIA. 4-42529. Jimmy Dean. Little Black Book/Please Pass the Biscuits.

Sound recordings (continued):

33s:

CORONET RECORDS. CX 89. Emery Adams and the Corn Huskers. Square Dances.


* 10" disc