

"SHADES AT MIDNIGHT: CONVENTIONS OF THE  
WHITE BLUES PLAYER" MANUSCRIPT

92-001

**Physical description:**

1 item (16 pages)

**Dates:**

10 October 1992

**Provenance:**

This manuscript was donated by its author Tom Tyner, a former graduate student at Middle Tennessee State University, and is based on his 1990 master's thesis "White Bluesmen: Blues' Bastard Sons".

**Agency history:**

This paper was delivered by Tyner 1 October 1992 at the annual meeting of the Popular Culture Association of the South held in Augusta GA.

**Scope and content:**

The paper, which is based on Tyner's 1990 master's thesis "White Bluesmen: Blues' Bastard Sons", analyzes the personal and professional conventions, lifestyles and idiosyncrasies of "non-black North American" (p. 2) blues performers and their conceptions of and relationship to black culture.

**Location:**

This manuscript is filed by accession number with other manuscript groups.

**Related materials:**

The Middle Tennessee State University main library holds a bound copy of "White Bluesmen: Blues' Bastard Sons".