Physical description:
1 item (16 pages)

Dates:
10 October 1992

Provenance:
This manuscript was donated by its author Tom Tyner, a former graduate student at Middle Tennessee State University, and is based on his 1990 master's thesis "White Bluesmen: Blues' Bastard Sons".

Agency history:
This paper was delivered by Tyner 1 October 1992 at the annual meeting of the Popular Culture Association of the South held in Augusta GA.

Scope and content:
The paper, which is based on Tyner's 1990 master's thesis "White Bluesmen: Blues' Bastard Sons", analyzes the personal and professional conventions, lifestyles and idiosyncrasies of "non-black North American" (p. 2) blues performers and their conceptions of and relationship to black culture.

Location:
This manuscript is filed by accession number with other manuscript groups.

Related materials:
The Middle Tennessee State University main library holds a bound copy of "White Bluesmen: Blues' Bastard Sons".