

**UNCLE DAVE MACON DAYS (1987)
RECORDS.**

88-062

Physical description:

1.5 linear feet including
6 digital audio tapes (TCD-0044A/G)
324 black and white contact prints
52 color slides

Dates:

11 July 1987

Provenance:

Materials, except for copies of the entry forms, were created by the Center for Popular Music, Middle Tennessee State University. Audio engineers: Bruce Nemerov, Steve Wick. Photographer: Paul Wells.

Scope and Content:

6 digital audio cassette tapes (TCD-0044A/G) of blue grass and old time banjo, dulcimer, guitar and mandolin contests and blue grass and old time band contests held as part of the Uncle Dave Macon Days Celebration, Murfreesboro, Tennessee 11 July 1987.

Logs for audio tapes including information on performers, their home town, songs performed and recording techniques/problems keyed to both digital master and analog copies of the tape. Also a program, contest rules, judging forms and entry forms (copies) for all of the above contests. These materials are arranged in the order listed.

324 black and white contact prints and negatives of contestants, the audience, judges, craftspeople, parade and other aspects of the celebration. Detailed field notes identifying subjects by photographer Paul Wells. 52 color slides also take by Wells are similar in content to contact prints.

Location:

Digital master tapes are filed by tape number in the audio visual archives. Tape logs, programs, entry forms, etc. and other paper manuscripts are shelved by accession number with other manuscript collections. Photographs, slides and field notes are filed in the subject photograph files under Uncle Dave Macon Days.

Related material:

See also Uncle Dave Macon Days in the subject vertical file.

Use copies of the audio tapes are filed with commercial audio tapes.