

**WOMEN IN AMERICAN MUSICAL LIFE SYMPOSIUM
RECORDS.**

88-055

Physical description:

8 audio tapes. (TCD 0059A/B) (TCA 0059A/F).

35 photographs.

2 transcripts.

Date:

12 March 1988.

Scope and content:

4 analog (TCA-0059C/f) and 2 digital audio tapes (TCD 0059A-B) of Women in American Musical Life Symposium sponsored by the Center for Popular Music, Middle Tennessee State University, held 12 March 1988 and chaired by Gillian B. Anderson, Library of Congress.

The keynote speaker was Dianne Petty, vice president and director of affiliate relations for SESAC, Inc., of Nashville. Other topics/speakers were "Women In Country Music" (Mary Bufwack and Robert K. Oermann); "Gee, You Play Just Like A Man" (Beegie Adair); "American Women Composers" (Christine Ammer); "Women as Folk Song Collectors (Joseph Hickerson); and "Marketing Women's Music" (Joan Scovill).

Also audio cassette tapes (TCA 0059A/B) and transcripts of a radio interview with symposium chair Gillian Anderson done for "Tennessee Kaleidoscope" 24 March 1988 and of an interview with Anderson and Beegie Adair by Lin Folk which was used in "New Voices" network broadcast 11 April 1988.

36 contact prints of symposium speakers Gillian Anderson, Joseph Hickerson and Dianne Petty with Paul Wells, director of the Center for Popular Music, and/or Sam Ingram, president of Middle Tennessee State

University are filed in subject photograph files.

Location:

The audio tapes are filed by tape number with other archival audio visual materials. The contact prints are filed by title in the subject photograph file.

Related materials:

Related correspondence, programs and other materials are maintained with Center administrative records.