

**Physical description:**

2 audio tapes (TCA-0162, TTA-0162)

**Date:**

25 June 1992.

**Provenance:**

The cassette audio tape (TCA-0162) was made by Center audio specialist Bruce Nemerov during Walbert's lecture. Nemerov made the working master (TTA-0162) in the Center audio lab at a later date.

**Biographical sketch:**

James D. Walbert, son of William B. and Mabel (Vaughan) Walbert and grandson of James D. Vaughan, was born in Lawrenceberg TN 28 September 1917. He began studying music at the age of five and began teaching piano at the Vaughan Music School at the age of fourteen. He is known primarily as a pianist and was accompanist for the Vaughan quartets for many years. He has also composed a number of gospel songs.

-- based on Biographies of Gospel Song Songwriters, p. 296.

**Scope and content:**

This lecture, given by James D. Walbert as part of the Cumberland Singing School, Lebanon TN, 25 June 1992, consists primarily of his presentation of sacred and secular piano music but also includes brief reminiscences of J.D. Vaughan and sketchy information on the Vaughan quartets. The audio log prepared by audio specialist Bruce Nemerov which follows includes a complete list of the music which Walbert performed.

**Location:**

These tapes are filed first by format, then by tape number with other audio visual manuscripts.

**Related materials:**

A copy of the audio tape A New Experience With Old Hymns which Walbert sold after the lecture is filed by the performer's name with other commercial audio tapes.

WALBERT, JAMES D.  
LECTURE AND PERFORMANCE

92-033