



**THE CENTER FOR POPULAR MUSIC  
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES (YEAH)  
COLLECTION**

**09-023, 18-001, 19-001, 19-011**

**Creator:**

Youth Empowerment through Arts & Humanities, Inc. (YEAH)

**Type of Material:**

Manuscript Materials, Digital Sound Files, Newspaper Clippings, Performance Documents, Photographs, Video Recordings, Artifacts, and Ephemera

**Physical Description:**

4.1 linear feet, including 1 linear foot of posters, miscellaneous media and 17 cotton t-shirts

**Dates:**

2003-2018

**Access/Restrictions:**

*All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.*

**Abstract (Descriptive Summary):**

This collection details the history of the *Youth Empowerment Through Arts & Humanities* (YEAH), a 501(c)3 charitable non-profit arts organization, and their individual programs, including *Southern Girls Rock and Roll Camp* (SGRRC/SGRC), *Tennessee Teens Rock Camp* (TNTRC), and *Rock Block*. SGRRC was founded in 2003 at Middle Tennessee State University. YEAH was founded in 2006 in Murfreesboro, TN, absorbing SGRRC into the larger organization and growing to include TNTRC and *Rock Block*. The collection contains manuscripts, sound recordings

and videos, promotional materials, performance documents, and commemorative materials created by or for YEAH.

**Provenance and Acquisition Information:**

Items were first donated to the Center for Popular Music under the name *Southern Girls Rock and Roll Collection* in May of 2010 by Kelley Anderson (the original program director). Subsequent donations were made from February of 2011 to 2014. Sarah Bandy (the most recent director of YEAH as of 2012) donated items in September of 2014 and October of 2014. CPM Graduate Assistant, Dixie Johnson, went to the YEAH offices to pick up more items. Anna Fitzgerald (an original founder of SGRRC) donated items to the collection on December 2, 2014, originally described as the Anna Fitzgerald Collection within this larger organization collection. Dixie Johnson created a retention guide for Director Sarah Bandy in 2015. YEAH volunteer and Middle Tennessee State University Archivist Donna Baker donated items in July of 2019, and Sarah Bandy donated another installment of items in September of 2019. In October of 2019, CPM Graduate Assistant, Tiffany Minton, and former YEAH employee (program director) renamed the collection, changing it to the *Youth Empowerment Through Arts & Humanities Collection* from its original name, the *Southern Girls Rock & Roll Camp Collection*. Tiffany Minton also donated manuscript items and t-shirts in October of 2019.

**Subject/Index Terms:**

Adolescents  
Summer camps  
Teen-age  
Teenagers—Development  
Day camps  
Music camps  
Rock and Roll Camp for Girls (Portland Or.)  
Camps for girls  
Camps for girls--Oregon  
Music camps--Oregon  
Rock music  
Rock and roll music  
Rock-n-roll music  
Women punk rock musicians  
Punk rock musicians  
Women alternative rock musicians  
Women rock musicians  
Rock musicians  
Women musicians

Gender identity in music  
Gender identity--United States  
Feminism  
Feminism and music  
Music and feminism  
Third--wave feminism  
Girls  
Children  
Females  
High school girls  
Junior high school girls  
Mass media and girls  
Preteen girls  
Teenage girls  
Tomboys  
Tennessee—Nashville Metropolitan Area  
Nonprofit organizations  
Non-profit sector  
Non-profits  
Nonprofit sector  
Nonprofits  
Women in nonprofit organizations  
Women  
Women—History  
Musicians, Women  
Women as musicians  
Women alternative country musicians  
Women blues musicians  
Women conductors (Music)  
Women country musicians  
Women drummers (Musicians)  
Women rock musicians  
Women singers

**Agency History/Biographical Sketch:**

Kelley Anderson was inspired to organize the *Southern Girls Rock and Roll Camp* after teaching guitar at the Portland, Oregon-based *Rock 'n' Roll Camp for Girls* in 2002. The SGRRC camp was designed to empower young women of Middle Tennessee through music. The camp was originally a joint program between the feminist student organization “Women for Women of Middle Tennessee State University” and the June Anderson Women’s Center. In 2006, Kelley Anderson, Anna Fitzgerald, Courtney

Sharp, Andrew Jacks, Ryan York, and Nicole Tekulve founded Youth Empowerment Through Arts and Humanities, Inc. (YEAH), a nonprofit charitable youth arts organization based in Murfreesboro, Tennessee. YEAH then became the parent organization supporting other year-round arts programs in Murfreesboro and Nashville, including Southern Girls Rock and Roll Camp, Tennessee Teens Rock Camp, and Rock Block.

The camps occur in the summer and are 6 days in length. Students take classes in instrument instruction, in which a student may choose between guitar, bass, vocals, keyboard, or drums. On days one through five, students experience musical performance by attending a daily concert provided by local, regional and nationally recognized musicians and rehearse with the band they form, daily. Students also attend a workshop in either zine (fanzine) making, songwriting, DIY arts and crafts, screen printing, photography, recording, hip hop performance and theory, or “Music HERstory”. Camp ends with a graduation ceremony. On the sixth day, campers perform their original music or cover song in a public showcase.

### **Scope and Content:**

This collection consists of digital materials (audio/visual) and five boxes of materials, including promotional materials (posters, flyers, and other ephemera), published materials (newspaper clippings, press articles), and administrative records (2003-2014, 2018) and camp created materials (photographs, zines, t-shirts and other manuscripts). The collection details the history of YEAH. These materials were created and donated by the YEAH institution, and former employees.

### **Arrangement:**

In the absence of a true original order, the collection is arranged into 4 series by nature of materials and organized within each box by date. The box lists below are not comprehensive, but most accurately depict the contents list as of October 2019.

Promotional Materials – posters, artifacts, ephemera (Box 1)

Published Materials – newspaper clippings, press articles (Box 2)

Administrative Records – records, business, and administrative manuscripts ranging from (2003 – 2014, 2018) (Box 3)

Administrative Records – Digital files, DVD-R, CD-R (Box 4)

Camp Created Materials – photographs, zines, playbills, and other related manuscripts (2003 – 2019) (Box 5)

Camp Created Materials – t-shirts (Box 6)

In 2019, CPM Graduate Assistant, Tiffany Minton, and former YEAH employee (program director) renamed the collection, changing it to the *Youth Empowerment*

Through Arts & Humanities Collection from its original name, the *Southern Girls Rock & Roll Camp Collection*. Minton rearranged the collection, dispersing the contents of the Anna Fitzgerald Collection (originally Box 4) into the appropriate folders and boxes. Minton removed items from Box 3 (*Institutional Records*), renamed it *Administrative Records*, and created 2 boxes (Boxes 3 and 4) of administrative materials. Minton also created Boxes 5 and 6 titled *Camp Created Materials* to house the new content added by recent donations.

The contents of the original Anna Fitzgerald Collection contain audio/visual materials which have been digitized and are housed on the CPM server.

### **Collection Contents (Folder/Box List):**

#### **Box #            Description**

#### **Box 1            Promotional Materials**

##### 2019

- She's A Rebel V Playbill, (February 16; Cannery Ballroom; Tiffany Minton, Heather Moulder, Amy Smith); 1, color

##### 2017

- Live at Third Man Records YEAH Rocks Tennessee Teens Rock Camp Showcase ticket; 2, color  
- Live at Third Man Records YEAH Rocks Southern Girls Rock Camp Showcase ticket; 1, color

##### 2016

- She's A Rebel 2 Playbill, (February 26; Third & Lindsley; Jessi Zazu, Olivia Scibelli, The Gambler, Tiffany Minton, Sarah Bandy); 1, color  
- A Very Haunted Halloween SGRRC Benefit flyer; 1, color

##### 2015

- Children of the Revolution a Tribute to T.Rex, (YEAH/Broken Hip Records, CD); 1

##### 2014

- SGRRC Showcase poster official, (Central Magnet School, Murfreesboro; July 26); 2, color  
- SGRRC Sign up flyer; 2, color

##### 2012

- SGRRC Showcase poster official, Hatch; (MTSU, Murfreesboro; July 28); 1, color  
- Screen print by unidentified camper; (Krisy); color

- Girls' Rock Camp 2012 guitar pick; 1

### 2011

- YEAH show, all-ages; (Protomen, Bows & Arrows, Mom and Dad, WMTS DJ Lexik; The Walnut House; March 18); 1, color; 1 b/w

- YEAH show, all-ages; (Jeff the Brotherhood, Mom and Dad, Seafood Hotline; The Walnut House; Nov 4); 2, color

- YEAH registration poster, presents 2011 Summer of Rock 'n Roll; 2

- YEAH and The CATT show; (First Annual Zombie Prom; Uncorked on The Square; Oct 22); 1, color

### 2010

- SGRRC Showcase poster official; (Siegel High School Auditorium, Murfreesboro; July 31); 2, color

- SGRRC Ad; (take the power back; July 30); 1, color

- SGRRC Sign up flyer; 1, b/w

- SGRRC Benefit Show flyer; (Trophy Wife, Hanzelle; Wall Street; Murfreesboro; May 21, 2010); 1, color

### 2009

- SGRRC Sign up flyer; 2, b/w

- SGRRC Sign up flyer (med); 1, b/w

- Jeff the brotherhood, natural child, heavy cream show

### 2008

- SGRRC Showcase poster official; (Hutchison School, Memphis; Aug 9); 3, color

- SGRRC Showcase poster official (8.5x11); (Hutchison School, Memphis; Aug 9); 1, color

- SGRRC Showcase ticket official; (Hutchison School, Memphis; Aug 9); 2, color

- SGRRC Book Tour; (SGRCC Showcase DVD Screening, readings by contributors; Linebaugh Public Library; Nov 2); 1, color

- Postcard for Girls Rock! movie

- SGRRC Volunteer Workshop; June 4; 2, b/w

- SGRRC Presents/Benefit; (Slack, The Bubblegum Complex, The Reverbians; The Red Rose; April 26); 2, b/w, 1 b/w (handbill)

- SGRRC Showcase ticket (MTSU, Tucker Theatre, July 19, 2008); 2, color

-YEAH social event flyer (Murfreesboro, Belle House, April 25, 2008); 9, color

## 2007

- SGRRC Showcase poster official; (Large); (Gibson Guitar Factory, Memphis; June 23); 1, color
- SGRRC Showcase poster official; (Medium); (MTSU, Murfreesboro; July 21); 4, color
- SGRRC Showcase poster official; (Medium); (MTSU, Murfreesboro; July 21); 1, b/w
- SGRRC Showcase poster official; (8.5x11); (MTSU, Murfreesboro; July 21); 2, b/w
- SGRRC Showcase poster official; (handbill); (MTSU, Murfreesboro; July 21); 2, b/w
- SGRRC informational handbill
- SGRRC Showcase poster camper-made; (Small); (MTSU, Murfreesboro; July 21); 10, color
- SGRRC Documentary Screening; (Belcourt Theatre; Aug 21); 1, b/w

## 2006

- Flyer and stand for "LadyFest; Music City; A Celebration of Music Made By Women; October 20 and 21); covered in 10 commemorative pins
- SGRRC Showcase poster official (Large); (MTSU, Murfreesboro; Aug 5; two color-ways); 3, color
- SGRRC Showcase poster official; (Medium); (MTSU, Murfreesboro; Aug 5); color
- SGRRC Showcase poster official; (Small); (MTSU, Murfreesboro; Aug 5); color
- SGRRC Showcase poster official; (handbill); (MTSU, Murfreesboro; Aug 5); 3, b/w
- Ladyfest Show Poster; (Partyline, Forget Cassette, The Trampskirts; Exit/In; Oct 21); 2, b/w
- SGRRC Presents/Benefit; (8.5x11); (Happy Birthday Amy, A Poet Named Revolver; The 5 Spot; July 20); 2, b/w
- SGRRC Showcase ticket official; (MTSU, Murfreesboro; Aug 5); 10, color
- SGRRC Meet and Greet postcard; 2, color
- Ladyfest tickets; (October 20-21, 2006); 2, color
- Ladyfest handbill; (Partyline, Forget Cassette, The Trampskirts; Exit/In; Oct 20-21, 2006); 1, color
- Ladyfest handwritten merchandise sign; 1, color
- Ladyfest playbill; (October 20-21, 2006); 1, color
- Ladyfest playbill; (October 20-21, 2006); 1, b/w copy

## 2005

- SGRRC Presents/Benefit; (Trauma Team, The Emigration Plan, Atomic Blonde; The 5 Spot; April 23); 3, b/w, 1 color, 1 color (sm)
- SGRRC Showcase poster official; (MTSU, Murfreesboro; Aug 6); 3, b/w
- SGRRC Showcase poster official medium; (MTSU, Murfreesboro; Aug 6); 2, b/w
- SGRRC Presents/Benefit; (Live Rock and Roll Karaoke, The Punk Rock Party Band; The 5 Spot; May 28); 14, color

- SGRRC Presents/Benefit; (Medium); (Death Comes to Matteson, A Flock of Werewolves; The 5 Spot; June 25); 1, b/w
- SGRRC Presents/Benefit; (Medium) Grand Palace; (Dave Cloud, Redlion, Hurt; The Springwater; Feb 25; (Apollo Up, On Command, Z28; The 5 Spot, Feb 26); 1, color
- SGRRC Presents/Benefit; (handbill) Grand Palace; (Dave Cloud, Redlion, Hurt; The Springwater; Feb 25; (Apollo Up, On Command, Z28; The 5 Spot, Feb 26); 1, b/w
- SGRRC Presents/Benefit; (Live Rock and Roll Karaoke, The Punk Rock Party Band; The 5 Spot; Jan 29); 1, color
- SGRRC Presents/Benefit; (The Glitter Dragons, Big Nurse, The Young Livers, The Contract; Wall Street; April 23); 1, color
- SGRRC Presents/Benefit; (Chris Mitchell, Laws Rushing, Dawn Kinnard; Lipstick Lounge, July 24); 2, b/w
- SGRRC Showcase ticket official; (MTSU, Murfreesboro; Aug 6); 1, color
- SGRRC Showcase Program (Murfreesboro); 3; b/w
- SGRRC Showcase poster official; (handbill); (MTSU, Murfreesboro; Aug 6); 1, color

#### 2004

- SGRRC Showcase poster official; (8.5x11); (MTSU, Murfreesboro; July 31); 1, b/w
- SGRRC Showcase poster official; (handbill); (MTSU, Murfreesboro; July 31); 1, b/w
- SGRRC Presents/Benefit; (Small); (Forget Cassettes, Michael Acree, Ghost Finger; Wall Street; April 2); 1, b/w
- SGRRC Presents/Benefit; (Medium); (Forget Cassettes, Michael Acree, Ghost Finger; Wall Street; April 2); 1, color

#### 2003

- SGRRC Sign up brochure; 2, b/w
- SGRRC Presents/Benefit; (Slack, Casio Casanova, The Big Happy, be your own PET; Rcktwn; June 3rd); 1, color, 2, b/w
- SGRRC presents, 8/2/3
- We Heart Rock. And girls flyer; (8.5x11); (Red Rose Coffeehouse and Bistro, 2003), 1, b/w
- SGRRC presents Workshop by Magdalen Hsu-Li flyer; (8.5x11); (Wright Music Hall, July 31, 2003); 1, color

#### Undated

- SGRRC Sign up flyer; 3, b/w
- Grand Palace Records Bag; ("We love and support the SGRRC"); 2, color est. date 2005-2009 (GP was located on N Church St from 2005, the record store closed in 2009) <http://boropulse.com/2011/04/time-to-move-on/>
- Screen print by unidentified camper; (hearts); 4, color;. est. date 2007.



- Screen print by unidentified camper; (black on red); 2, b/w;. est. date 2007.
- Screen print by unidentified camper; (Sarah G., "Why not"); 7, color;. est. date 2007.
- SGRRC Presents/Benefit; (Verde, Character, Forget Cassettes; The Red Rose; Saturday the 11th); 1, color, 1, b/w
- SGRRC Presents/Benefit (Celebration), handbill; (Rock Paper Scissors, My Siamese Self, The Screamin' Jacks, Oso Closo; The Boro; Thurs, July 19); 2, b/w; est. date 2007 or 2012
- Two commemorative pins attached to goodie bag; based on designs, perhaps from 2004 (pink) and 2005 (yellow)
- SGRRC Commemorative Sticker 2010; 5
- SGRRC Commemorative Sticker 2008; 2
- SGRRC Commemorative Sticker 2007; 2
- SGRRC Commemorative Sticker 2005; 3
- SGRRC Commemorative Sticker 2004; 4
- SGRRC Commemorative Sticker; 1
- TNTRC Commemorative Sticker; 1
- SGRRC at MTSU promotional poster; (July 21-July26); 1, color
- YEAH donation card; 1, color
- Rock Block Nashville promotional flyer; (March 14); 2, color
- Nashville Roller Girls presents; (11 pages, Nashville, Tennessee Fairgrounds, May 17); 1, b/w copy
- The Boro March Calendar; (German Castro, Casio Casanova; March 3): 1, b/w copy
- Girls Rock Camp Celebration/Benefit for the SGRRC, handbill; (The Clutters, Velcro Stars, The Turncoats, Biffs DeVille; The Boro; Fri April 14); 1, b/w copy
- Anti-Bellum Rock'n'Roll Camp for Girls Benefit; (A Perfect World of Cranes; Thur Dec 5); 1, b/w copy
- Zines Coming to Linebaugh Library flyer; 1, b/w
- Girls Rock Camp Celebration, handbill; (Rock Paper Scissors, My Siamese Self, The Screamin' Jacks, Oso Closo; The Boro; July 19); 2, b/w copy
- SGRRC needs your help! Handbill; (July 13 – 19); 1, b/w
- YEAH music programs guide pamphlet; 2, color
- YEAH about pamphlet; 1, color

## **Box 2          Published Materials (newspaper clippings, press articles)**

### 2018

- Ghianni, Tim. "Girls Rock Camp" *East Nashvillian* May/Jun, 2018, Vol. 9
- Haggard, Amanda. "Shout, Sister, Shout" *Nashville Scene* April 5-11, 2018, Vol. 37/#9: 41.

- YEAH!. "Hey thanks, budding music-makers of Nashville." *Nashville Scene* November 15-21, 2018, Vol.37/#41: 20.

### 2015

- Trageser, Stephen. "Southern Girls' Rock 'N' Roll Camp" May 14-20, 2015: 23

### 2013

- De Gennaro, Nancy. "Oh YEAH!" *Daily News Journal* June 10, 2013: B1-B3.

- Andrews, Becca. "Local Musicians." *Daily News Journal* July 26, 2013: A1-A2.

### 2012

- Haruch, Steve. "Rebel Girls." *Nashville Scene* August 2-August 8, 2012, Vol. 31/#27: 12-14. [photo copy]

- Pace, Jessica. "Southern Girls Party." *The Murfreesboro Pulse* August 2012, Vol.7, Issue 8: 25. [photo copy]

- Haruch, Steve. "Rebel Girls." *Nashville Scene* August 2-August 8, 2012, Vol. 31/#27: 12-14. [magazine]

- Pace, Jessica. "Wanda Jackson." *Murfreesboro Pulse* August 2012, Vol. 7, Issue 8: 25. [newspaper]

### 2011

- Bailey, April. "Zombies Are Coming!" *Daily News Journal* October 11, 2011: B1-B3.

- Logue, Gina K. "'R&R' stands for rock 'n' roll..." *The Record* June 20, 2011, Vol. 19/No. 24: 7.

### 2010

- Moore, Tracy. "S.G.R.R.C. Showcase." *Nashville Scene* July 29-August 4, 2010, Vol. 29/#26: 24.

- Logue, Gina K. "8 years strong and still rolling on..." The Record, July 26, 2010, Vol. 19/#2: 2.

- Vegas, Juliette. "YEAH Moves to New Facility." *Murfreesboro Pulse*, May, 2010: 8.

### 2008

- Logue, Gina K. "Jam-packed itinerary set for young musicians." *The Record* July 14, 2008, Vol.17/#1: 6.

- Hinton, Alexa. "Choosing the best camp for your child." *Nashville City Paper* Thursday, Feb 28, 2008: c4.

- Wilkes, Byron. "MTSU summer camp brings out inner rock star." *Sidelines* Wednesday, July 16, 2008, Vol. 84/#32: 1 and 4.

- "Yeah Yeah Yeah;" (print out of article by Tracy Moore; *Nashville Scene*) 5

## 2007

- Mozo, Jessica. "Girls Just Wanna Rock!" *Images* 2007: 55.
- Phillips, Bianca. "Girls Rock." *Memphis Flyer* May 10-16, 2007: 12.
- Edgemon, Erin. "Who said girls couldn't rock 'n' roll?" *The Murfreesboro Post* Sunday July 22, 2007: 35.
- Bradley, Barbara. "School of Rock." *The Commercial Appeal* Thursday, June 21, 2007: M1 and M4.

## 2006

- Logue, Gina K. "Tune your guitars; Rock & Roll Camp for girls is back!" *The Record* July 3, 2006, Vol. 15/#1: 1 and 5.
- Nutt, Valerie. "The Rebirth of Rock, Southern Girls Style." *The Murfreesboro Pulse* June 15, 2006, Vol. 1/ Issue 12: 8 and 13.
- "If you look closer, it's easy to trace the tracks of my years"; photocopy; press release ; unknown author
- "Happy campers Inspire Youth Activities in the Arts"; photocopy; press release ; unknown author
- "Tune your guitars; Rock and Roll Camp for girls is back!"; Screen shot of MTSU website from 7/14/2006

## 2005

- Logue, Gina K. "Ready to rock, MTSU?" *The Record* June 6, 2005, Vol. 13/ #23: 1 and 5.
- The Spin. "Raising money for the grrls." *Nashville Scene* July 21, 2005, Vol. 22/ #25: 53.
- "Girls Rock;" (print out of article by Tamara Ikenberg; Courier-journal)

## 2004

- No Author. "Grown-Up Rock Campers Make Some Noise." *Rockrgrl* Summer 2004/ #52: 17.
- Intintoli, J. "Southern Girls Rock." *The Record* Aug. 9, 2004, Vol. 13/ #3: 5.
- "Southern Girls Rock and Roll Camp Returns;" (incomplete print out of article; author unknown; from now-defunct blog See-Tennessee)
- "To Girl, With Love?;" (print out of article; Amy Rigby; from <http://www.amyrigby.com/diary/togirlwithlove.html>)

## 2003

- Reynolds, Julia. "Female rockers instruct next music generation." *Nashville Scene* Aug. 14, 2003: Xerox copy, incomplete.

- Logue, Gina. "Rock music camp for girls to begin." Unidentified source, circa 2003: Xerox copy.
- No Author. "Camp offers girls empowerment with musical education program." *Tulahoma News* June, 25, 2003: Xerox copy.
- Garton, Nicole. "GIRLS ROCK." Unidentified source, circa 2003: Xerox copy, incomplete.
- "Southern Girls Rock;" (print out of article; by Kayley Kravitz;) from The Oracle; 4
- photo copied page from the Nashville Scene about the Cover Story, "For Those About to Rock"
- "Girls invited to join rock n' roll camp;" (print out of article; by unknown author for dnj.midsouthnews.com)
- "Camp Offers girls empowerment with musical education program;" (print out of article by unknown author; "6/25 Tullahoma News")

### **Box 3        Administrative Records (2003 – 2014, 2018)**

#### 2018

- SGRC Showcase Playbill, pages shaken; (3 pages, July 28, 2018); 1, b/w
- 2018 YEAH! Rock Camp Volunteer Handbook, pages shaken; (3 pages); 1, color
- "Shout-out Wall" 2018; 1, color

#### 2016

- Girls Rock Camp Alliance zine; 1, b/w copy

#### 2014

- SGRRC Guidebook; 3
- SGRRC camper-made zine; color copy; 1
- SGRRC camper-made zine; b/w copy; 1
- SGRRC camper-made zine; orig.; 1
- Press release for the *Children of the Revolution* CD; (author Sarah Bandy, director of YEAH; 2014); 1
- Things Needed for CMP Archive email; (October 23, 2014, 2 pages); 1, color

#### 2013

- Letter to SGRRC; (author Cosette Collier, professor of audio production, MTSU; March 6, 2013); 1
- Letter to Kelley Anderson; (author Dale Cockrell, director of The CPM, MTSU; March 4, 2013); 1

## 2012

- 2012 Volunteers (3 pages); 1, color
- Hello Hair or Make-up Stylist letter; (author Anna Fitzgerald, 2012): 1, color
- SGRRC Name/Email/Donation list; (2012); 1, color
- SGRRC Beauty Benefit Name/Email/Donation list; (2012); 1, color
- SGRRC Showcase/ Tucker Theatre Details; (2012); 1, color
- SGRRC Zine Workshop Lesson Plan; (2012, 3 pages); 1, b/w, copy

## 2011

- SGRRC Camper Application; 2, color
- Volunteer Application; 2, color
- SGRRC Commemorative Sticker 2011; 1, color
- Campers Names; (2003); 1, b/w copy
- SGRRC Camp Volunteers; (2 pages, 2011); 1, b/w copy
- YEAH Music Department Volunteer Mini App; (2011); 1, color
- YEAH Summer Rock Camps pamphlet; (2011); 1, color
- SGRRC Volunteer Guide; (2011); 1, b/w copy
- YEAH! Vision and Planning Meeting notes; (March 12, 2011; 7 pages); 1, color
- Girls Rock Camp Alliance Conference guidebook; (March 25-27, 2011; 6 pages); 1, color

## 2010

- SGRRC Volunteer Ad; 1, color
- Blank camper Survey; 2, b/w copy
- Camp Schedule; (July 30-31, 2010); 1, b/w copy
- Soundcheck Schedule; (2 pages); 3, b/w copy
- Cover letter to Parents and Soundcheck Schedule (2 pages; authors Nicole Tekulve and Katie Blankenship; 2010); 1, b/w copy
- SGRRC Certificate Vol/Camper; 1, color
- Layout design for Commemorative Stickers; (4 individual pieces of paper; 2010-2004)
- Volunteer Pocket Guide; 2, b/w
- To Do List; (June 17, 2010); 1
- SGRRC Volunteer Pocket Guide; (July 26 – 30, 2010); 1, b/w copy
- SGRRC Certificate; (2010); 1, color
- Join My Band email; (April 16, 2010); 1, b/w copy
- SGRRC Parents and Campers letter; (2010, 2 pages); 1, b/w copy
- SGRRC Soundcheck Schedule; (2010, 2 pages); 1, b/w copy
- SGRRC Volunteer Guide; (July 26-31, 2010; 2 pages); 1, b/w

## 2009

- SGRRC flyer; 1, b/w copy
- Rock Blok Volunteer Application; 2, b/w
- SGRRC Camper Application; 3, b/w
- SGRRC Showcase Program; (Murfreesboro, Tucker Theatre, August 01, 2009); 1, color
- "MTSU makes its own School of Rock;" (clipped article by Olivia Throckmorton; the Cougar Chronicle; pub Spring '09; includes handwritten note, author unknown); 1
- YEAH brochure; (2009); 1, b/w
- SGRRC Volunteer Training Film; (Anna's copy, 2009); 1, DVD-R
- SGRRC Camper Application; (Murfreesboro, 2009); 1, b/w copy
- SGRRC Campers, Parents, Volunteers Letter; (Murfreesboro, 2009); 1, b/w copy
- SGRRC Volunteer Application Form; (Murfreesboro, 2009); 1, b/w copy
- SGRRC Personal Health History Form; (2009); 1, b/w copy
- SGRRC Waiver of Liability Form; (2009); 1, b/w copy
- YEAH Authorization/Consent Form; (2009); 1, b/w copy
- SGRRC Screen Printing Lesson Plan; (author Heather Moulder, 2009); 1, b/w copy
- Volunteer Training Agenda; (July 18, 26, 2009); 1, b/w copy
- SGRRC Volunteer Guide; (July 27-August 1, 2009); 1, b/w copy
- SGRRC Zine-Making Workshop Lesson Plan; (author Jodie Roseblum, 2009); 1, b/w copy
- SGRRC Showcase flyer copy; (Murfreesboro, August 1, 2009); 1, b/w copy
- The Girls Guide to Rocking flyer; (Grimey's, Nashville, August 26, 2009); 1, b/w copy
- SGRRC Volunteer Pocket Guide; (with handwriting; 2009); 1, b/w copy
- SGRRC Volunteer Pocket Guide; (2009); 1, b/w copy
- Letter to Campers, Parents, and Volunteers; (2009); 1, color
- Volunteer Guide; (July 27-August 1, 2009); 1, b/w copy
- Note from Lisa Walker; (handwritten, 2004); 1
- Southern Ladies Rock Camp memo; (2004); 1, color
- SGRRC Showcase flyer; (Murfreesboro, August 1, 2009); 1, b/w color
- The Girls Guide to Rocking flyer; (Grimey's, Nashville, August 26, 2009); 1, color
- SGRRC Camper Application; (Murfreesboro, 2009); 1, b/w copy
- YEAH Volunteer Application originals; (2009, 13 pages); 1, b/w

## 2008

- SGRRC returns to Memphis flyer, original, laminated (August 4-9, 2008); 1, color
- SGRRC Showcase ticket VIP (Memphis); 1, color
- SGRRC Showcase ticket (Memphis); 2, color
- SGRRC Certificate Vol/Camper; 2, color copy
- SGRRC Certificate Vol/Camper, original, laminated; 1, color

- SGRRC Showcase Playbill, original, laminated (Murfreesboro, July 19, 2008); 1, b/w
- Rock N Roll Camp For Girls bookmark (no date); 1, color
- SGRRC Showcase Playbill, original, laminated (Memphis, August 9, 2008); 1, color
- SGRRC Business Card; (Director, Anna Fitzgerald); 1, color
- YEAH Meeting Agenda; (spiral bound notebook); 1, color
- SGRRC Contract; (2008); 1, b/w copy
- SGRRC Volunteer Guidelines & Training Information; (2008); 1, b/w copy
- SGRRC Supplies and Materials; (2008); 1, b/w copy
- Volunteer 101 Schedule; (2008); 1, b/w copy
- YEAH Volunteer Opportunities; (2008); 1, b/w copy
- SGRRC handbills; ("Rock Camp Needs..," "You Don't Have to..," "SGRRC is a day..," 2008); 4, color copy
- SGRRC pamphlet; (2008), 1, color
- SGRRC Report; (2008); 1, color
- SGRRC Timeline and Calendar of Activities; (2008); 1, color
- Donation letter; (author Anna Fitzgerald, 2008); 1, b/w copy
- School of Rock menu; (2008); 1, b/w
- 2008 Murfreesboro Guidebook w/FedEx Kinko's receipts; (July 10, 2008); 1, color copy
- USA Background Search documents w/handwritten note; (2008); 1, color
- SGRRC Volunteer Guidelines & Training Info.; (2008); 1, color copy
- Sponsor Page memo; (2008); 1, color
- Rock n Roll Karaoke day sheet; (2008); 1, b/w
- Sponsor Letter Draft; (2008, 2 pages); 1, b/w
- Schedule for Ladies Rock Camp; (2008); 1, color copy
- SGRRC Pre-Camp/Post Camp Volunteer Application form; (2008); 1, b/w copy
- SGRRC Murfreesboro Volunteer Application form; (July 14 – July 19, 2008, 3 pages); 1, b/w copy
- Director Sat Schedule memo; (2008); 1, color
- "Finalized Schedule for Vol Training..." email; (July 3, 2008); 1, b/w
- Saturday Volunteer Schedule memo; (Memphis, 2008); 1, b/w
- Volunteer Schedule for Showcase Day memo; (2008); 1, b/w copy
- Camp Runs Like This memo; (Memphis, 2008); 1, b/w
- Date Auction Fundraiser memo; (2008, 2 pages); 1, b/w
- Volunteer Schedule for Showcase Day memo; (2008), 1, b/w
- Hair and Makeup Schedule memo; (2008); 1, color
- Schedule contact information memo; (2008), 1, b/w
- Showcase Logistics memo; (2008, 3 pages); 1, b/w
- Showcase Pack-Up Check List memo; (2008); 1, b/w
- SGRRC letter to Ted Strange; (July 31, 2008); 1, b/w copy

- SGRRC Contract; (2008); 1, b/w
- YEAH Artist Agreement; (June 9, 2008, 2 pages); 1, b/w
- YEAH Artist Agreement; (June 15, 2008, 2 pages); 1, b/w
- Memphis Daily To-Do Staff; (2008); 1, color
- YEAH Volunteer Opportunities flyer; 1, b/w copy
- Girls Rock! Postcard; (April 18, 2008); 1, color
- SGRRC Certificate; (2008); 1, color
- SGRRC Volunteer Guidelines & Training Info;( July 14-19, 2008; 4 pages); 1, color

## 2007

- SGRRC Showcase DVD order form; 3, color
- SGRRC Certificate Vol/Camper; 3, b/w
- "Girls Rock Camp Rolls into its fifth fun-filled year"; photocopy; press release; unknown author
- SGRRC Volunteer Pocket Guide layout; (MTSU, July 16-21, 2007); 1, b/w copy
- SGRRC Showcase ticket (Memphis, Gibson Guitar Factory, June 23, 2007); 1, b/w copy
- SGRRC Showcase flyer (Memphis, Gibson Guitar Factory, June 23, 2007; Murfreesboro, Tucker Theatre, July 21, 2007); 1, b/w copy
- SGRRC Showcase flyer (Murfreesboro, Tucker Theatre July 21, 2007); 1, b/w copy
- SGRRC Showcase flyer (Murfreesboro, Tucker Theatre July 21, 2007); 1, b/w copy
- Girls Rock Camp Alliance memo; 1, b/w copy
- Girls Rock Camp Alliance Registration Packet; (2 pages); 1, b/w copy
- GRCA Conference Registration Form; 1, b/w copy
- GRCA Statement; 1, b/w copy
- GRCA Schedule; 1, b/w copy
- Stacey Singer memo; 1, b/w copy
- 52 Female Rock 'n Roll Bands/Artists; 1, b/w copy
- SGRRC Volunteer Evaluation Form; (2007); 2, b/w copy
- SGRRC Camp Contract; (2007); 1, b/w copy
- SGRRC Sponsorship Levels; (2007); 1, b/w copy
- SGRRC Wishlist; (2007); 1, b/w copy
- SGRRC Guidebook Advertisement Price List; (2007); 1, b/w copy
- SGRRC MTSU Budget 2007; 1, b/w copy
- Memo from Nicole to Anna about music herstory; 1, b/w copy
- The Girl Groups, memo from Nicole's friend about music herstory; (2007; 16 pages); 1, b/w copy
- SGRRC Camp Survey; (2007); 1, b/w copy
- SGRRC Volunteer Guidelines & Training Information; (2007); 1, b/w copy
- Pre-Camp/Post Camp Volunteer Application; (2007); 1, b/w copy



- SGRRC Murfreesboro Volunteer Application Form; (2007; 3 pages); 1, b/w copy
- SGRRC Memphis Camper Application; (2007); 1, b/w copy
- SGRRC Empowerment Workshops; 1, b/w copy
- Fidelity Offset, Inc. receipt; (January 12, 2007)
- "Artistic Integrity seminar for your campers" email; (Author Ravi, January 15, 2007; 3 pages); 1, color copy
- "SGRRC Agenda Thurs." email; (author Kelley, January 14, 2007); 1, color copy
- Basic Objective memo; (January 4, 2007); 1, b/w
- SGRRC Agenda; (April 14, 2007); 1, b/w
- Susan Stark press release, Rosemarie Mincey business card, PILCIR Productions business card; (2007); 1, color
- Letter from Maya Porter; (July 30, 2007); 1, color
- Rock 'N' Roll Camp For Girls book press release packet; (2007, 5 pages); 1, color
- SGRRC Graduation Certificate blank; (2007); 1, color
- SGRRC Beauty Benefit handbill; (June 29, 2007); 1, b/w
- SGRRC Room Assignments; (2007, 2 pages); 1, color
- SGRRC MTSU Budget; (2007); 1, b/w
- SGRRC Memphis Budget; (2007); 1, b/w
- SGRRC Showcase memo packet; (2007, 3 pages); 1, b/w
- SGRRC donor list; (2007); 1, b/w
- Soundcheck Schedule; (2007); 1, b/w
- Saturday Volunteer Schedule; (2007); 1, b/w
- Contact List; (2007); 1, b/w
- SGRRC Memphis Gear List; (2007, 2 pages); 1, b/w
- SGRRC 2007 Camper Survey; 1, b/w
- SGRRC 2007 Performers and Panelists; (2007, 3 pages); 1, b/w copy
- SGRRC Volunteer Guide; (2007); 2, b/w
- Workshop Schedule; (2007); 1, b/w
- Instrument Group Schedule; (2007, 2 pages); 1, b/w
- SGRRC Business Sponsor packet; (2007, 4 pages); 1, b/w
- SGRRC Volunteer Survey; (Memphis, 2007); 1, b/w
- Showcase Docs; (Memphis, 2007, 3 pages); 1, color
- SGRRC Volunteer Evaluation Form; (2007); 1, b/w
- 52 Female Rock 'n Roll Bands/Artists; (2007); 1, b/w
- SGRRC Schedule; (2007, 5 pages), 1, color
- Showcase Hair/Make Up schedule; (2007, 2 pages); 3, b/w copy
- Showcase Checklist; (2007); 1, color
- "SGRRC Agenda Thurs." email; (January 14, 2007), 1, b/w
- Basic Objective memo (January 2, 2007); 1, color
- SGRRC MTSU/Memphis Budget memo; (2007); 1, b/w

- SGRRC Timeline; (2007, 2 pages); 1, b/w
- SGRRC Changes For 2007; 1, b/w
- WMB Set Up List; (2007); 1, color
- Hallway memo; (2007, 5 pages); 1, color
- SGRRC Memphis Showcase Playbill; (June 23, 2007); 1, color
- SGRRC Volunteer Training; (Memphis, 2007, 4 pages), 1, color
- SGRRC Homebase notes; (2007); 1, color
- SGRRC Showcase Schedule; (Memphis, 2007); 1, b/w
- SGRRC Volunteer Schedule; (2007); 1, b/w
- SGRRC Showcase Volunteers; (2007); 1, b/w
- SGRRC Murfreesboro Volunteer Application form; (2007, 3 pages); 1, b/w
- SGRRC Pre-Camp/Post Camp Volunteer Application; (2007); 1, b/w
- SGRRC Memphis Camper Application; (June 18-23, 2007, 2 pages); 1, b/w
- Meet and Greet 2007; 1, color
- SGRRC Meeting Agenda; (2007); 1, b/w
- SGRRC Dance Party flyer; (February 7, 2007); 1, b/w
- SGRRC Volunteer Evaluation form; (2006, 3 pages); 1, color
- Sound Check Schedule; (Murfreesboro, August 4, 2006); 1, b/w
- SGRRC Showcase Courtney notes; (2007, 2 pages); 1, color
- Staff Info memos; (2007, 4 pages); 1, color
- SGRRC Timeline; (2007, 3 pages); 1, color
- SGRRC Changes for 2007; 1, b/w
- "Anna: Memphis Itinerary" email; (February 1, 2007); 1, color
- SGRRC Memphis Budget; (2007); 1, b/w
- Visit to Memphis memo; (September 24, 2007); 1, color
- Memphis Meeting Notes; (November 3-4, 2007, 2 pages); 1, color
- SGRRC Camper Survey; (2007); 1, b/w
- SGRRC Volunteer Evaluation Form; (2007); 1, b/w
- SGRRC Guidelines & Training Information; (August 4-9, 2007); 1, b/w
- SGRRC Camp Contract; (2007); 1, b/w
- YEAH Artist Agreement; (2007, 2 pages); 1, b/w
- SGRRC Volunteer Evaluation Form; (2007); 1, b/w copy
- Graduation Certificate; (2007); 2, color
- SGRRC Showcase flyer; (Murfreesboro, July 21, 2007); 1, b/w copy
- SGRRC Showcase DVD Order Form; (2007); 1, color

## 2006

- SGRRC Certificate Vol/Camper; 1, b/w
- Music Alive! (March, 2006, Vol. 25, No. 6; includes article with Kelley Anderson and correspondence letter from Cherry Lane music foundation to Anderson); 2

- SGRRC Meet & Greet invitation postcard; (May 6, 2006), 1, color
- SGRRC Meet & Greet invitation postcard; (May 6, 2006; addressed to Isabella Anderson); 1, color
- SGRRC Showcase ticket, large; (Murfreesboro, August 5, 2006); 1, color, laminated
- SGRRC Showcase ticket, small; (Murfreesboro, August 5, 2006); 1, color, laminated
- SGRRC camp zine, original pages; (12 pages, shaken); b/w copy
- Community Survey; 1, b/w copy
- SGRRC Meet & Greet invitation postcard; (photocopy, back, May 6, 2006); 1, b/w copy
- SGRRC Meet & Greet invitation postcard; (photocopy, front, May 6, 2006); 1, b/w copy
- SGRRC Showcase ticket (large, small, August 5, 2006), lunch card (July 31, 2006), flyer; (Murfreesboro, 2006); 1, b/w copy
- SGRRC Showcase handbill, front; (MTSU, August 5, 2006); 1, b/w copy
- SGRRC Showcase Playbill, back; (MTSU, August 5, 2006); 1, b/w copy
- Herstory Guide...; (author Tiffany Minton; 2006; 6 pages); 1, b/w copy
- Dear Business Owner Sponsor memo; (author Kelley Anderson, Courtney Wood, Anna Fitzgerald; 2005); 1, b/w copy
- Dear Business Owner Advertisement memo; (author Kelley Anderson, Courtney Wood, Anna Fitzgerald; 2005); 1, b/w copy
- SGRRC Camper Evaluation Form; (2006); 1, b/w copy
- SGRRC Sponsorship Opportunities; (2006); 1, b/w copy
- Instrument Groups; (2006); 1, b/w copy
- "Contributing" email; (April 19, 2006 – May 16, 2006); 1, color copy
- Rock N' Roll-Up Bracelets lesson plan; (August 1, 2006); 1, b/w copy
- "Next Year's Camp!" email; (July 25, 2006); 1, color copy
- "attn: anna" email; (April 13, 2006); 1, color copy
- "mtsu sponsorship updates" email; (author Kelley, November 13, 2006); 1, color copy
- Sound Check Schedule; (2006); 1, b/w
- SGRRC Volunteer Application; (2006; 2 pages); 1, b/w copy
- SGRRC Camper Evaluation form; (2006); 1, b/w
- 2006 Budget Timeline; (2 pages); 1, b/w
- Budget & Expenses memor; (2006, 3 pages); 1, color
- 2006 Room Assignments; (2 pages); 1, color
- Instrument Groups memo; (2006); 1, b/w
- Workshops memo; (2006); 1, b/w
- SGRRC Timeline 2006 memo; 1, color
- Business License; 1, color
- Media During Camp memo; 1, color
- SGRRC Business Contact Info.; (2006, 4 pages); 1, color
- SGRRC Aramark Menu; (2006); 1, color
- Transmission Log; (2006, 5 pages); 1, b/w

- SGRRC free ticket letter; (2006); 1, b/w
- Hello Rockers letter; (author Courtney Sharpe, 2006); 1, b/w copy
- SGRRC Camper Evaluation form; (2006); 1, b/w
- SGRRC Sponsorship Opportunities memo; (2006); 1, color
- SGRRC Complete Tasks; (2006, 2 pages); 1, b/w
- Willie Mae Rock Camp for Girls Holiday card; (2006), 1, color
- Hello Rockers letter; (2006); 1, b/w copy
- SGRRC Sound Check Schedule; (August 4, 2006); 1, color
- SGRRC Camper Evaluation Form; (2006); 1, b/w copy
- SGRRC Herstory Herstory Guide...; (author Tiffany Minton, 2006; 9 pages); 1, b/w

## 2005

- SGRRC Meet and greet postcard; (laminated) 1, color
- SGRRC Meet and greet postcard; 2, color
- SGRRC Certificate Vol/Camper; 1, color
- "Support SGRRC Shows" handbill/flyer; 1, b/w copy
- SGRRC Showcase handbill/flyer; 1, b/w copy
- SGRRC Showcase ticket; 2, b/w copy
- SGRRC Showcase ticket; 1, color
- SGRRC 200 flyer; 1, b/w copy
- Important Women in Rock; (author Billy Strine; 2 pages); 2, b/w copy
- Schedule; (2005); 1, b/w copy
- Instructors; (2005; 3 pages); 1, b/w copy
- SGRRC Advertising Price List; (2005); 2, b/w copy
- Empowerment Workshops; (2005); 2, b/w copy
- SGRRC Sponsorship Levels; (2005; 3 pages); 1, b/w copy
- SGRRC Wishlist; (2005); 1, b/w copy
- SGRRC Volunteer Evaluation Form; (2005); 1, b/w copy
- SGRRC Volunteer Application From; (2005; 2 pages); 1, b/w copy
- SGRRC 2005 Camper Application; 1, b/w copy
- SGRRC Pre-Camp Volunteer Application; 1, b/w copy
- Dear Rockers memo; (author Courtney Wood; 2005); 1, b/w copy
- SGRRC Camper Application; (2005); 2, b/w copy
- SGRRC Volunteer Guide; (2005); 1, b/w copy
- 52 Female Rock 'n Roll Bands/Artists; 1, b/w copy
- SGRRC Camper Info; (2005; 2 pages); 1, b/w copy
- SGRRC Schedule; (August 1-6, 2005); 1, b/w copy
- SGRRC Schedule; (August 1-6, 2005); 1, color
- 2005 Guest Performers & Panelists memo; (2005); 1, color
- Equipment Needed for Guest Performers... memo; (2005); 1, color

- Panelists Contact info memo; (2005); 1, color
- For Each Guest memo; (2005); 1, color
- SGRRC Meeting memo; (January 14, 2005, 2 pages); 1, b/w
- Beach & Gentry Insurance memo; (July 8, 2005); 1, color
- Suntrust Banks, Inc. mail; (2005); 1, color
- Suntrust Bank Account Statement; (May 31, 2005, 2 pages); 1, color
- Suntrust Bank Account Statement; (July 31, 2005, 2 pages); 1, color
- Business License, Beach & Gentry thank you card, receipt, R&S Printing receipt; (2005); 1, color
- SGRRC Camper Info memo; (2005, 2 pages); 1, b/w
- 2005 SGRRC Campers memo; (2005, 3 pages); 1, color
- Volunteer Assignments memo; (2005, 6 pages); 1, color
- SGRRC Volunteer Application form, (2005, 2 pages); 1, b/w
- Vol. by category memo; (2005, 4 pages); 1, b/w
- "t-shirt order-SGRRC" email; (July 28, 2005); 1, b/w copy
- SGRRC Sponsorship Levels memo; (2005, 5 pages); 1, b/w
- SGRRC Workshop Class memo; (2005); 1, b/w
- SGRRC Instrument Instruction Class memo; (2005); 1, b/w
- SGRRC Guidebook Advertising Price List memo; (2005); 1, b/w copy
- SGRRC Schedule memo; (August 1-6, 2005); 1, color
- SGRRC Meeting #8091386837 memo; (January 14, 2005, 2 pages); 1, b/w
- SGRRC on-campus expenses sponsorship letter; (2005); 1, color copy
- SGRRC Pre-Camp Volunteer Application; (2005); 1, color
- Schedule Draft Volunteers memo; (2005, 5 pages); 1, color
- SGRRC Fax Coversheet; (July 13, 2005, 2 pages); 1, b/w
- Smart Women flyer; (February 2, 2005); 1, color
- People to thank in the program Saturday memo; (2005); 1, color
- TAME Bookkeeping and Tax Services flyer; (2005); 1, color
- Invoice for Services – Tucker Theatre; (2005); 1, b/w
- SGRRC Invoice; (2005, 3 pages); 1, b/w
- Beach & Gentry Ins Agency LLC letter; (May 5, 2005); 1, color
- SGRRC Camper Application; (2005); 1, b/w/ copy
- Women's Collegiate Alliance flyer; (February 16, 2005); 1, color
- SGRRC Camper Application; (2005); 1, b/w copy
- Campus Services invoice; (August 5, 2005); 1, b/w
- T.A.M.E. invoice; (August 12, 2005); 1, b/w
- SGRRC Camp Survey; 1, b/w copy
- SGRRC Volunteer Guide; (2005); 1, b/w
- SGRRC Volunteer Evaluation form; (2005); 1, b/w
- Empowerment Workshops memo; (2005), 1, b/w

- Dear Rockers letter; (2005); 1, b/w copy
- SGRRC Volunteer Schedule; (August 1-6, 2005, 3 pages); 1, b/w
- SGRRC Volunteer Schedule; (August 1-6, 2005, 3 pages); 1, color
- Showcase Organizers memo; (2005, 2 pages); 1, color
- Notes for Courtney and Kelley; (June 28, 2005, 3 pages); 1, color
- SGRRC Business and Sponsor packet; (2005, 4 pages); 1, color
- SGRRC Call Log; (2005); 1, b/w
- SGRRC Weekly To-Do List; (2005); 1, b/w
- "SGRRC Update!" email; (June 28, 2005); 1, b/w copy
- Thank you cards and misc. letters; (2005); 1, color
- SGRRC Camper Application; (2005); 1, b/w
- Southern Girls Rock & Roll Camp email; (author Anna Fitzgerald, June 27, 2005); 1, b/w copy

## 2004

- Printout of SGRCC website; 1, color
- Certificate of Appreciation to Anna Fitzgerald; (July 2004); 1, b/w copy
- Empowerment workshops; 1, b/w copy
- SGRRC Volunteers 2004; (5 pages); 1, b/w copy
- Student Guide 1.6; (4 pages); 1, b/w copy
- Stacey Singer memo to Anna Fitzgerald; 1, b/w copy
- SGRRC Parent/Guardian Permission Form; 1, b/w copy
- SGRRC Waiver of Liability Form; 1, b/w copy
- SGRRC Personal Health History Form; 1, b/w copy
- SGRRC Volunteer Evaluation Form; 1, b/w copy
- SGRRC Volunteer Application Form; 1, b/w copy
- "Special Edition Highlights" memo; (author Susan Tretham, Ph.D., June Anderson Women's Center, August 6, 2004; 3 pages); 1, b/w copy
- 52 Female Rock 'n Roll Bands/Artists; 1, b/w copy
- Dear Rock & Roll Camper memo; (authors Kelley Anderson, Courtney Wood; 2004); 1, b/w copy
- Dear Rockers memo; (author Courtney Wood, 2004); 1, b/w copy
- SGRRC Volunteers; (4 pages, 2004); 2, b/w copy
- Email from Boxcar Bertha; (author Larkin, with note attached, July 20, 2004); 1, b/w copy
- Email to volunteers; (author Courtney Wood; July 14, 2004); 1, b/w
- Student Guide 1.6; (4 pages, with note attached, 2004); 1, b/w
- SGRRC Zine Submissions handbills; (with note attached, 2004); 1, b/w
- SGRRC Documentary Proposal; (7 pages, author Chris Rogers, with note attached, 2004); 1, color

- SGRRC Dear Rockers letter; (author Courtney Wood, 2004); 1, b/w
- SGRRC Parents and Girl Rockers memo; (author Kelley B. Anderson, Courtney L. Wood, July 9, 2004); 1, b/w
- SGRRC Camp Participants memo; (author Kelley B. Anderson, Courtney L. Wood, 2004); 1; b/w
- SGRRC Girl Rockers memo; (author Kelley B. Anderson, Courtney L. Wood, 2004); 1; b/w
- SGRRC Rock & Roll Camper memo; (author Kelley B. Anderson, Courtney L. Wood, 2004); 1; b/w
- Letter from Kelley Anderson; (2004); 2, b/w
- JAWC Highlights email; (author Susan Trentham, 5 pages, July 16, 2004); 1, b/w
- Email from Mary Ann Guiliano; (2 pages, July 26, 2004); 1, b/w
- SGRRC Instrument Donation List; (2004); 1, b/w
- Dear volunteers letter; (author Kelley Anderson, Courtney Wood, 2004); 1, b/w
- Camper files spreadsheet; (6 pages, 2004); 1, color
- SGRRC The Good, The Bad, and The Future memo; (3 pages, November 11, 2004); 1, b/w
- Guitar Effects that are Pretty Nifty; (2004); 1, b/w copy
- SGRRC Call LOG; (2004); 1, b/w copy
- SGRRC Weekly To-Do List; (2004); 2, b/w
- Empowerment Workshops; (2004); 1, b/w
- Emails from Allison Wolfe to Kelley Anderson; (3 pages, July 20, 2004); 1, b/w copy
- Emails from Stacey Singer to Kelley Anderson; (3 pages, July 19, 2004); 1, b/w copy
- Industry Insights Panel; (author Melissa Crosby, 2004); 1, b/w
- Emails from Krista Eickmann to Kelley Anderson; (2 pages, July 9, 2004); 1, b/w copy
- Emails from Holly Warren to Kelley Anderson; (4 pages; July 12, 2004); 1, b/w copy
- Emails from Cosette Collier to Kelley Anderson; (2 pages, June 3, 2004); 1, b/w copy
- SGRRC Panels outline; (2 pages, 2004); 1, b/w
- SGRRC Events Detail; (6 pages, 2004); 1, b/w
- SGRRC Panels; (3 pages, 2004); 1, b/w
- Email from P Fisher to JAWC; (July 5, 2004); 1, b/w
- Email from Jess McKelley; (July 16, 2004); 1, b/w
- Email from Holly Warren; (2 pages, July 12, 2004); 1, b/w
- SGRRC Agenda; (March 1, 2004); 1, b/w
- Email from Stacey Singer; (2 pages, July 19, 2004); 1, b/w
- Guest Apartment Contract; (4 pages, August 3, 2004); 1, b/w
- Email from Mary Ann Guiliano; (2 pages, July 8, 2004); 1, b/w
- SGRRC The Good, The Bad, and The Future memo; (3 pages, with handwritten notes, November 11, 2004); 1, b/w
- SGRRC WRAP-UP Tasks; (2004); 1, b/w

- Email from Mary Mancini; (3 pages, August 23, 2004); 1, b/w
- Email from Kelley Anderson to Anna Fitzgerald; (March 27, 2004); 1, b/w
- Email from Grayson White to Kelley Anderson; (March 17, 2004); 1, b/w
- Email from Melanie Bhagat to Kelley Anderson; (July 20, 2004); 1, b/w
- Email from Cortney Tidwell to JAWC; (April 9, 2004); 1, b/w
- Email from Chris Rogers to Kelley Anderson; (2 pages, May 05, 2004); 1, b/w
- SGRRC Camp Guide Book; (11 pages, with handwritten notes, 2004); 1
- Email from Holly Gleason to JAWC; (with handwritten notes, June 26, 2004); 1
- Letter from Housing and Residential Life; (2 pages, with handwritten notes, March 29, 2004); 1
- Letter from Housing and Residential Life; (2 pages, with attached note, March 29, 2004); 1
- Request for Reservation Form; (2004); 2, color
- Email from Alesa Rottersman to JAWC; (with handwritten notes, May 4, 2004); 1
- Email contacts (2 pages, 2004); 1, b/w
- SGRRC 2004 Budget; 1, b/w
- SGRRC Showcase flyer; (Murfreesboro, July 31, 2004); 1, color
- SGRRC Showcase handbill; (Murfreesboro, July 31, 2004); 2, color

### 2003

- Schedule for songwriting workshop; (2003); 1, b/w copy
- SGRRC Volunteer Application Form; (2003); 1, b/w copy
- Press pass form (July 28-August 2, 2003); 1, b/w copy
- Volunteers List; (3 pages, July 28-30, 2003); 1, b/w copy
- Anti-bellum! Rock n Roll Camp for Girls Internet Mailing List; (2003); 1, b/w copy
- Volunteer Contact Information; (2 pages, 2003); 1, b/w copy
- Anti-bellum! Rock n Roll Camp for Girls Thank You!; (2 pages, 2003); 1, color
- Dear Rock & Roll Camp Volunteers letter; (author Kelley Anderson, 2003); 1, b/w
- SGRRC Press Pass Form; (July 28-August 2, 2003); 1, b/w
- SGRRC Agenda; (February 16, 2003); 1, b/w
- Email correspondence; (2 pages, author Rachel Hatton, Kelley Anderson, March 18, 2003); 1, b/w copy
- SGRRC bullet point list; (2 pages, 2003); 1, b/w
- SGRRC Instrument Donation List; (3 pages, 2003); 1, b/w
- SGRRC Volunteer Application Form; (2003); 1, b/w copy
- Anti-Bellum! Rock Camp Letter; (author Chickpop Records, 2003); 1
- Magdalen Hsu-Li Engagement Agreement; (4 pages, 2003); 1
- SGRRC letter; (October 17, 2003); 1
- Daemon Records letter; (author Stacey Singer, 2003); 1, b/w
- Guerrilla Girls On Tour Contract; (2 pages; 2003); 1, color



- MTSU Application for Use of Facilities; (2003, note attached to page); 1, b/w copy
- SGRRC letter to campers and parents; (4 pages, 2003); 1, b/w
- Thank you card; (author Madalen, Dale); 1, color
- SGRRC email; (author Dr. Carol Ann Baily, June 26, 2003); 1, b/w copy
- SGRRC pamphlet; (July 28 – August 2, 2003); 3, color
- Press Pass Form; (July 28 – August 2, 2003); 1, b/w copy

### Undated

- Thank you card; (authored by Cortney, Eli, and Hunter Tidwell);
- Sealed envelope containing unknown manuscripts; 1
- YEAH programs business card; 3; color
- Rock Blok Volunteer Application; 1; b/w copy
- YEAH Strategic Business Plan; 1; color
- What do I do with all these sources? Flyer; 1, b/w
- Guest List/VIP; 1, b/w copy
- YCAC Personal Health History Form; 1, b/w copy
- YEAH Strategic Business Plan Cover; 1, b/w copy
- GRCA Contact List; 1, b/w copy
- Volunteers Contact Information; 1, b/w copy
- SGRRC Murfreesboro Volunteer Application; (3 pages); 1, b/w copy
- YEAH General Organization Information Memo; (2 pages); 1, b/w copy
- SGRRC Murfreesboro Pre-Camp Volunteer Application; 1, b/w copy
- YEAH List of Resources Available; 1, b/w copy
- YEAH Street Team logo image; 1, b/w copy
- Keyboard & Electronic Music contact; (author unknown, handwritten on back); 1, b/w copy
- DIY Arts & Crafts contact; 1, b/w copy
- Instrument Instruction Class form; 1, b/w copy
- Workshop Class form; 1, b/w copy
- SGRRC business card; (Anna Fitzgerald); 1, color
- Rock Blok brochure; (2 pages); 1, b/w copy
- YCAC logo and flyer; 1, b/w copy
- YCAC Contact memo; 1, b/w copy
- SGRRC mailing envelope; 1, color
- Instrument Groups memo; 1, b/w
- SGRRC/YCAC/YEAH Workshops flyer; 1, b/w
- What's a Record Label? Memo; (3 pages); 1, b/w
- SGRRC Anna Fitzgerald business card; 1, color
- SGRRC Courtney Wood business card; 1, color
- Statement of Understanding/Agreement contract; (2 pages); 1, b/w

- SGRRC Parent/Guardian Permission form; (3 pages); 1, color
- SGRRC Personal Health History form; 1, b/w
- Waiver of Liability form; 1, b/w
- YEAH/SGRRC Personal Health History form; 1, b/w
- SGRRC Contract; 1, b/w
- YEAH/SGRRC Personal History and Emergency Medical Information form; 1, b/w
- Dear Campers, Parents, and Volunteers letter; 1, color
- Hey Ladies... flyer; 1, color
- Waiver of Liability and Hold Harmless Agreement; (3 pages); 1, b/w
- Recap of Volunteer Guidelines; 1, b/w
- SGRRC Safety Guidelines; 1, b/w
- Instrument Groups; 1, b/w
- SGRRC Camp Guidebook Advertising Price List; 1, b/w copy
- Empowerment Workshops; 1, color
- YEAH Affiliations and Partners flyer; 1, color
- YEAH List of Resources Available flyer; (2 pages); 1, color
- SGRRC Sponsorship Opportunities; 1, b/w
- SGRRC donation need list; 2, b/w
- Workshop Class/Instrument Instruction Class schedule; 1, b/w
- USA Background Search greeting card; 1, color
- Workshop Schedule; 1, b/w
- Instrument Group Schedule; (2 pages); 1, b/w
- Envelope w/YEAH newsletter; 1, color
- Dream Big! Bookmark; 1, color
- Volunteer Info: for SGRRC; (July 25 – 30); 1, color
- Promotions: Making an Impact at Retail; (2 pages); 1, b/w
- SGRRC Call Log; 1, b/w
- SGRRC Weekly To-Do List; 1, b/w
- SGRRC Workshop/Instructors schedule; 1, b/w
- Sound Check Schedule; (Rage Against the Mom-Chine...); 1, b/w
- Sound Check Schedule; (Try a Little Harder...); 1, b/w
- YEAH Artist Agreement; 1, b/w
- Instrument Instruction Class; (2 pages); 1, color
- YEAH Dear Local Business Owner letter; 1, color
- SGRRC Hip-Hop/Rap Workshop Lesson Plan; (author Tiffany Minton; 7 pages); 1, b/w
- Hip-Hop/Rap Workshop Lecture Notes; (*Ladies First?*; 4 pages); 1, b/w
- Hip-Hop/Rap Workshop Lecture Notes; (*Musical and Aesthetic Roots*; 4 pages); 1, b/w
- Hip-Hop/Rap Workshop Lecture Notes; (*Golden Age of MC-ing*; 3 pages); 1, b/w
- Hip-Hop/Rap Workshop Lecture Notes; (*Islamic Rap*; 3 pages); 1, b/w

- Hip-Hop/Rap Workshop Lecture Notes; (author Tiffany Minton, handwritten; 4 pages); 1, b/w
- Queen Latifah "U.N.I.T.Y." lyrics; 1, b/w
- *Droppin' Science* (5 pages); 1, b/w copy
- "Fly-Girls, Bitches, and Hoes: Notes of a Hip-Hop Feminist"; 1, b/w copy
- Hip-hop Music and Culture Class notes; (Spring 2009; 7 pages); 1, b/w
- NYCRC Lesson Plan; (author Tiffany Minton; 5 pages); 1, b/w
- SGRRC Herstory Bingo Boards; (author Tiffany Minton; 9 pages); 1, b/w
- SGRRC Herstory Herstory Guide Lecture Notes...; (author Tiffany Minton, 6 pages); 1, color
- Resource zine for wellness...; 1, color

#### **Box 4        Administrative Records (Audio/Visual Materials)**

- Anna Fitzgerald on SGRRC; (2:30); 1, CD-R
- Rock Blok; (December 2009); 1, CD-R
- SGRRC Showcase; (Siegel High, 2011); 2, DVD-R
- SGRRC 2007 and 2008; 1, CD-R
- SGRRC 2008 Showcase; 1, DVD-R
- SGRRC Showcase; (August, 2006); 1, DVD-R
- Chris is Bored/YEAH Film Class; (May, 2010); 1, DVD-R
- Knecht, SGRRC Showcase; (2007); 1, DVD-R
- SGRRC Showcase; (2010), 1, DVD
- SGRRC Showcase; (August 1, 2009); 1, DVD

#### **Box 5        Camp Created Materials**

##### 2019

- SGRRC Guidebook; 1, color
- Southern Girls Showcase Playbill; (Murfreesboro, July 29, 2019), 1, b/w copy

##### 2018

- SGRRC Guidebook; (July 9-14, 2018); 1, color

##### 2017

- Ladies Rock Camp Spring Showcase handbill; (2017), 1, color
- SGRC Guidebook; ("15 Years"; July 24-29, 2017), 1, b/w copy
- TNTRC showcase handbill; (Nashville, July 22, 2017), 2, b/w copy
- TNTRC camper zine; (Murfreesboro, Jun 19-23), 2, color
- Tennessee Teens showcase handbill, (Murfreesboro, Summer, 2017), 2, b/w copy

##### 2016

- SGRC Guidebook, original; 1, color

- SGRC Guidebook; 3, b/w copy
- SGRC showcase handbill; (Murfreesboro, July 30, 2016); 2, b/w copy
- SGRC showcase handbill; (Nashville, July 16, 2016); 2, b/w copy
- TNTRC Guidebook; (Vanderbilt University, July 18-23, 2016); 1, b/w copy

## 2015

- SGRRC camper-made zine; 2, b/w copy
- SGRRC Guidebook, original; (Nashville, July 6-11, 2015), 1, color

## 2014

- O, Summer SGRRC 2014 CD-R; 1
- NYCRC Guidebook; 1, color
- SGRRC camper-made zine; 2, b/w copy
- SGRRC camper-made zine; 1, color copy
- SGRRC camper-made zine, original; 1, color copy
- SGRRC Guidebook; (July 21-25), 4, b/w copy

## 2013

- TNTRC showcase playbill; (Murfreesboro, June 21, 2013); 1, b/w copy
- TNTRC Guidebook, original; (Nashville, June 24-28, 2013); 1, color

## 2012

- TNTRC Guidebook; (University School of Nashville, June 25-30); 2, color
- SGRRC 10 Year Anniversary Showcase handbill; (Jul 28, 2012); 1, color
- SGRRC Guidebook; (Murfreesboro, July 23-28, 2012); 3, color
- SGRRC camper-made zine; (Murfreesboro, July 23-28, 2012); 2, color
- SGRRC Guidebook; 1, color
- SGRRC Showcase Program; 2, color
- SGRRC camper-made zine; color copy; 2, color
- SGRRC Coupon; (July 28, 2012); 1, color

## 2011

- SGRRC Guidebook; (July 25-30, 2011), 2, color
- TNTRC showcase playbill; (July 16, 2011), 1, color
- TNTRC Guidebook; (July 11-16, 2011); 1, color
- Collection of photographs of campers, 21
- SGRRC screen printed postcard; (2011); 1, color
- SGRRC Showcase playbill; (July 30, 2011); 1, color

## 2010

- SGRRC Guidebook; (July 26-30, 2010), 3, color
- CD-R ("Recording Workshop," 2 tracks), 1
- SGRRC Showcase Handbill; 5, color, pink
- SGRRC Showcase Handbill; 2, color, blue
- SGRRC camper-made zine; color copy; 6, color
- SGRRC Setlist; (Take the Power Back!; handwritten, includes yellow sticky note), 1
- SGRRC Setlist; (The Worsties; handwritten, includes yellow sticky note), 1
- SGRRC volunteer lanyard card; (Kelley Anderson, 2010); 1, color
- TNTRC Guidebook; (June 21-25, 2010); 1, color
- The Remains poster; (TNTRC 2010); 1, b/w
- The Remains poster; (TNTRC 2010); 1, color

## 2009

- Rock Blok Showcase handbill; (May 9, 2009), 1, color
- SGRRC zine, original, folded; 1, color
- SGRRC zine cover page, original; 1, color
- SGRRC zine insert page, original; 1, color
- SGRRC zine, copy; 1, color
- SGRRC Anna Fitzgerald Certificate; (2009); 1, b/w copy
- SGRRC Guidebook; (Murfreesboro, July 27 – July 31, 2009); 1, color

## 2008

- SGRRC Volunteer Pocket Guide layout; (MTSU, July 15-19, 2008); 1, b/w copy
- SGRRC Showcase Handbill (Murfreesboro, Tucker Theatre, July 19, 2008); 2; b/w
- SGRRC Guidebook; (Memphis, August 5-9, 2008); 1 color
- SGRRC camper-made zine; (Memphis); 2; color
- SGRRC camper-made zine; (Murfreesboro); 6; color
- SGRRC Guidebook; (Murfreesboro, July 15-19, 2008); 3, color
- CD-R ("Belle House Fundraiser")
- CD-R ("SGRRC Showcase," 14 tracks); 3
- SGRRC lanyard, blank; (2008), 1
- Volunteer Pocket Guide; (July 14 – 19, 2008); 1, color
- Campers and volunteers photo; (2008); 1, photograph, color

## 2007

- SGRRC Showcase handbill (Memphis, Gibson guitar Factory, June 23, 2007); 1, color
- SGRRC Showcase handbill (MTSU, Tucker Theatre, July 21, 2007); 1, color
- SGRRC Guidebook; (Murfreesboro); 2, color
- SGRRC Guidebook; (Memphis); 1, color

- SGRRC camper-made zine; (Murfreesboro); 1; b/w copy
- SGRRC camper-made zine; (Memphis); 1; color copy
- Girls Rock & Roll Lunch Ticket (Murfreesboro, The Grill; July 20, 2007); 2, color
- SGRRC camper-made Showcase poster; (artist Lauren, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist unknown, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist Osha Shireman, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist unknown, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist Tara WR, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist MH, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made poster; (artist Aluminators, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made Showcase poster; (artist Alyssa Schul, Tucker Theatre, July 21, 2007); 1, color
- SGRRC camper-made poster; (artist shelovesmenot, Tucker Theatre, July 21, 2007); 1, color
- Misc. pictures of SGRRC Memphis; (9 photos); color
- SGRRC Pocket Guide; (Murfreesboro, 2007); 1, color

## 2006

- SGRRC Guidebook; (Murfreesboro); b/w
- CD-R ("SGRRC 2006 Showcase; Audio cd 1/2; 8/5/06; [goosetrax06@yahoo.com](mailto:goosetrax06@yahoo.com); A Bucket City Mobile Sound Production by Stephen Trageser"); 2
- CD-R ("SGRRC 2006 Showcase; Audio cd 2/2; 8/5/06; [goosetrax06@yahoo.com](mailto:goosetrax06@yahoo.com); A Bucket City Mobile Sound Production by Stephen Trageser"); 2
- DVD-R ("SGRRC Showcase, August 2006")
- DVD-R ("SGRRC Showcase, August 2006; Also includes uncut/unmixed 44.1/24 source files"); 2

## 2005

- SGRRC Showcase Ticket; 3, color
- SGRRC Showcase handbill; 3, b/w
- CD-R; ("SGRRC WMTS 88.3 FM 2005; Radio Workshop with Girls; 8/5/05)
- SGRRC Meet and greet postcard; 3, color
- SGRRC Guidebook; (Murfreesboro); 3

- SGRRC camper-made zine, color copy

### 2004

- packet of photographs from Walmart; includes 11 photographs and 4 CD's with "Showcase band shots"
- SGRRC Showcase Playbill (Murfreesboro); 6; b/w
- SGRRC Guidebook; (Murfreesboro); 2
- SGRRC camper-made zine; 2; b/w copy
- SGRRC camper-made zine; original
- SGRRC Showcase poster official; (8.5x11); (MTSU, Murfreesboro; July 31); 1, color
- SGRRC Showcase poster official; (handbill); (MTSU, Murfreesboro; July 31); 2 color
- Volunteer Pocket Guide, original
- Volunteer Pocket Guide, b/w copy; 3
- SGRRC camper band, It Burns; (photograph); 1, color
- SGRRC camper band, Banjax Ab Oro; (photograph); 1, color
- SGRRC camper band, Panda Penitentiary; (photograph); 1, color
- SGRRC camper band, Kevin's Flesh Eating Femmebot Dance Party; (photograph); 1, color
- SGRRC camper band, Tigerlil; (photograph); 1, color
- SGRRC camper band, Everin; (photograph); 1, color
- SGRRC camper band, Pop Syndicate; (photograph); 1, color
- SGRRC camper band, Your Mom's Concept; (photograph); 1, color
- SGRRC camper band, The Swe- Sticky Papers; (photograph); 1, color
- SGRRC Camp Photos Misc.; (unidentified, 19 photographs); color
- SGRRC Volunteer Guide; (July 26-31, 2004); 1, color

### 2003

- SGRRC Guidebook; (Murfreesboro); 2
- SGRRC camper-made zine; b/w copy
- SGRRC brochure; 1; b/w/
- Recognizing Chords in Tonal Music; (2003); 1, b/w
- Guitar chord tabs; (handwriting on the back; 2003); 1, b/w
- Emily Espinel photograph; (August 2, 2003); 1, color

### Undated

- SGRRC camper-made zine; 2; b/w copy
- SGRRC camper-made zine; 1; b/w copy
- Camper Bands 'Zine insert; 1, color
- Los Libros del Futuro flyer; 1, b/w copy
- Los Libros del Futuro flyer; ("como vivir una vida mayor"); 1, b/w copy

- TNTRC camp zine, original (Central Magnet School, June 9-13); 1, color
- Trauma-informed care, consent and talking zine; 1, color
- TNTRC camp zine (Central Magnet School, June 9-13); 1, b/w copy
- Herstory zine; 1, b/w copy
- S.G.R.R.C. Herstory Mix; (mix cd sleeve); (created by Tiffany Minton); 1, b/w
- Punk Rock Fem-inism rules okay, Bikini Kill Feb. 14, 1991 zine; (reproduction by Allison Wolfe); 1, b/w copy
- The Combustibles flyer copy; 1, b/w copy
- Blue robot screen print; 1, color
- Turntablism drawing; 1, b/w
- 4 campers on the stage photo; 1, b/w
- Y.E.A.H. Rock & Roll Camps! Volunteer Pocket Guide; 1, color
- SGRRC Camp Created Zine; ("Girls To The Front"); 1, color
- Hot Topic is Not Punk Rock! Poster; 1, color
- "Skinny Jeans and the Tall Socks" original lyrics; 1, color
- "Backstabber" original lyrics (author The Golden Liars; 2 pages), 1, b/w

#### **Box 6      Camp Created Materials**

- TNTRC t-shirt; (gold and white); 1, color
- SGRRC t-shirt; (2011, yellow, blue, and brown; small); 1, color
- SGRRC t-shirt; (2011, grey, blue, and brown; medium); 1, color
- TNTRC t-shirt; (2011, orange, yellow, black; small); 1, color
- NYCRC t-shirt; (2011, black and white); 1, color
- NYCRC t-shirt; (2011, black and white); 1, color
- SGRRC t-shirt; (blue, black, white, and silver; large); 1, color
- Ladyfest Music City t-shirt; (white and orange; x-large); 1, color
- SGRRC t-shirt; (purple, black, white, and gold; 10/12); 1, color
- SGRRC t-shirt; (10-year Anniversary, red and white; small); 1, color
- SGRRC t-shirt; (black, red and white; large); 1, color
- SGRRC t-shirt; (green, white and black; small); 1, color
- SGRRC t-shirt; (black, red and white; small); 1, color
- SGRRC t-shirt; (brown, blue, black and white; small); 1, color
- SGRRC t-shirt; (blue, pink, and silver; small); 1, color
- SGRRC t-shirt; (yellow and red; x-small); 1, color
- NYCRC t-shirt; (blue and black); 1, color

#### **Location:**

All manuscript materials are located in the special collections storage area filed by accession number.

Digital materials are housed on the internal CPM server.



**Related Materials:**

The Center holds other manuscript collections pertaining to Nashville and Murfreesboro, Tennessee bands including the Those Darlins Collection, of which former SGRRC director Kelly Anderson was a founding member. The Center holds a large collection of other Nashville show posters in the Nashville Show Poster Collection; other Nashville and Murfreesboro performance documents are held in the Center's collection of posters, playbills, and programs.

Processed by Dixie Johnson, August 2014-May 2015. Revised by Rachel K. Morris, September 2018. Reprocessed and revised by Tiffany Minton, October 2019.