MURFREESBORO HIP-HOP COLLECTION

Creator: Center for Popular Music

Physical Description: 4.38 Linear feet, including:
- Sound recordings including 54 cassette tapes, 127 CDs (25 commercial, 102 manuscript)
- Manuscripts including papers and photographs
- 13 Performance documents
- Miscellaneous: 1 DVD, 4 T-shirts


Abstract (Descriptive Summary):

RESTRICTIONS: All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Agency History/Biographical Sketch:

This project was undertaken by the Center for Popular Music in the fall of 2005 to document hip-hop music in the Murfreesboro area. Jon Little, a graduate student in the Hip-Hop Music and Culture class at MTSU conducted the interviews and transcribed them, basing his project on the idea that locally produced music can be the key to understanding the cultural history of the area and genre. Hip-hop is an urban musical genre and a cultural phenomenon that embraces four elements: DJ-ing, MC-ing, graffiti, and break dancing. These elements encompass clothing, vocabulary, and lifestyle. The artists record music and free-style rhymes in dormitories and small recordings studios, and are part of a local and regional community of artists and enthusiasts.

Scope and Content:

The Murfreesboro Hip-Hop Collection consists of interviews, photographs, and memorabilia related to hip-hop in Murfreesboro, Tennessee. The collection is divided into forty-six series based on the interviewed individuals and related materials. These series include audiotapes and CD listening copies of forty-two interviews and transcription copies. When supplied by the interviewee, sound recordings and accompanying materials are included in the series. Series twenty consists of eight sets of photographic contact sheets and negatives of live hip-hop performances in Murfreesboro. Series twenty-one and forty-five consist of accompanying materials including CDs, DVD, T-shirts, posters, fliers and other ephemera related to hip-hop performances. Series 45 consists of CD listening copies of hip-hop radio shows from
Series Description:

Series 1.
TCA-0242-A/
TCA-0242-B/
CDD-0242-A/
“DJ Tanner” W. Berk Gibbs III: October 13, 2005

Gibbs was born in 1981, grew up near Virginia Beach, Virginia and attended MTSU. In this interview, Gibbs discusses being a DJ, his feelings on music in general, the band Spooky Johnson, and graffiti.

Series 2.
TCA-0242-C/
CDD-0242-B/
“Jackal” Justin Keninh: October 24, 2005

Keninh was born in 1985, and is from Murfreesboro, Tennessee, but is of Laotian descent. In this interview he discusses break dancing and the b-boy community, which includes dance “crews” and competitions.

Series 3.
TCA-0242-D/
CDD-0242-C/
“Empire” Matt Kavanaugh: November 2, 2005

Kavanaugh was born in 1984 and grew up in the Murfreesboro area. Kavanaugh is a b-boy and discusses break dancing competitions, breaking styles, music and the importance of knowing the background of hip-hop and interacting and supporting the different elements.

Series 4.
TCA-0242-E/
CDD-0242-D/
Ricky Calloway: November 3, 2005

Calloway was born in 1980 in Oklahoma City. He attends MTSU and is part of the RIM program. Calloway is a hip-hop enthusiast and writes for an online music journal.

Series 5.
TCA-0242-F/
CDD-0242-E/
“24-7” Sylvester Barrett Jr.: November 8, 2005

Barrett was born in 1980 and grew up in Indianapolis. In 2000 he moved to middle Tennessee with friends and MCs for groups Spooky Johnson and Frontman. He also produces music in the region. Three groups of photos and a CD are included.
Series 6.
TCA-0242-G/
CDA-0242-B/ : Ugly-Lovely, Untitled
CDD-0242-F/
“Ugly Lovely” Christopher Provencher: November 10, 2005
   Provencher was born in 1982 and is an MTSU student and a DJ. In this interview he
discusses bands he has participated in such as Royalty and Frontman, sampling techniques and
types of music. His CD is included.

Series 7.
TCA-0242-H/
TCA-0242-I/
CDD-0242-H/
CDD-0242-I/
CDA-0242-G/
CDA-0242-D/ : Kamoshin, “The Art of Noise”
CDA-0242-Y/ : Fluent Dialects, “Constructive Interference”
“Kamoshin” Robbie Halperin: November 14, 2005
   Halperin was born in 1982 and grew up in Auburn, Alabama. He is a graduate of the RIM
program at MTSU and MCs in Murfreesboro and Nashville. His CD, “The Art of Noise” is
included.

Series 8.
TCA-0242-J/
CDD-0242-H/
Professor Felicia Miyakawa: November 15, 2005
   Felicia M. Miyakawa is Assistant Professor of Musicology for the MTSU School of
Music. Miyakawa was born in 1972 and grew up on the West Coast and in Indiana. She received
her Ph.D. and M.A. in Musicology from Indiana University and completed B.A. degrees in both
music and French at Linfield College (McMinnville, Oregon). Her research areas include Hip-
hop music and culture, Black Nationalism, American Popular Music, African-American music
and literature, and the music and poetry of Guillaume de Machaut. She teaches a class on hip-
hop and it was in this class that Jon Little began this interview project. In this interview she
discusses how she discovered hip-hop and the issues involved in treating hip-hop as an academic
subject.

Series 9.
TCA-0242-K/
CDD-0242-I/
Christina Waletkiewicz: November 18, 2005
   Waletkiewicz was born in 1984 and grew up near Detroit, Michigan. She attends MTSU
in the RIM program and serves as the president of MTSU’s Urban Music Society. In her
interview she discusses her interest in the business and promotion side of hip-hop, as well as the
Urban Music Society and hip-hop in Murfreesboro. This series also includes two folders of
accompanying materials related to the Urban Music Society and music events, supplied by Waletkiewicz.

Series 10.
TCA-0242-L/
CDA-0242-F/ : Will See, Untitled CD
CDD-0242-J/
“Will See” William A. Cook: November 17, 2005
   Cook was born in 1982 and is from Lynchburg, Virginia and Fairview, Tennessee. He was an MTSU student in the RIM program. As an MC he performs in Murfreesboro. His CD is included.

Series 11.
TCA-0242-M/
CDA-0242-E/ : Charles McRobinson, Demo DVD
CDD-0242-K/
“Charlie Brown” Charles McRobinson: November 29, 2005
   Robinson was born in 1984 and grew up in Maryland. He is an MTSU student in the RIM program and a member of the Ebb-Tight company, where he produces video. In this interview he discusses Ebb-Tight, race, and the nature of music. A demo DVD is included.

Series 12.
TCA-0242-N/
CDA-0242-C/ : Reality, “The Awakening”
CDD-0242-L/
“Reality” Gregory Arnold: December 5, 2005
   Arnold was born in 1979 and grew up in Texarkana, Texas. He attended MTSU as part of the RIM program, but is now primarily an MC. In this interview he discusses musical influences, writing and the musical community of Nashville. His CD “The Awakening” is included.

Series 13.
TCA-0242-O/
CDD-0242-M/
Toni Delono: December 5, 2005
   Delono was born in 1982 and has lived all over the United States. He is a graphic artist and MC and works with t-shirt design, web design, recording, and filming music videos and commercials with the Ebb-Tight production company.

Series 14.
TCA-0242-P/
CDD-0242-N/
“Pistol” Pete Drayton: December 6, 2005
Drayton was born in 1980 and grew up in North Carolina, near Fort Bragg. Drayton is a local MC and discusses music and production.

Series 15.
TCA-0242-Q/
CDD-0242-O/
CDA-0242-L/ : “Too Real for Vision”
“Spoken Nerd” Nathan Conrad: December 8, 2005

Conrad was born in 1980 and grew up in Lawrenceburg, Tennessee. In this interview he discusses Christianity, his connections to others in the hip-hop community, and how he creates music. Included are two t-shirts and the “Antithesis” CD.

Series 16.
TCA-0242-R/
CDD-0242-P/
Dion S. Johnson: December 9, 2005

Johnson was born in 1984 and grew up in Joliet, Illinois. He works as an apparel designer with Ebb-Tight, a hip-hop production company, designing t-shirts and fliers.

Series 17.
TCA-0242-S/
CDA-0242-I/ : Backwood, (David Henson) “Penny for Your Thoughts”
CDD-0242-Q/
“Dirty” David Henson: December 12, 2005

Henson is an MC who was born in 1980 and grew up in Columbia, Tennessee. In this interview Henson talks about style and people in the Murfreesboro/Nashville area, and his studio, Backwoods. His CD “Penny for Your Thoughts” is included.

Series 18.
TCA-0242-T/
CDD-0242-R/
“DVST8” Jeff Hays: December 13, 2005

Hays was born in 1983 and is from Wichita, Kansas. Hays is a student in MTSU’s RIM program and is a DJ who performs in the area. A “Data disc/Album Press Kit” is included.

Series 19.
TCA-0242-U/
TCA-0242-V/
CDD-0242-S/
CDD-0242-AAAAA/
“Small Head” Austin Hanson: December 16, 2005

Hanson was born in 1984 and is from Andover, Kansas. He is a student in MTSU’s RIM program and a DJ. In this interview he discusses musical influences, equipment, and the Murfreesboro hip-hop community.

Series 20
Photographs

Seven folders of contact sheets and negatives, which show live hip-hop performances in Murfreesboro. Many of these photos include the interview subjects, and the interviewer, Jon Little. Log sheets are included.

Series 21
Accompanying materials

Includes T-shirts relating to artists, two CDs, one DVD, one data disc, thirteen posters and folder of fliers and articles in Box 1 related to local performances. Folder 1: “Project Notes” is also part of this series.

Series 22
TCA-0242-W/
CDD-0242-T/
CDA-0242-M/ : “Local Hip-Hop”
CDA-0242-N/ : “Addictionary: General Lies” Kapsule and Bobby Exodus, produced by 24-7, Wick-It, and Evan

“Kapsule” Joshua Hawkins: June 27, 2006

Hawkins was born in 1980 and grew up in Orange County, California. In this interview he discusses MC-ing, beats, and working with others in the hip-hop community. CD and hand-written track-list included.

Series 23
TCA-0242-X/
CDD-0242-U/

“Ignite” Ben Barnhart: July 3, 2006

Barnhart was born in 1979 and lived in Indiana, Kentucky, Missouri and Ohio before moving to Tennessee. In this interview he discusses art and songwriting.

Series 24
TCA-0242-Y/
CDD0242-V/

“Harry Fuche” Jason Tillage: July 8, 2006

Tillage was born in 1984 and is originally from Chicago. This interview includes a discussion of MC-ing, influences, and the local hip-hop community.

Series 25
TCA-0242-Z/
TCA-0242-AA/
CDD-0242-W/
CDA-0242-O/ : “Your Mom’s Favorite Mix-Tape”
“Wick-It the Instigator” Andrew Owsley: July 17, 2006
Owsley was born in 1979 in Owensboro, Kentucky and moved to Nashville in 1998 or 1998. Owsley DJs and produces.

Series 26
TCA-0242-BB/
TCA-0242-CC
CDD-0242-X/
“Exodus” Bobby Solomon: July 19, 2006
Solomon was born in 1982 and grew up in the Nashville area. In this interview Solomon discusses MC-ing, performing, and various projects.

Series 27
TCA-0242-DD/
CDD-0242-Y/
CDA-0242-P/ : “Kidsmeal”
“Kidsmeal” Jesse Schacklock: August 3, 2006
Schacklock was born in 1982 and grew up in the London area, Atlanta and Nashville. In this interview Schacklock discusses DJ-ing, influences, and performing. His CD is included.

Series 28
TCA-0242-EE/
CDD-0242-Z/
CDA-0242-Q/ : “Corleone”
Peter Bacigalupo: September 2, 2006
Bacigalupo was born in 1985 and grew up in Nashville. In this interview he discusses DJ-ing, influences and the group Corleone. Corleone’s CD is included.

Series 29
TCA-0242-FF/
CDD-0242-AA/
“EQ” David S. Goddard: September 7, 2006
Goddard was born in Clarksville, Tennessee in 1983 and moved to Nashville when he was about fifteen years old. In the interview he relates his start as a drummer, DJ and his move to hip-hop. He discusses the music that influenced him, various venues, working with the artist Listener and producing a CD with Mush records. Graffiti, break dancing and the role of females in hip-hop are also included.

Series 30
Lorenzo M. Spikes: September 19, 2006

Spikes was born in 1963 and grew up in Jacksonville, Florida. In this interview Spikes discusses his record company, Dog Lab Records, the influences that shaped his music, and work.

Series 31
TCA-0242-HH/
CDD-0242-CC/
“DJ Eticut” Sarah E. Chrosniak: October 20, 2006

Chrosniak was born in 1984 and grew up in Winston-Salem North Carolina. She is a student in MTSU’s RIM program and a DJ. In this interview she discusses her activities in the local area.

Series 32
TCA-0242-II/
CDD-0242-DD/
“Ricky B” Frederick Burdell: October, 20, 2006

Burdell was born in 1976 and grew up in Union, New Jersey and South Carolina. In this interview he discusses being a Christian MC, and working with such artists and Bizzy Bone and Kurtis Blow.

Series 33
TCA-0242-JJ/
CDD-0242-CC/ (see series 31)
“DJ Blackberry” Leigh Berry, October 24, 2006

Berry was born in 1981 and grew up in Jackson, Tennessee. In this interview she discusses getting started in the community as a DJ.

Series 34
TCA-0242-KK/
CDD-0242-EE/
Stephen Richardson: October 26, 2006

Richardson was born in Nashville, Tennessee in 1981. He is a 2004 graduate of the Recording Industry Management Music Business program from MTSU. In the interview he discusses is work with Conscious Flowz, a non-profit organization dedicated to implementing social change through the power of music, mainly hip-hop. He also talks about hip-hop as a culture, work in South Africa, benefit concerts, the Nashville hip-hop scene.

Series 35
TCA-0242-LL/
TCA-0242-MM/
TCA-0242-NN/

Interview with radio DJs Gholston, Cannon and Michael of the Blain’ N the Boro radio show on WMTS. This interview includes discussion of the nature of hip-hop, different artists and activities.

Series 36
TCA-0242-OO/
“DJ Spade” Omar Childress: November 21, 2006

Childress was born in 1979 in Nashville, Tennessee. He owns a graphic design company and designs CD covers for hip-hop artists, among other things. He discusses the music that influenced him and how he became a hip-hop DJ. He relates making mix-tapes and the equipment used, the local hip-hop scene, culture and networking.

Series 37
TCA-0242-PP/
“T-Que” Tequan Daly: January 18, 2007

Daly was born in 1984 and grew up in Nashville. Daly is an MC and is affiliated with Higher Echelon Inc., founded by Brad “King BMB” Ballard and Enrique Selman. A press kit is included.

Series 38
TCA-0242-QQ/
CDA-0242-S/: “November”
Nate Lopez, January 18, 2007

Lopez was born in 1982 and grew up in Georgia, Florida, South and North Carolina and Virginia. The interview includes a discussion of MC-ing and different aspects of music.

Series 39
TCA-0242-RR/
“Kreep Korleone” Kenton Frison: January 19, 2007

Frison was born in 1983 and grew up in Memphis. A student in MTSU’s RIM program, Frison also owns the Hard Out Studios and the Hood Stars Program.

Series 40
TCA-0242-SS/
CDA-0242-T/: “Tha End”

Lee was born in 1979 and lived in McMinnville, Tennessee. In this interview, Lee discusses his life and being a Christian MC.
Series 41
TCA-0242-TT/

“Jacob the Great” Jacob Spaulding: January 24, 2007
Spaulding grew up in Memphis, Tennessee and at the time of the interview was 25 years old. He came to Murfreesboro to attend the Recording Industry Management program. In the interview, he discusses the various instruments he plays and collects, his role as hip-hop producer and DJ. He explains the process of making records, sampling, hip-hop culture, and women in hip-hop.

Series 42
TCA-0242-UU/

CDA-0242-U/ : “Me vs Myself, Round 1
“Hattan” David Nelson: January 26, 2007
Nelson was born in 1983 and grew up in Manhattan and Murfreesboro. Nelson is a rap-artist and manages K-Lee (see Series 40).

Series 43
TCA-0242-VV/
TCA-0242-WW/

“King BMB” Brad M. Ballard and Enrique Selman, January 26, 2007
Ballard was born in 1984 and is from Milan, Tennessee. Ballard is an MTSU student and co-president of Higher Echelon. Selman was born in 1982 and grew up in Dallas and Nashville. Selman is also an MTSU student and co-president of Higher Echelon.

Series 44
TCA-0242-XX/

CokoKorinne” Courtney Eason: January 30, 2007
Eason was born in Atlanta, Georgia, moved to Memphis when he was one year old and at the time of the interview was 24 years old. He was a MTSU Recording Industry major with a concentration in music business and a music minor with a concentration in percussion. He is self-employed and started his own business called MobileMediaMax. He has is own music production business called Chocolate Baby Productions and his own publishing company called Dark Rig Publishing. He discusses his musical background, artists that influenced his writing R&B songs, rapping, and hip-hop culture.

Series 45
CDA-0242-V/ : “Inquiring Minds and Friends”
CDA-0242-W/ : “Lollievoi Roughs, 5/19/06”
CDA-0242-X/ : “H.O.O.D. Starzz Southern Sampler Mastered Unedited”

Accompany Materials
Includes three CDs, stickers advertising Fluent Dialects, several small fliers for performances, two articles from the Murfreesboro Pulse, an update on the Murfreesboro hip-hop community written by Jon Little, and four cassette tapes of local performances and open-mic night performances by local MCs and DJs.
Series 46
CDD-0242-II/ -- CDD-0242-ZZZZ/
911 Emergency Radio Show
Contains 69 digital copies of cassette tapes of miscellaneous radio shows from Vanderbilt’s WRVU radio station, recorded directly from the radio by Ben Nicholson between 1996 and 2000. The majority of the shows are “911 Emergency Radio Show” though others are included. Series also contains an explanatory e-mail from Nichols and photocopies of cassette jackets.

Collection Contents (Folder/Box List):

Box One:
Folder 1. Project Notes
2. Series 1 “DJ Tanner” W. Berk Gibbs III: October 13, 2005
3. Series 2 “Jackal” Justin Keninh: October 24, 2005
4. Series 3 “Empire” Matt Kavanaugh: November 2, 2005
5. Series 4 Ricky Calloway: November 3, 2005
6. Series 5 “24-7” Sylvester Barrett Jr.: November 8, 2005
7. 24-7 Accompanying materials- photographs
8. 24-7 Accompanying materials- photographs
9. 24-7 Accompanying materials- photographs
10. Series 6 “Ugly Lovely” Christopher Provencher: November 10, 2005
11. Series 7 “Kamoshin” Robbie Halperin: November 14, 2005
12. Series 8 Professor Felicia Miyakawa: November 15, 2005
13. Series 9 Christina Waletkiewicz: November 18, 2005
14. Waletkiewicz Accompanying Materials
15. Waletkiewicz Accompanying Materials
16. Series 10 “Will See” William A. Cook: November 17, 2005
18. Series 12 “Reality” Gregory Arnold: December 5, 2005
19. Series 13 Toni Delono: December 5, 2005
20. Series 14 “Pistol” Pete Drayton: December 6, 2005
22. Series 16 Dion S. Johnson: December 9, 2005
23. Series 17 “Dirty” David Henson: December 12, 2005
24. Series 18 “DVST8” Jeff Hays: December 13, 2005
25. Series 19 Austin Hanson: December 16, 2005
27. Series 20 Photographs—Nov. 4, 2005 Fluent Dialects
28. Series 20 Photographs—Nov. 17, 2005 Frontman
30. Series 20 Photographs—Dec. 4, 2005 Fluent Dialects
31. Series 20  Photographs—Dec. 8, 2005 24-7 and DJ Smallhead
33. Series 21  Accompanying materials

Box 2
Interviews 2
2. Series 23  “Ignite” Ben Barnhart: July 3, 2006
7. Series 28  Peter Bacigalupo: September 2, 2006
10. Series 31  “DJ Eticut” Sarah E. Chrosniak: October 20, 2006
11. Series 32  “Ricky B” Frederick Burdell: October 20, 2006
12. Series 33  “DJ Blackberry” Leigh Berry: October 24, 2006
15. Series 36  “DJ Spade” Omar Childress: November 21, 2006
17. Series 38  Nate Lopez: January 18, 2007
20. Series 41  “Jacob the Great” Jacob Spaulding: January 24, 2007
22. Series 43  “King BMB” Brad M. Ballard and Enrique Selman: January 26, 2007
24. Series 45  Accompanying Materials
25. Series 46  “911 Emergency” Radio Show, WRVU, Vanderbilt

Box 3
Interview cassette tapes
TCA-0242-A/ through TCA-0242-O/

Box 4
Interview cassette tapes
TCA-0242-P/ through TCA-0242-HH/

Box 5
Interview cassette tapes
TCA-0242-II/ through TCA-0242-WW/
Box 6
CDs, DVDs
CDA-0242-A/ : Antithesis, “Perpetual Emotion”
CDA-0242-B/ : Ugly-Lovely, Untitled
CDA-0242-C/ : Reality, “The Awakening”
CDA-0242-D/ : Kamoshin “The Art of Noise”
CDA-0242-E/ : Charles McRobinson, Demo DVD
CDA-0242-F/ : Will See, Untitled CD
CDA-0242-H/ : “Supreme Unaltered Data Disc, Album Press Kit, Hip Hop, Copyright Supreme
Unaltered 2003, Wichita, KS”
CDA-0242-I/ : Backwood, (David Henson) “Penny for Your Thoughts”
CDA-0242-J/ : Listener EQ, “Ozark Empire” 2005
CDA-0242-K/ : “Out of Place, Genetic Defects, 2003-2004” (split onto two CDs)
CDA-0242-L/ : “Too Real for Vision”
CDA-0242-M/ : “Local Hip Hop”
CDA-0242-N/ : “Addictionary: General Lies” Kapsule and Bobby Exodus, produced by 24-7,
Wick-It, and Evan
CDA-0242-O/ : “Your Mom’s Favorite Mix-Tape”
CDA-0242-P/ “Kidsmeal”
CDA-0242-Q/ : “Corleone”
CDA-0242-S/ : Nate Lopez, “November”
CDA-0242-T/ : K. Lee, “Tha End”
CDA-0242-U/ : Hattan, “Me Vs Myself, Round 1”
CDA-0242-V/ : “Inquiring Minds and Friends”
CDA-0242-W/ : “Lollievoy Roughs, 5/19/06”
CDA-0242-X/ : “H.O.O.D. Starzz Southern Sampler Mastered Unedited”
CDA-0242-Y/ : Fluent Dialects, “Constructive Interference”

Box 7
CDD-0242-A/ through CDD-0242-HH/ , and CDD-0242-AAAAA/: listening copies of interviews.
CDD-0242-II/ : WAV: 911 Emergency, 1996-10-23
CDD-0242-JJ/ : WAV: 911 Emergency, 1996-10-23 Pt. 2
CDD-0242-KK/ : 911 Emergency, 1996-12-08 Pt. 1
CDD-0242-LL/ : 911 Emergency, 1996-12-08 Pt. 2
CDD-0242-MM/ : 1999 Summer Beat Segment Vol. 1 Pt. 1
CDD-0242-NN/ : 1999 Summer Beat Segment Vol. 2 Pt. 1
CDD-0242-OO/ : 1999 Summer The Beat Segment Vol. 2 Pt. 2
CDD-0242-PP/ : 1999 Summer Beat Segment Vol. 2 Pt. 2
CDD-0242-QQ/ : 911 Emergency, 1999-01-29 Pt. 1
CDD-0242-RR/ : 911 Emergency, 1999-01-29 Pt. 2
CDD-0242-SS/ : 911 Emergency, 1999-04-02, Pre-Benefit
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<td>911 Emergency, 1999-04-16 Pt. 1</td>
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<td>CDD-0242-VV/</td>
<td>911 Emergency, 1999-04-16 Pt. 2</td>
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<td>WAV: 911 Emergency 1999-08-27 Pt. 1</td>
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<td>911 Emergency 1999-08-27 Pt. 2</td>
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<td>CDD-0242-CCCC/</td>
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<td>CDD-0242-JJJJ/</td>
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<td>CDD-0242-KKKK/</td>
<td>Cool Hand’s Last Stand, 1 of 2</td>
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Murfreesboro Hip-Hop Collection 05-011
CDD-0242-LLLL/ : Cool Hand’s Last Stand, 2 of 2
CDD-0242-MMMM/ : Data: Mad Robot Funk III
CDD-0242-NNNN/ : Funk 45 Files, Egon’s Mix, 1 of 2
CDD-0242-OOOO/ : Funk 45 Files, Dante’s Mix, 2 of 2
CDD-0242-PPPP/ : Funk Tapes, Egon and Chase, 1 of 2
CDD-0242-QQQQ/ : Funk Tapes-Egon and Chase, 2 of 2
CDD-0242-RRRR/ : Jon Doe Presents Three Days, 1 of 2
CDD-0242-SSSS/ : Jon Doe Presents Three Days, 2 of 2
CDD-0242-TTTT/ : No Label, 1 of 2
CDD-0242-UUUU/ : No Label, 2 of 2
CDD-0242-VVVV/ : Tape 2, Side 1, 911-10-30
CDD-0242-WWWW/ : Tape 2, Side 2, 911 Bleak
CDD-0242-XXXX/ : Tape 4: Live D, Ultimate Breaks, Vol. 2
CDD-0242-YYYY/ : WAV: David Axlerod, 1
CDD-0242-ZZZZ/ : WAV: David Axlerod, 2

Performance Recording:
TCA-0242-YY/ : 9-7-06 Liquid Smoke, Tape 1, EQ and Absent Minded
TCA-0242-ZZ/ : Café Coco, 9-16-06, Eque and Performing Artist ELZ
TCA-0242-AA/ : 9/7/06 E.Q. Tape 2 Liquid Smoke
TCA-0242-BBB/ : 9-16-06 Café Coco, Eque and Performing Artist ELZ
TCA-0242-CCC/ : 9-14-06 Liquid Smoke, Kidsmeal

Box 8
4 T-shirts

Location:
Audio tapes and transcripts of interviews are located in the manuscript collection, searchable by accession number and are filed chronologically and by format. Photographs are also filed in the manuscript collection chronologically and are cross-referenced in the Iconographic Collection. Posters are filed in Performance Documents oversize map drawer and in Performance Box 5. These can be searched by accession number in the Center’s InMagic database. Compact discs are filed with manuscript sound recordings, searchable by accession number. T-shirts are located in the artifact collection.

Related Materials:
Additional information can be found in secondary sources available in the Reading Room, and in commercially produced sound recordings held by the Center.

EMS, July 14, 2006 (updated EMS September 4, 2007)
(updated December 14, 2007 LPC)