



**THE CENTER FOR POPULAR MUSIC  
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

**MUSIC ROW COLLECTION**

**Creator:**

Olivia M. Beaudry

**Type of Material:**

Manuscript materials, digital photographs

**Physical Description:**

0.5 linear foot manuscript and 397 digital photograph files.

**Dates:**

1960-2017

Bulk 2016-2017

**RESTRICTIONS:**

*All materials in this collection are subject to standard national and international copyright laws. Center for Popular Music is the rights holder for the photographs. Center staff are able to assist with copyright questions for this material.*

**Provenance and Acquisition Information:**

This collection was donated to the Center by Olivia Beaudry. Ms. Beaudry gave the collection to the Center while she was the Assistant Archivist on staff.

**Arrangement:**

The original arrangement scheme for the collection was maintained during processing. Digital media that are part of the collection are now stored on the CPM server. Please contact center staff for access to these items.

**Subject/Index Terms:**

Nashville (Tenn.)--Buildings, structures, etc.

Nashville (Tenn.)--History.

Music Industry.

**Agency History/Biographical Sketch:**

Olivia Beaudry conducted this research during 2015-16, the time during which much change was coming to the Music Row area with efforts to save RCA Studio A. The project began, while she

was the Archivist at Curb Records, to help Dr. Don Cusic of Belmont University prepare for a presentation at the International Country Music Conference. Olivia then took upon herself to continue research with other buildings and to photograph many of the buildings as they stood at that time. Olivia Beaudry was also the Library Assistant at the Center for Popular Music at the time this collection was created.

**Scope and Content:**

This collection consists of materials collected and used by Olivia Beaudry. The manuscript papers consist deeds, GIS map information, articles, and photographs pertaining to the music row area of Nashville, Tennessee. Some refer to other building outside of the traditional music row neighborhood, but pertain to the music industry in Nashville.

**Collection Contents (Folder/Box List):**

All folder labels are original to collection.

**Box # Folder # Description**

<b><u>Box #</u></b>	<b><u>Folder #</u></b>	<b><u>Description</u></b>
<b>Box 1</b>		<b>Manuscripts</b>
Folder 1		Photograph contact sheet
Folder 2		General Music Row
Folder 3		National Trust for Historic Preservation – Music Row
Folder 4		1 Music Square East – Owen Bradley Park
Folder 5		10 Music Square East - BMI
Folder 6		27 Music Square East
Folder 7		34 Music Square East – Quonset Hut
Folder 8		35 Music Square East
Folder 9		38 Music Square East – Buddy Lee Attactions
Folder 10		47 Music Square East – Curb’s Cash Museum
Folder 11		48 Music Square East – Curb Records
Folder 12		55 Music Square East
Folder 13		1611 Roy Acuff Place – RCA Studio B
Folder 14		2 Music Square West - ASCAP
Folder 15		30 Music Square West – RCA Studio A
Folder 16		1117 17 <sup>th</sup> Ave South – Honky Tonk Central
Folder 17		2510 Franklin Pike – Acuff-Rose
Folder 18		1802 Grand Ave – Quad Studio
Folder 19		1525 McGavock St – RCA Victor
Folder 20		Owen Bradley
Folder 21		Mike Curb

**Digital Files** - Contact CPM Staff for complete list and access.

**Location:**

All manuscript materials are located in the special collections storage area filed by accession number.

**Related Materials:**

The Center holds other Music Row and Nashville Music Business related manuscript collections, notably, MCA-Nashville “What It Is”, Brad McCuen Collection, D.F. Cusic Collection, and the Don Cusic Collection.

Processed by Olivia Beaudry, June 2017