Manuscript Collection

THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN

Charles B. Anderson lead sheets

Accession Numbers
88-072

Physical Description
.25 l.f.

Dates
ca. 1900s-1950s (predominantly 1920s-1940s)

Provenance
This photocopy was the gift of Charles B. Anderson, San Diego, California who owns the original volume.

Biographical Sketch
Charles B. Anderson (ca. 1919- ) of San Diego, California played saxophone with big band and jazz combos in the 1940s. When he returned from World War II, however, he went into construction "as there weren't enough music jobs to go around." (Letter 6 December 1988).

Performing and collecting popular music remained a lifetime hobby, and by 1988 Anderson has accumulated over 6000 pieces. He also continues to play baritone saxophone with a 40 piece band which gives summer concerts in Balboa Park and works part-time in the library of the Heritage Band Society.

Scope and Content
ca. 2500 saxophone lead sheets (copies) for combo/big band/swing music, 1900s-1950’s (predominantly 1920s-1940s). Each entry includes information on the date of first publication, composer, lyricist and associated performer(s). Many also have data on the source and/or history of the song.

The title index which follows was completed by Charles Anderson and includes date of first publication for each song.

Location
This collection is filed by accession number with other manuscript collections.
Subject(s)
Big band music, Swing (Music), Saxophone music, Jazz, Sound recordings - collectors and collecting

Creators
Anderson, Charles B., ca. 1919-