Ray Avery Collection

Accession Numbers
86-009

Physical Description
10.5 linear feet including
3 volumes and 17 audio discs

Dates

Provenance and Acquisition Information
The manuscripts described herein were received from Ray Avery, Los Angeles, California, by the Center for Popular Music in June 1987 along with other materials described below. Much of the material in Series I-VI and VII had been collected or created by Avery over a number of years. Some of the Paul Whiteman, Ferde Grofe, and Johnny Mercer manuscripts in Series VII appears to have been in the possession of the performer named at one time.

When received from Ray Avery this collection included books about black history, especially black music and musicians, and sound recordings by black and/or jazz musicians. These materials, which are listed in Appendices I and II, have been transferred to the book and sound recording collections. All other books and song folios, photographs and vertical file materials not appropriate to the series with which they were filed have also been transferred to other collections; these materials are listed in Appendix III along with materials which have been filed in oversize cabinets.

As received this collection also included ca. 1400 hundred pieces of sheet music, which have been maintained as a separate unit within the sheet music collection. A substantial portion of this material consists of series of plantation (black stereotype) songs, rags, and jazz blues titles. Also included are series of early lithographs; E.T. Paul covers; patriotic songs; songs from World War I, World War II and other wars; and songs about automobiles and flying machines and small sets with artifact value, with dance names in the title, from motion pictures and topical (e.g. sinking of the Titanic) songs. Sheet music filed with manuscripts has been filed at the end of the Avery sheet music collection.

Agency History/Biographical Sketch
Ray Avery completed high school at Big Bear Lake, California, in 1936 and enrolled at the University of California at Los Angeles in 1938. He left UCLA before graduation to serve with the Army Air Force in the China/Burma/India theater.

While a student at UCLA he began collecting jazz music, an interest which led him to open a rare record store specializing in jazz in 1948. By 1968 he not only operated two stores (one in Glendale, one in Los Angeles) but had become a major figure in the world of California jazz collectors and promoters and had participated in jazz festivals throughout the world. He also found time to pursue his second hobby, photography, in which he had become interested in 1953.

**Scope and Content**

This collection of manuscripts, printed ephemeral materials, sound recordings, monographs and sheet music assembled by Ray Avery reflects his lifelong interest in and career involvement with jazz music and his interest in black history which developed from his musical interests.

Included in the manuscript portion of the collection are concert announcements, programs and posters; newspaper and magazine clippings; newsletters from jazz and black history organizations; discographies, some compiled by Avery; record company advertisements and posters; press releases from performers, promoters and venues; and other miscellaneous materials organized by Avery in three series: black history subject files; a "jazz scrapbook", and subject files. The last series also contains information on other aspects of American entertainment, particularly in the Los Angeles, California, area. There is considerable overlap in coverage and materials among these three series.

Additional information on jazz may be found in the collection of flyers, broadsides, programs and other mementos which document several trips Avery made to New Orleans, Louisiana, for jazz festivals and related events. These materials are filed together in a separate series which also includes ca. 900 black and white and color prints and color slides.

Two additional series, one of record company announcements and one of record covers (primarily from multi-disc sets of 78s), along with the sound recordings listed in Appendix II document the portrayal of blacks and black history in recorded American music as well as performances by black entertainers and other jazz musicians. Similar information on the portrayal of blacks in printed American music may be found in the collection of sheet music which Avery donated to the Center.

Avery also collected concert programs, business papers, clippings, photographs, correspondence, manuscript sheet music, manuscript sound recordings and other documents from four performers influential in the development of American popular music, especially jazz: Paul Whiteman, Ferdinand Grofe, Johnny Mercer and Duke Ellington. Included in this series (which is organized in four subseries) are manuscript sound discs recorded by Ferdinand Grofe, Bing Crosby and others and diaries, 1860-1888, kept by two of Grofe’s grandfathers. The sound discs have been transferred to digital audio tape and described by the Center audio specialist. Logs of these tapes can be found in Appendix IV along with a log of tapes copied from similar materials held by Trinity College, Hartford CT.

Two scrapbooks filed at the end of the collection include not only personal mementos created and/or collected by Avery but also materials from jazz festivals around the world which he attended and a brief 16
mm color film of a commercial for his Los Angeles record store.

**Series Description**

**Series I: Black History Subject Files**

ca. 1950-1986
.75 l.f. (Boxes 1-2)

Concert announcements, newspaper and magazine clippings, newsletters, and miscellaneous announcements about black performers and entertainers; political and social leaders; cultural events; museums; and research collections. Also black history postage stamps and a few scattered photographs and artifacts. Arranged alphabetically by person/subject.

Note: Related and/or overlapping material on black jazz performers and organizations is filed in Series II: "Jazz Scrapbook" and Series III, New Orleans. Sheet music by black composers and/or performers removed from this series has been filed at the end of the Ray Avery sheet music collection.

**Series II: "Jazz Scrapbook"**

ca. 1940-1980s
.75 l.f. (Boxes 3-4)

(This material was labeled "Jazz Scrapbook" by Ray Avery but was in fact an accordion folder of loose clippings and other material which have been filed in folders.)

Newspaper and magazine clippings; Avery's typescripts of biographical/discographical material, some copied from elsewhere; concert and club announcements; discographies; record advertisements; posters; press releases; and scattered periodicals and similar materials related to jazz music. Arranged alphabetically by performer/organization/subject/venue/title.

*Note: Related material on some black jazz performers is found in Series I, Black History Subject Files, Series III, New Orleans and Series IV, Subject Files. Related material on white jazz performers is found in Series III, Subject Files.*

**Series III. New Orleans**

1940-1982.
.75 l.f. (Boxes 5-7)

The Averys appear to have made three trips to New Orleans: one in the 1940s, one in the mid-1970s and one in the early 1980s. The material in this series was generated by these trips and is focused primarily, although not exclusively, on jazz. The material includes flyers, broadsides, programs, tickets, and other mementos, arranged loosely by trip by Avery; 4x5 and 8x10 black and white photographs from the Averys 1940s trip; and color slides and photographs from the two later trips. The material is arranged as listed.

The early (black and white) photographs include tourist attractions, performers and New Orleans architecture and street life. Most of the 8x10 black and white photographs are duplicates of the 4x5 photographs. Later (color) photographs and slides include pictures of the New Orleans Heritage Festival, tourist attractions, performers, and New Orleans street life and architecture. Some slides are duplicates of the color photographs.

**Series IV. Subject Files**

ca. 1940-1986.
4.5 l.f. (Boxes 8-17)

Clippings, concert announcements, correspondence, scattered issues of periodicals and other miscellaneous materials related to American entertainment, primarily in the Los Angeles, California, area. Arranged alphabetically by performer/venue/subject.

*Note:* Avery at times filed multiple copies of items in different locations within the series (i.e. a festival flyer may appear under "New Orleans", "Jazz" and "Legends of Dixieland"); these duplicates have been left in place. Multiple duplicates filed in a single location have been weeded. Related but non-duplicate material may also be filed in all three locations.

*Note:* Related material on black performers is found in Series I, Black History Subject Files. Related material on selected jazz artists is found in Series II "Jazz Scrapbook". Related material on New Orleans jazz is found in Series III, New Orleans.

**Series V. Record Covers**

Undated.

1.25 l.f. (Boxes 18-20)

Covers from multi-disc sets, primarily 78s, and albums by/about black music and musicians and/or related to jazz and jazz events (e.g. festivals). Some but not all appear to have been removed from discs collected by Avery which are listed in Appendix II. The covers are arranged first alphabetically by company name, then by issue number, except that covers for which no company number was apparent were filed first.

**Series VI. Record Company Announcements**

1970-ca. 1985

.50 l.f. (Boxes 21-22)

Promotional postcards sent to dealers, 1970-ca.1985, by record companies. Typically these announcements have artwork on one side and critical praise on the other. Announcements for radio programs give the dates, stations and cities airing the programs. Country, pop, jazz and other artists are represented. Also scattered ticket stubs, primarily for the Monterey Jazz Festival. Arranged alphabetically by performer.

**Series VII. Performer Files**

1860-1888. 1920-1972

1.00 l.f. 20 manuscript sound recordings. (Boxes 23-29)

This series consists of materials by and about 4 performers arranged in sub-series by performer: (A) Paul Whiteman; (B) Ferde Grofe; (C) Duke Ellington; and (D) Johnny Mercer. Material in all sub-series except (C) appears to have been in the possession of the performer named at one time.

Note: In this series duplicates within files/subseries were removed; those which appeared in more than one sub-series were not. Sheet music by Whiteman, Mercer and Ellington filed in subseries A, C, and D has been removed and filed at the end of the Ray Avery sheet music collection.

A note about photographs located in the Performer Files Series VII: Some photographs were transferred from the Iconographic biographical files to Manuscripts in 1998. Subjects include Duke Ellington, Ferde Grofe, Johnny Mercer, and Paul Whiteman. The original photographs are in a box labeled Ray Avery Photographs Box 1/1 located in the Manuscripts section of the stacks. Photocopies of photographs are filed in the subseries locations and indicated as such.

**Subseries A: Paul Whiteman**

1920-ca. 1935
.25 l.f. (Box 23)

Concert programs, sheet music and photographs (photocopies) of Paul Whiteman and/or his band including Ferde Grofe, arranged as listed.

Subseries B: Ferdinand Grofe
1.00 l.f. 17 manuscript sound recordings. (Boxes 24-27)

Radio scripts, manuscript and annotated printed music, clippings, photographs (photocopies), biographical releases, programs and announcements documenting the performing and composing career of Ferdinand Grofe. Scattered personal correspondence and business and legal records. Diaries and daybooks, 1860-1888, kept by Grofe's grandfather Bernard Bierlich, who was concert master of the Los Angles symphony, and another grandfather, who was a chemist in Germany. Scrapbook of clippings, programs and scattered correspondence tracing Grofe's career, 1924-1929. [Similar volumes are held by the Library of Congress.] The sub-series is arranged by source/type of material as listed.

15 sound discs, ca. 1940's. Home recordings in a variety of sizes, speeds and media including Grofe's "Death Valley Suite" performed by the Wayne State University Band and an interview with Grofe by WDET; several popular songs performed by Grofe's granddaughter Francis; "Prisoner of Love" performed by Bing Crosby(?); and a number of piano, vocal and orchestral renditions of popular songs and of compositions by Grofe performed by unidentified musicians. The log made by the audio specialist (Appendix IV) when these discs were transferred to digital audio tape in April 1989 lists the contents of each disc in detail.

Appendix IV also includes a log of audio tape copies of similar sound discs held by Trinity College, Hartord CT, some of which duplicate the Center's discs and some of which do not.

Also two glass discs recorded by NBC which are labelled "Ferdinand Grofe's March for Americans 14 May 1944" and "Ferdinand Grofe's 'Sob Sister'" which were not playable and therefore were not transferred to digital tape.

All discs are filed with other manuscript sound recordings. Digital audio tape copies (TCD-0082 A/B) of Center discs and of discs held by Trinity College (TCA-0082C/E) are filed with other archival sound recordings. Reference use audio cassette copies of Center discs (TCA-0082 A&B) are filed with commercial audio cassette tapes.

Subseries C: Duke Ellington
1920-1970.
.25 l.f. (Box 28)

Clippings, sheet music, photographs (photocopies), programs and announcements from concerts and other appearances including "Ellington '86", Duke Ellington Jazz Society publications and miscellaneous materials, arranged as listed. Note: Material about Ellington is also located in Series I, Black History Subject Files and Series III, Jazz Scrapbook.

Subseries D: Johnny Mercer
.25 l.f. (Box 29)

Sheet music; clippings (mostly related to movie "Second Chorus"); photographs (photocopies); business and personal correspondence to, from, and about Mercer, 1953-1981; Christmas cards send by Mercer; manuscript sheet music; and an undated list of Mercer's published songs, arranged as listed.

Series VIII. Personal Mementos
Undated.
.5 l.f. (2 volumes) (Boxes 30-31)
Clippings, ticket stubs, postcards, business cards, membership cards, and assorted mementos created and/or collected by Avery and arranged by him in two scrapbooks. Much of this material documents Avery’s own career and personal life. Some materials are from jazz festivals around the world. Some materials are duplicated in other series (i.e., II, Jazz Scrapbook, III, New Orleans and IV, Subject Files.) [NOTE: Photocopies now available for research located on top of vertical file cabinets in Reading Room. May 2003]

**Appendices:**

Lists of (1) monographs transferred to the book collection arranged alphabetically by author (Appendix I); (2) materials transferred to the sound recording collection, arranged first by speed, then by label and issue number (Appendix II); (3) other materials transferred elsewhere and/or filed in oversize (Appendix III) and (4) a log of the digital audio tapes made by Center staff from the Ferde Grofe sound discs along with a log of tapes copied from similar materials held by Trinity College, Hartford CT (Appendix IV) follow.

The Center sheet music data base contains item-level information on the Ray Avery sheet music collection and is searchable through the InMagic database.

**Appendix I**  
Materials Transferred to Book Collection  

**Appendix II**  
Materials Transferred to Sound Recording Collection  

**Appendix III**  
Other Materials Transferred  

**Appendix IV**  
Log of Audio Tapes Copied from Original Discs at Trinity College  

**Appendix V**  
Photographs Transferred

**Collection Contents (Folder/Box List)**  
Box/Folder

**I. Black History Subject Files**

A 1/1  
B 1/2  
C 1/3  
D 1/4  
E 1/5  
F 1/6  
G 1/7  
H 1/8  
I - J 2/1  
K 2/2  
L 2/3
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M 2/4
N 2/5
O 2/6
P - Q 2/7
R 2/8
S 2/9
T 2/10
U - V 2/11
W 2/12
X - Y - Z 2/13
Misc. Photographs 2/14

II. Jazz Scrapbook
A 3/1
B 3/2
C 3/3
D 3/4
E 3/5
F 3/6
G 3/7
H 3/8
I - J 3/9
K 3/10
L 3/11
M 4/1
N 4/2
O - P 4/3
Q - R 4/4
S 4/5
T 4/6
U - V 4/7
III. New Orleans

Tickets 5/1
Programs 5/2
Broadsides 5/3
Postcards 5/4
Misc. 5/5
Memorabilia 5/6,7,8
Black & White Photos 6/1,2,3
Color Slides 7/1,2,3
Color Photos 7/4,5

IV. Subject Files

A 8/1
AFRS 8/2
B 8/3
Beatles 8/4
Big Band 8/5
Billboard Magazine 8/6
Black Oak Arkansas 8/7
Blue Parrot 8/8
BMI 8/9
Book & Discographies 8/10
Buck, George 8/11
C 8/12
Calenders 8/13
Carmelo's 8/14
Clark, Buddy 8/15
Concord Jazz 8/16
Copyright Records 8/17

**D** 9/1
Disneyland 9/2
Donte's 9/3

**E** 9/4
Esquire's 1946 Jazz 9/5

**F** 9/6

**G** 10/1
Garber, Jan 10/2
Garland, Judy 10/3
Glen Island Casino 10/4
Goodman, Benny 10/5
Gramophone 10/6
Graver, Joanne 10/7

**H** 10/8
Hession, Jim 10/9
Hyatt 10/10

**I** 10/11
Institute For Jazz Studies 10/12
International Assoc. of Jazz
Record Collectors 10/13

**J** 11/1
Jax 11/2
Jazz Clubs 11/3
Jazz Forum 11/4
Jazz Heritage Foundation 11/5
Jazz (Misc.) 11/6
Jolson, Al 11/7
Jones, Spike 11/8

**K** 11/9
Kenton, Stan 11/10
Las Vegas Jazz Club 12/2
Laine, Cleo 12/3
Le Cafe' 12/4
McCabe's Concerts 12/6
Melody Maker ["Collector's Corner"] 12/7
Miller, Glen 13/1
Mills Bros. 13/2
Monterey Jazz Festival 13/3
Monterey Jazz Festival 1986 13/4
Music Publications 13/5
NARAS 14/1
Nichols, Ray 14/2
OJAI 14/4
Playboy 14/6
Playboy Festival 14/7
Preservation Hall 14/8
Presley, Elvis 14/9
Rare Records [Avery's Store] 15/5
Rawls, Lou 15/6
Record Catalogues 16/1
The Record Changer 16/2
Record Museum 16/3
Rose, Boris 16/4
S 16/5
Seating Charts 16/6
Session 16/7
Sheet Music 16/8
Show Composers 16/9
Society For Early Recorded Music 16/10
So. Bay New Orleans Jazz Club 16/11
So. Cal. Hot Jazz Society 16/12
T 17/1
Time-Life Jazz 17/2
Times Jazz Club 17/3
Toshiko/ Tabackin 17/4
Trains 17/5
U - V 17/6
UCLA Concerts 17/7
Vallee, Rudy 17/8
W 17/9
Winding, Kai 17/10
World Jazz Assoc. 17/11
WW II Song Titles 17/12
X - Y - Z 17/13

V. Record Covers
Unknown - Clef 18/-
Columbia - Decca 19/-
Disc - Vox 20/-

VI. Record Company Announcements
VII. Performers: Whiteman

*Whiteman 23/1,2,3

VII. Performers: Grofe

Radio Scripts 24/1
Manuscripts & Annotated Music 24/2
Printed Music 24/3
Clippings 24/4
*Photographs 24/5
Biography 24/6
Correspondence/ Personal 25/1
Business/ Legal Records 25/2
Programs/ Announcements 25/3
Account/ Day Book 1867 26/1
Account/ Day Book 1872 - 73 26/2
Account/ Day Book 1873 26/3
Account/ Day Book 1873 26/4
Account/ Day Book 1874 26/5
Account/ Day Book 1874 - 75 26/6
Account/ Day Book 1875 26/7
Account/ Day Book 1876 26/8
Account/ Day Book 1876 - 77 26/9
Account/ Day Book 1877 - 78 26/10
Account/ Day Book 1878 - 79 26/11
Account/ Day Book 1879 26/12
Account/ Day Book 1880 26/13
Account/ Day Book 1880 - 81 26/14
Account/ Day Book 1881 - 82 26/15
Account/ Day Book 26/16
Ledger 1871 - 74 26/17
Ledger 1871 26/18
Ledger 1871 - 72 26/19
Ledger 1871 - 72 26/20
Ledger 1872 - 75 26/21
Ledger 1876 - 80 26/22
Diary pp 1 - 24 26/23
Diary pp 25 - 48 26/24
Diary pp 49 - 72** 26/25
Diary pp 109 - 120 26/26
Diary pp 121 - 132 26/27
Diary pp 133 - 144 26/28
Diary pp 145 - 156 26/29
Diary pp 157 - 168 26/30
Diary pp 169 - 180 26/31
Diary pp 181 - 192 26/32
Diary pp 193 - 204 26/33
Diary pp 205 - 216 26/34
Diary pp 217 - 228 26/35
Diary pp 229 - 240 26/36
Diary pp 241 - 252 26/37
Diary pp 253 - 264 26/38
Diary pp 265 - 276 26/39
Diary pp 277 - 288 26/40
Diary pp 289 - 300 26/41
Diary pp 301 - 312 26/42
Diary pp 313 - 324 26/43
Diary pp 325 - 348 26/44
Diary pp 349 - 360 26/45
Diary pp 361 - 372 26/46
Diary pp 373 - 384 26/47
Diary pp 385 - 396 26/48
Diary pp 397 - 408 26/49
Diary pp 409 - 420 26/50
Bierlich Misc. 26/51
Atlas - Elsa Johanna Beirlich 26/52
Scrapbook 27/-

** Diary pages 73 - 108 are missing.**

VII. Performers: Mercer

Sheet Music 28/1
Clippings 28/2
*Photographs 28/3
Corrrrespondence & Personal 28/4
Christmas Cards 28/5
Manuscripts & Typescripts 28/6
Songographies 28/7

VII. Performers: Ellington
Clippings 29/1
Sheet Music 29/2
*Photographs 29/3
Programs/ Announcements 29/4
D. Ellington Jazz Society 29/5
Ellington '86 29/6
Misc. 29/7

VIII. Personal Mementos
Scrapbook (Postcards I) 30/-
Sheet Music Inventory 30/-
Scrapbook (Postcards II) 31/-
Film 31/-

*Transferred to box labeled Ray Avery Photographs 1/1

Oversize Boxes

I: Black History
Posters, advertisements 32/1

II: Jazz Scrapbook
Posters, newspapers 32/2

IV: Subject Files
“The Star Spangled Banner” newspaper sheet music  32/3
Souvenir books, secondary serials, 4 large b/w photos  32/4

VII: Subseries A: Whiteman
15 b/w photographs; one record sleeve  33/1
Subseries B: Grofe
8 b/w photographs 33/2
16 b/w photographs 33/3
Sheet music, newspaper clippings, posters 33/4

Subseries D: Ellington
78rpm record covers; lyrics; advertisements, brochure, illustration 33/5
Down Beat advertisement 33/6

Miscellaneous Iconographs
One photo of Charlie Strickfaden; two illustrations of Louis Armstrong 33/7

Appendices and Addendum
Appendix I - Black History Materials Transferred to Book Collection

Dennis, Denise; Willmarth, Susan. BLACK HISTORY FOR BEGINNERS. Writers and Readers Publishing Coorporative, Ltd. and Writers and Readers Publishing Inc., 1984.
Rose, Arnold. THE NEGRO IN AMERICA. Harper and Brothers, 1948.
Smith, Lillian. STRANGE FRUIT. Cornwall Press, 1944.

Appendix II - Materials Transferred to Sound Recording Collection

78s, arranged by label/issue number:
ALPHA. 1002. Neil Lawrence and the Joe Hembree Trio. Lou’siana voodoo man/ Two of a kind.
BRUNSWICK. 2177. Carl Fenton’s Orchestra. Leave me with a smile-Fox trot/ Weep no more my mammy
BRUNSWICK. 2228. Criterion Quartet. Little cotton dolly/ Kentucky babe.
BRUNSWICK. 2287. Criterion Quartet. Swing along/ Mammy's lullaby.
BRUNSWICK. 2441. Carl Fenton’s Orchestra. Annabelle- Fox trot/ Carolina mammy. (3 copies)
BRUNSWICK. 5004. Marie Tiffany and Male Trio. Carry me back to old Virginny/ Criterion Quartet. Old black Joe.
BRUNSWICK. 5133. Marie Tiffany and Mixed Trio. Little Alabama coon/ Such a li'l fellow.
COLUMBIA. 1719. Bob Roberts. Tain't no disgrace to run when you're skeered.
COLUMBIA. 17133-D. Stanely Holloway. The negro preacher/ The parson of puddle.
COLUMBIA. A852. Carroll C. CLark. Massa's in the cold, cold ground/ Carry me back to Tennessee.
COLUMBIA. A1475. Columbia Ladies Quartette. Little Alabama coon/ Rockin' in de win'.
COLUMBIA. A1765. Nat M. Wills. No news, or, what killed the dog/ Two negro stories (1)The head waiter.
(2)The colored social club.
COLUMBIA. A2051. Columbia Stellar Quartette. When the corn is waving, Annie dear/ Old black Joe.
COLUMBIA. A2064. George O'Connor. Nigger blues/ Al Jolson. I'm saving up the means to get to New Orleans.
COLUMBIA. A2450. Louise, Ferera, and Greenus. The Missouri waltz/ Little Alabama coon.
COLUMBIA. A2478. Al Jolson. I'm all bound 'round with the Mason Dixon Line/ Collins and Harlan.
Darktown strutter's ball.
COLUMBIA. A2550. Marimbaphone Band. There's a lump of sugar down in Dixie/ At the cotton pickers' ball. (3 copies)
COLUMBIA. A2572. Evan Davies. Mrs. Rastus Johnson at the wedding/ My possum hunt.
COLUMBIA. A2623. Sterling Trio. Everything is peaches down in Georgia/ The pickaninnies paradise.
COLUMBIA. A2771. Nora Bayes. You can't get lovin' where there ain't any love/ Mammy's pickaninny don't you cry.
COLUMBIA. A3372. Yerkes Jazarimba Orchestra. My mammy/ The Happy Six. Do you ever think of me?. 
<table>
<thead>
<tr>
<th>Label</th>
<th>Number</th>
<th>Artist(s) and Title(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLUMBIA</td>
<td>A3450</td>
<td>Southern Negro Quartette. I ain't givin' nothin' away/ Sweet mamma (Papa's getting mad). (2 copies)</td>
</tr>
<tr>
<td>COLUMBIA</td>
<td>A3500</td>
<td>Vernon Dalhart. Weep no more (My mamma)/ Al Jolson. April showers.</td>
</tr>
<tr>
<td>COLUMBIA</td>
<td>A3627</td>
<td>Frank Westphal and His Rainbow Orchestra. Those longing for you blues/The Happy Six. Pick me up and lay me down.</td>
</tr>
<tr>
<td>COLUMBIA</td>
<td>A3650</td>
<td>Billy Jones. Why should I cry over you/ Hart Sisters. Sleepy little village.</td>
</tr>
<tr>
<td>COLUMBIA</td>
<td>A3690</td>
<td>Ray Miller and His Orchestra. Early in the morning/ Dixie highway.</td>
</tr>
<tr>
<td>COLUMBIA</td>
<td>A3697</td>
<td>Frank Westphal and His Rainbow Orchestra. Coal black mammy/ Tempting.</td>
</tr>
<tr>
<td>DECCA</td>
<td>1526</td>
<td>Ambrose and His Orchestra. Deep Henderson/ Cotton picker's congregation.</td>
</tr>
<tr>
<td>EMERSON</td>
<td>1034</td>
<td>Emerson Military Band. Mammy o'mine/ Tell me.</td>
</tr>
<tr>
<td>GENNETT</td>
<td>4945</td>
<td>Billy Jones. Three o'clock in the morning/ Ernest Hare. Coal black mammy.</td>
</tr>
<tr>
<td>GENNETT</td>
<td>5662</td>
<td>Cotton picker's congregation. EDISON. 80727. Losey's Instrumental Quartet. Massa's in de cold, cold ground/ Forgotten.</td>
</tr>
<tr>
<td>GENNETT</td>
<td>50720</td>
<td>Losey's Instrumental Quartet. Massa's in de cold, cold ground/ Forgotten.</td>
</tr>
<tr>
<td>GENNETT</td>
<td>5662</td>
<td>Washington's Kentucke Quartette. I will be da/ Throw 'way dem ole shoes.</td>
</tr>
<tr>
<td>HYTONE</td>
<td>L-69</td>
<td>Fred Van Eps. Dixie medley/ Southern melodies medley.</td>
</tr>
<tr>
<td>JAZZ MAN</td>
<td>[Number 5]</td>
<td>Lu Watters' Yerba Buena Jazz Band. Cake walking babies/ Riverside blues.</td>
</tr>
<tr>
<td>MASTERPIECE</td>
<td>8523</td>
<td>Male Chorus. My old Kentucky home/ Jeannie with the light brown hair.</td>
</tr>
<tr>
<td>MELOTONE</td>
<td>6-10-11</td>
<td>Rudy Vallee and His Connecticut Yankees. The way you look to-night/ Bojangles of Harlem.</td>
</tr>
<tr>
<td>MONARCH/VICTOR RECORD</td>
<td>285</td>
<td>Metropolitan Opera. Suwanee River.</td>
</tr>
<tr>
<td>MONARCH/VICTOR RECORD</td>
<td>2915</td>
<td>Bob Roberts. Oysters and clams.</td>
</tr>
<tr>
<td>OKEH</td>
<td>4456</td>
<td>Billy Jones and Ernest Hare. Ten little fingers and little toes/ Shannon Four. Plantation lullaby.</td>
</tr>
<tr>
<td>OKEH</td>
<td>4704</td>
<td>Ernest Hare. Wagset watermelon/ Jack and the beanstalk.</td>
</tr>
<tr>
<td>OXFORD</td>
<td>1101</td>
<td>Negro Shout. Turkey in the straw.</td>
</tr>
<tr>
<td>PEACOCK</td>
<td>1753</td>
<td>Otis Jackson. The story of Madame Betune - part one/ part two.</td>
</tr>
<tr>
<td>PURITAN</td>
<td>1101</td>
<td>Henry Burr. Picknanny blues/ Quia Helena Evans. Let the rest of the world go by.</td>
</tr>
<tr>
<td>SILVERTONE</td>
<td>47037</td>
<td>Vocal Quarette. Mammy's little coal black rose.</td>
</tr>
<tr>
<td>STANDARD DISC RECORD</td>
<td>3094</td>
<td>[Baritone solo]. Tennessee.</td>
</tr>
<tr>
<td>STANDARD DISC RECORD</td>
<td>3494</td>
<td>[Baritone and tenor duet]. Susan, kiss me good and hard.</td>
</tr>
<tr>
<td>STANDARD DISC RECORD</td>
<td>3611</td>
<td>[Baritone and tenor duet]. Lovin' time.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>5636</td>
<td>Edwin Whitney. The darky and the boys.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16104</td>
<td>Haydn Quartet. Ise gwine back to Dixie/ Victor Drum, Fife and Bugle Corps. My Maryland march.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16149</td>
<td>Peerless Quartet. Moonlight on the lake/ Victor minstrels no. 10 (Bye, bye, my sailor boy/ Good bye, Honey, good bye). (2 variants).</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16215</td>
<td>Arthur Collins. Every little bit, added to what you've got, makes just a little bit more/ Any rags.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16218</td>
<td>Haydn Quartet. Massa's in the cold, cold ground/ Cornfield Medley.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16448</td>
<td>Fisk University Jubilee Quartet. 1-Little David, play on yo' harp. 2-Shout all over God's heaven/ I couldn't hear nobody pray.</td>
</tr>
<tr>
<td>VICTOR</td>
<td>16507</td>
<td>Frank C. Stanley Peerless Quartet. Big Bass Viol (Bohamon)/ Golden and Hughes. Epitaphs, or two darkys in a cemetery.</td>
</tr>
</tbody>
</table>
VICTOR. 17305. Haydn Quartet. In the evening by the moonlight (Old plantation air)/ Marguerite Dunlap. Massa's in de cold, cold ground. (2 variants).
VICTOR. 17465. Victor Military Band. Peg o’ my heart- One step or turkey trot/ Pullman porters on parade-Medley one-step or turkey trot.
VICTOR. 17650. Morton Harvey. I want to go back to Michigan (Down on the farm)/ American Quartet. At the Mississippi cabaret.
VICTOR. 17688. Tuskegee Institute Singers. Go down Moses/ I want to be like Jesus.
VICTOR. 17818. Ralph Bingham. Mrs. Rastus at the telephone/ Jests from Georgia. (3 variants).
VICTOR. 18116. Fred Van Eps Daly's reel- One step and buck dance/ Medley of southern melodies.
VICTOR. 18127. Venetian Trio. Old folks at home (Swanee River)/ Neapolitan Trio. My old Kentucky home.
VICTOR. 18183. Orpheus Quartet. Mammy's little coal black rose/ When evening shadows fall. (5).
VICTOR. 18195. Orpheus Quartet. Carry me back to old Virginny/ Peerless Quartet. Darling Nellie Gray.
VICTOR. 18225. American Quartet. How's every little thing in Dixie/ Peerless Quartet. In the days of Old Black Joe.
VICTOR. 18231. Ralph Bingham. Goldstein behind the bars/ Mrs. Rastus Johnson at the wedding. (2).
VICTOR. 18237. Tuskegee Institute Singers. (1) Roll, Jordan roll; (2) I want God's heaven to be mine/ Nobody Knows the trouble I see.
VICTOR. 18394. Earl Fuller's Famous Jazz Band. Li'l' Liza Jane- One step/ Coon band contest- Fox trot. (3).
VICTOR. 18519. Conway's Band. Old folks at home (Swanee River), Juanita (Mrs. Norton)/ Old Black Joe, Massa's in de cold, cold ground.
VICTOR. 18617. All Star Trio. Alcholic blues-Medley fox trot/ Jerry-Medley fox trot.
VICTOR. 18698. The Benson Orchestra of Chicago. Chili bean-Fox trot/ My little bimbo-One step.
VICTOR. 18825. Paul Whiteman and his Orchestra. Weep no more my mammy-Fox trot/ April showers-Fox trot.
VICTOR. 18939. Paul Whiteman and his Orchestra. Coal black mammy-Fox trot/Tricks-Fox trot.
VICTOR. 19013. Shannon Quartet. Kentucky Babe/ Little cotton dolly.
VICTOR. 19125. The Great White Way Orchestra. Oh Susanna-Medley Fox trot/ The Troubadours.
Southern melodies-Waltz.
VICTOR. 19343. Shannon Quartet. Little Alabama coon/ My Creole Sue.
VICTOR. 20093. "Sam 'n' Henry". Sam's speech at the colored lodge/ Sam 'n' Henrey at the fortune tellers.
VICTOR. 20976. Nat Shilkret and the Victor Orchestra. Wherever you are-Fox trot/ Headin' for Harlem-Fox trot.
VICTOR. 25746. Eve Symington. La petite amie/ Blackman's lullaby.
VICTOR RECORD. 1416. Haydn Quartet Medley of plantation songs.
VICTOR RECORD. 2519. Arthur Collins. Any rags?.
VICTOR RECORD. 2672. Haydn Quartet. Old plantation scenes no. 2 - The old cabin home.
VICTOR RECORD. 2673. Haydn Quartet. Old plantation scenes no. 3 - The wanderer's return.
VICTOR RECORD. 2931. Miss Quinn and Mr. Thompson/ Suwanee River.
VICTOR RECORD. 4110. Bob Roberts. You must think I'm Santa Claus.
VICTOR RECORD. 4345. Haydn Quartet. In the evening by the moonlight.
VICTOR RECORD. 4515. Billy Golden. Turkey in de straw.
VICTROLA. 64564. Alma Gluck. I se gwine back to Dixie.
VOCALION. 14482. Criterion Male Quartet. Ole Uncle Moon/ Mammy's lullaby.
ZON-O-PHONE RECORD. 456. Hagar's Orchestra. Darkies tickle

45s, arranged by label/issue number:
AFFIE RECORDS. AR 301. Henry Love & No. 1 Explosion. Black child crying/ 186,000 miles per second.
AMANDA. 45-401. The Hudson Chorale. I have a dream/ We shall overcome.
BEATRIX RECORDS. 45-622. Billy Daniels. "Maybe God is black"/ "Our own living love song".
BLACK FORUM. B20000F. Elaine Brown. "No time"/ "Until we're free.
BUDDAH RECORDS. BDA 197. Three Rivers Blues Band. Captain America/ (I'm just a) Freedom rider.
COTILLION. 45-44138. Brook Benton. A black child can't smile.
DYNAMO RECORDS. D-134. Inez and Charlie Foxx and Their Mockin' Band. "We got a chance to be free"/ "Speed ticket".
EDSEL. 787. Harold Jackson and the Jackson Brothers. The freedom riders/ Travelin'.
ERA RECORDS. 3177. Tommy Mosley. Wishing well/ Big fat mama from New Orleans.
EXELLO RECORDS. 45-8009. Dr. Martin Luther King Jr. Remaining awake through a great revolution - Part 1/ Part 2.
FLYING DUTCHMAN. FD-26011. Gil Scott-Heron with Pretty Purdie & the Playboys. Home is where the hatred is/ The revolution will not be televised.
FLYING DUTCHMAN. FD-26015. Gil Scott-Heron with Pretty Purdie & the Playboys. Lady Day and John Coltrane/ Save the Children. (2 copies).
FOGGY LOVE. 45-901. Dale Kahr & Christy Boughn. Black is black/ Moon child.
GOOD TIME JAZZ. 45073. Firehouse Five Plus Two. Lonesome railroad blues/Runnin' wild.
GORDY. G-7023. Rev. Martin Luther King. I have a dream/ Liz Lands. We shall overcome. (2 copies).
GORDY. GEP-906. Rev. Martin Luther King. 1. Segregation is wrong 2. Urgency of Moment/ 1. The price of freedom 2. I have a dream.
IMPERIAL RECORDS. 66327. Danny Wagner and the Kindred Soul. Harlem shuffle/ When Johnny comes marching home.
JEWEL RECORDS. JEWEL 277. Bill Moss and the Celestials. A prayer for the Georgia mothers/ Theme for the Georgia tragedy.
M-12,025. Nikki Lee. And black is beautiful/ Faith within. (3 copies).
45s, arranged by label/issue number (continued)
MAN-CHILD RECORDS. 5001. The Sister's Love. This time tomorrow/ I know you love me.
MIRA RECORDS. 236. The Afro Blues Quintet Plus One. Let my people go/ Afro-rock.
ODE. ODE-66011. Meery Clayton. Lift ev'ry voice and sing (mono)/ Lift ev'ry voice and sing (stereo).
PHILADELPHIA INTERNATIONAL RECORDS. ZS7 3526. Billy Paul. Am I black enough for you/ I'm gonna make it this time. (2 copies).
PRODIGAL. P-0623F. Joe Frazier. Little dog heaven/ What ya gonna do when the rain starts fallin'.
PROSCENIUM RECORDS. PR-251. The Freedom Riders. The Klan song/ Part of it.
RCA VICTOR. 47-8262. Odetta. Got my mind on freedom/ It's a mighty world.
REVUE. R-11065. Jimmy Graham. We shall overcome/ Love can't be modernized.
STAX. 45-248. William Bell. Every man oughta have a woman/ A tribute to a King.
TWINIGHT RECORDS. 125. Sly Johnson. Let them hang high/ Is it because I'm black.
WARNER BROS. 3036. Alex Haley Tells the Story of His Roots.

Appendix III - Other Materials Transferred to Special Collections-Scores-Secular Choral Vocal
Monographs:

Bairnsfather, Bruce. THE BYSTANDER'S FRAGMENTS FROM FRANCE. The Bystander, 1916.
Solberg, Thorvald. THE PRESENT INTERNATIONAL COPYRIGHT SITUATION: THREATS OF
REPRISAL. American Society of Composers, Authors and Publishers, 1934.
Standard School Broadcast. TWENTY-SECOND ANNUAL MUSICAL MAP OF AMERICA. Standard Oil
Company of California, 1949.

Serials:

*ARMY HIT KIT OF POPULAR SONGS. March, 1943.
JAZZ TIMES. May-September, November, 1986.
*RAG BABY. October, 1965. (Accompanying 7” 33rpm transferred to sound recordings)
* serial vertical file

Song Folios:

BOOGIE-WOOGIE TIDBITS. David Carr Glover.
DUKE ELLINGTON'S RHYTHMOOD.
E.T. PAULL'S MARCH FOLIO. New and Revised Edition. (2 copies)
E.T. PAULL'S NOVELTIES AND MARCHES. [Book 2] (2 copies)
E.T. PAULL'S SPECIAL MANDOLIN OR VIOLIN GUITAR AND PIANO COLLECTION. No. 1.
JOHNNY MERCER SONGBOOK.

Vertical File-Biographical-Oversize:

The Cult
Essex, David
Flack, Roberta with Donny Hathaway
Henie, Sonja
John, Elton (2)
Mahan, Larry
Pavarotti, Luciana
Prince
Prince/Andre Cymone/Pepe Williams
Queensryche
Run DMC
Scritti Politti
Unknown Country-Western (4)
Van Halen
Winter, Johnny
Winwood, Steve

Vertical File-Subject-Oversize:

Appalachian Arts and Crafts (filed: FOLKLORE-APPALACHIAN)
Boston Symphony Orchestra (filed: CONCERTS)
"Foxy" (filed: MUSICAL REVUES, COMEDIES, ETC.)
*Melrose Standard Publications Catalog, Chicago. (Filed: MUSIC PUBLISHERS--CATALOGS)
* not oversize

Appendix IV Log of Audio Tapes Copied from Original Discs at Trinity College Ferde Grofe Recordings

**TCA-0082C/E**
19 A - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif. *Ferde and Anne Grofe at two pianos* *Mardi Gras (Mississippi Suite), Lincoln’s Gettysburg Address (Santa Monica Symphony Orchestra), Richard Hale Baritone.*
19 B - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif *Dawn at Lake Mead*

**TCA-0082D/E**
19 C - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif. *Alice Blue from Three Shades of Blue, on the Trail from Grand Canyon Suite*
19 D - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif. *Valley of the Ditches; Masque of the Yellow Moon from Valley of the Sun Suite*

**TCA-0082E/E**
19 E - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif. *The Dam Builders From Valley of the Sun Suite*
19 F - Semon Recording Laboratory 716 Wilshire Blvd. Santa Monica, Calif. *Golden Jubilee From Valley of the Sun Suite*
(Exbrook 4-2767 Texas 0-6242)
Throughout
***except for the Lincoln’s Gettysburg Address

**Note: Cassettes taped on SIDE A only**

**Note: Audio cassette tapes TCA-0082C (19b) and TCA-0082D (19c and d) duplicate some but not all of the material on TCD-0082A. The Center does not hold copies of the amlterial on TCA-0082A (19 e and f) and because of the physical condition of our disc could not duplicate the Center copy of the material on TCA-0082C (19a).**

Appendix V - Ray Avery Photographs Transferred

In December 1998, the Ray Avery photographs were transferred from the Iconographic biographical files to the Manuscripts section of the stacks, along with the other Ray Avery Collection materials (86-009). They are housed in a box labeled Ray Avery Photographs Box 1/1.

Oversize photographs remain in the oversize box (marked Avery) and oversize drawer.

Ray Avery Photographs
Folder List:
1 Ellington, Duke -- Broadcasts & Film
2 Ellington, Duke -- Candid Shots
3 Ellington, Duke -- Orchestra
The restricted photos have corresponding digital images, as described in the collection description, in the archivist's office.

**ADDENDUM**

(Located in Reading Room on top of Vertical File Cabinets)
This notebook documents the Ray Avery scrapbooks titled “Postcards I” and “Postcards II” in the condition and arrangement in which they were originally received. These photocopies provide a record of the arrangement of the materials, and not necessarily their content. The photocopies of the scrapbook pages are available for research. The original scrapbooks were dismantled and placed in acid-free pages and notebooks located in the Manuscript section of the stacks in the Avery collection, Series VIII, Box 30 and Box 31.
Ray Avery may have assembled and placed all of the materials found in the scrapbooks, but it is possible that a member of his family or someone else created it. Please see the inventory description in the Special Collections Inventory notebooks located in the main reading room for further information.

**Processed By**
ebg 1989; dmj 12/98; LPC 4/07 and 1/12

**Subject(s)**
African-American musicians, Jazz

**Creators**
Avery, Ray