Adams, Larry W.
For Those of Us Who Love to Read
Dissertation | 2002

Major Professor: Dr. Michael Dunne

Alghamdi, Mohammed
Inscribing the Nation and Reforming its Margins: A Comparative Study Of 19\textsuperscript{th} and 20\textsuperscript{th} Century and Contemporary Saudi Literatures
Dissertation | 2015

Major Professor: Dr. Allen Hibbard

Alharbi, Lama
The Nation Revisited: Examining Patriarchal Resence in Nuruddin Farah’s Maps and Chimamanda Ngozi Adichie’s Half of a Yellow Sun
Dissertation | 2015

Major Professor: Dr. NT Johnson

Al-Jundi, Nadwa
Bridging East and West: Displacement as Social Critique in Lord Byron’s and Percy Bysshe Shelley’s Orientalist Works
Dissertation | 2005

Major Professor: Dr. Michael J. Neth
Ashok, Savitri
Salmon Rushdie’s ImagiNation: Foundational Fiction and Fictional Reformation in *The Moor’s Last Sigh*
Dissertation | 2004

**Major Professor: Dr. Allen Hibbard**

Asaad, Lava
Literature with A White Helmet: The Textual-Corporeality of Being, Becoming, and Representing Refugees
Dissertation | 2018

**Major Professor: Dr. Allen Hibbard**

Austin, Wade
Harry Crews: The Atmosphere of Failure
Dissertation | 1983

**Major Professor: Dr. Michael Dunne**

Badley, William John
A New Reading of Andrew Marvell's Mower Poems
Dissertation | 1993

**Major Professor: Dr. Charles Durham**

Baldwin, Dianna Lynn
Everyone’s a Kool-Aid Man Today, Pedagogical Implications of Teaching First-Year Composition in Second Life
Beasley, Michael Hayes
A Handbook of Classical Mythology with Special Implications for Literature Instructors in Public Junior Colleges of Alabama

Major Professor: Dr. Clay Tucker

Belcher, Rebecca H.

Major Professor: Dr. Will Brantley

Bell, Raymond Leslie
The Novels of Elizabeth Bowen: The Search for a ‘Safe Place’ in an Unstable Modern World

Major Professor: Dr. Will Brantley

Bennett, Gwynne R.
Southern Dependence and Getting Free: Daddy, Maids, Jesus, and Survival in the Fiction of Ellen Gilchrist

Major Professor: Dr. Will Brantley
Major Professor: Dr. Larry Mapp

Bentley, Louise Davis
Human Relationships in Robert Frost's Dialogue Poems
Dissertation | 1979

Major Professor: Dr. Michael Dunne

Blann, Troy Robinson
Throwing the Scabbard Away: Byron's Battle Against the Censors of Don Juan
Dissertation | 1987

Major Professor: Dr. Greg Coleman

Blumer, John Edward
Intersections: A Marxist Analysis of the American Road Movie--1921-1971
Dissertation | 2006

Major Professor: Dr. Robert Holtzclaw

Boatwright, Kirsten L.
Constraining Lars Von Trier: Issues of Censorship, Creativity, and Provocation
Dissertation | 2011

Major Professor: Dr. Linda Badley
Bone, Martha Denham
Dorothy Parker and *New Yorker* Satire
Dissertation | 1985

**Major Professor: Dr. Larry Gentry**

Boswell, Bethany
*Dammit, Toto, We’re Still Kansas: The Fallacy of Feminist Evolution in a Modern American Fairy Tale*
Dissertation | 2018

**Major Professor: Dr. Martha Hixon**

Bradley, Jonathan
*Ideas in the Raw: American Modernist Fiction as a Source of French Existentialism*
Dissertation | 2013

**Major Professor: Dr. Will Brantley**

Brown, Kenneth Mac
*Provincialism, Duplicity, and Veneration: William Faulkner's Snopes Family*
Dissertation | 1993

**Major Professor: Dr. Michael Dunne**

Brown, Lisa
*Blood and Borders: Creativity in Beowulf*
Dissertation | 2010
Major Professor: Dr. Ted Sherman

Brown, Matthew
Operation Write: A Qualitative Assessment of Best Practices for Creating, Maintaining and Expanding Community Literacy Programs for Individuals and Groups in Post-Trauma Contexts
Dissertation | 2015

Major Professor: Dr. Julie Barger

Bryan, Clint
“Heads Bowed, Eyes Closed”: Analyzing the Discourse of Online Evangelical Altar Calls
Dissertation | 2016

Major Professor: Dr. Mohammed Albakry

Burkhead, Cynthia
The Narrative Function of Dreams in Television
Dissertation | 2010

Major Professor: Dr. David Lavery

Burgess, Fawzi A.
Dr. Dahesh’s Arabic Work, Memoirs of Jesus, the Nazareth: An Edited Translation and Introduction
Dissertation | 1982

Major Professor: Dr. Reza Ordoubadian

Byrd, Sheila Hovis
The Inexhaustible Variety of Life: Satire of the Nouveau Riche in Petronius' *Satyricon*, Moliere's *Le Bourgeois Gentilhomme*, and Fitzgerald's *The Great Gatsby*

Major Professor: Dr. Larry Gentry

Calatrello, Stephen Andrew

Norman Maclean and the Problem of Identity: Tragedy, and the American Literature

Dissertation | 2009

Major Professor: Dr. Carl Ostrowski

Cain, Jennifer

Birthing an Archetype: War and the Emergence of the Epic Child Hero

Dissertation | 2018

Major Professor: Dr. Martha Hixon

Campbell, Jane Powell

The Commonplace Within the Fantastic: Terry Bisson's Art in the Diversified Science Fiction Genre

Dissertation | 1998

Major Professor: Dr. Charles Wolfe

Campbell, John Libby

*Timon of Athens*: An Existential and Psychological Approach
Carroll, Shiloh

Enchanting the Past: Neomedievalisms in Fantasy Literature

Major Professor: Dr. Amy Kaufman

Caudil, Kristi

“Please Make your Tax-deductible Donation Today”: Discourse Analysis of Email and Direct Mail Fundraising Letters

Major Professor: Dr. Mohammed Albakry

Christopher, Beverly Bailes

Faulkner's Verities: Positive and Negative Illustrations in Yoknapatawpha

Major Professor: Dr. William Beasley

Clark, Stephen Kay

"A place in the story" The Perspective of Shakespeare's Common Soldier

Major Professor: Dr. John McDaniel

Clayton, Maria A.
CAI Portfolio English 111: A New Direction for Freshman Composition at Middle Tennessee State University

Dissertation | 1998

**Major Professor: Dr. Ayne Cantrell**

Cleary, Michael

Saddlesore: Parody and Satire in the Contemporary Western Novel

Dissertation | 1978

**Major Professor: Dr. William Connelly**

Coleman, RoseAnne

Student-Teacher Conferencing: Showing the Pigeons in the Magician's Sleeves

Dissertation | 1992

**Major Professor: Dr. Larry Mapp**

Cook, Edith S.

Writing as Therapy: Bergman's Teaching Model of Composing and Reading Psychoanalytically

Dissertation | 2000

**Major Professors: Dr. Angela Hague and Dr. David Lavery**

Corey, Jean T.

The Gendering of Literacies: The Reading and Writing Practices of Adolescent Girls in Rural Appalachia

Dissertation | 2000

**Major Professor: Dr. Ayne Cantrell**
Crum, Claude

“In Flowing Script”: James Still's Lasting Legacy

Dissertation | 2004

Major Professor: Dr. Sara Dunne

Cusic, Donald F.

The Poet as Performer

Dissertation | 1988

Major Professor: Dr. Charles Wolfe

Dannreuther, Daphne Davis

Shakespeare's "fantastical trick": A Reader-Response Approach to the Problem Comedies

Dissertation | 1986

Major Professor: Dr. John McDaniel

Dasgupta, Satwik

“It was open—wide, wide open”: Optics and Visual Perception in the Tales of Edgar Allan Poe

Dissertation | 2009

Major Professor: Dr. Carl Ostrowski

Davis, Oliver James

Fathers Who Fail Their Children: A Study of Selected Poems by William Wordsworth
Davis, Pam

Shifting Ideology in Mildred D. Taylor’s Books

Major Professor: Dr. Martha Hixon

Donelson, Megan

Plato’s *Psychagōgia* in the Composition Classroom: Emotion and Empowerment

Major Professor: Dr. Kevin Donovan (Comas)

Dunne, Sara Lewis

The Foods We Read and the Words We Eat: Four Approaches to the Language of Food in Fiction and Nonfiction

Major Professor: Dr. Angela Hague

Edmundson, Louie Jones

Theme and Countertheme: The Function of Child Ballad 155, "Sir Hugh, or the Jew's Daughter," in James Joyce's *Ulysses*

Major Professor: Dr. William Connelly
Edwards, Mary Janet Bailey

Vonnegut's Dresden Story: the Cathartic Struggle

Dissertation | 1997

Major Professor: Dr. Larry Gentry

Emery, Helen LaVerne

The Interrelation of Literature and Sociology in the Explication of Three English Novels

Dissertation | 1973

Major Professor: Dr. Charles Wolfe

Ettahidieh, Brandi

“Then it’s a lie, of course”: Lying, Secrecy, and Deceit Within Selected Works of Horatio Alger, Jr.

Dissertation | 2016

Major Professor: Dr. Mischa Renfroe

Francis, James

Recycled Fear: The Contemporary Horror Remake as American Cinema Industry Standard

Dissertation: | 2010

Major Professor: Dr. David Lavery

Frame, Jeffrey D.

Reinventing the Reel: The “Omnis” Text in Nonlinear Film Discourses

Dissertation | 2012
Farrokh, Faridoun
Samuel Johnson: A Poet Double-Form’d
Dissertation | 1977

Frazier, Thomas B.
Everybody Has One: Stephen King and the Jungian Shadow
Dissertation | 1994

French, Ellen Brown
Archetype and Metaphor: An Approach to the Early Novels of Elie Wiesel
Dissertation | 1981

Gavand, Karine
The French James, or Henry James Under the French Critical Gaze
Dissertation | 2008
Gentry, Deborah S.
The Art of Dying: Suicide in the Works of Kate Chopin and Sylvia Plath
Dissertation | 1992

Major Professor: Dr. Michael Dunne

Gravely, Gary
A Multiverse of Narratives: Possible Worlds Theory and Authorship From the Lone Artist to Corporate Authors
Dissertation | 2015

Major Professor: Dr. David Lavery

Gray, Sarah Beth
A Life Less Gothic: Gothic Literature, Dark Reform and the Nineteenth-Century American Periodical Press
Dissertation | 2017

Major Professor: Dr. Mischa Renfore

Greenwood, Edward L.
The Poetry of the King James Version of the Bible in the College Literature Class
Dissertation | 1976

Major Professor: Dr. Charles Durham

Grissom, Candace Ursula
Filming the Lost Generation: F. Scott Fitzgerald, Ernest Hemingway, and the Art of Cinematic Adaptation
Dissertation | 2012

Major Professor: Dr. will Brantley

Hale, Gwendolyn Nicole
Oppression and Subjection in the Drama of Naomi Wallace

Dissertation | 2005

Major Professor: Dr. Claudia Barnett

Hall, Cristy
“Come forth and feel the sun”: Wordsworth’s Relation Invitation

Dissertation | 2010

Major Professor: Dr. Tom Strawman

Hall, E. Dawn
American Independent Female Filmmakers: Kelly Reichardt in Focus

Dissertation | 2014

Major Professor: Dr. Linda Badley

Hamby, Holy Tipton
The Gifts: Almsgiving and Christian Kingship in the Exeter Book

Dissertation | 2011

Major Professor: Dr. Ted Sherman

Hamby, James A.
David Copperfield: Victorian Hero
Dissertation | 2012

Major Professor: Dr. Rebecca King

Hanson, Morgan
Negotiating Pedagogical Perspectives: Threshold Concepts as a Shared Language for Writing Instruction
Dissertation | 2018

Major Professor: Dr. Julie Barger

Hayek, Jacquelyn
Victims of Innocence: Victorian Heroines and the Patriarchal System in Catherine Hubback’s Novels
Dissertation | 2017

Major Professor: Dr. Elvira Casal

Hayes, Jennifer
“Will the Circle Be Unbroken?”: Lynn Nottage’s Multicultural Community Plays
Dissertation | 2013

Major Professor: Dr. Claudia Barnett

Hays, Sara
“Will the Circle Be Unbroken?”: Lynn Nottage’s Multicultural Community Plays
Dissertation | 2018
Major Professor: Dr. Martha Hixon

Harris, Stuart Evan
Clyde Edgerton's Depiction of a South in Transition
Dissertation | 1994

Major Professor: Dr. Larry Mapp

Haynes, Katherine V.
Baconian Epistemology and the Test for Vocation in George Herbert’s *The Temple*
Dissertation | 2007

Major Professor: Dr. Kevin Donovan

Higgens, Deborah
Anglo-Saxon Community in J.R. R. Tolkein’s *The Lord of the Rings*
Dissertation | 2007

Major Professor: Dr. Ted Sherman

Hopper, Carolyn H.
Writing Across the Curriculum: An Overview of Its Movement in American Colleges and Universities
Dissertation | ?

Major Professor: Dr. Larry Mapp

Houston, Helen Ruth
The Afro-American Novel, 1965-1975: A Descriptive Bibliography of Primary and Secondary Material
Dissertation | 1976

**Major Professor: Dr. William Beasley**

Howard, Michael

A Course in Cyborg Semiotics: Encoding and decoding the Technorganism

Dissertation | 2016

**Major Professor: Dr. Marion Hollings**

Hubele, Donald E.

The American Epic: A Divided Stream

Dissertation | 1995

**Major Professor: Dr. William R. Wolfe**

Hudson, Brett A.

Religious Dissent in John Milton’s 1673 Poems, &c. upon Several Occasions and Nonconformist Speech-Acts in the Restoration

Dissertation | 2012

**Major Professor: Dr. Philip Phillips**

Hunt, Crosby

Frozen Moments in the Interior Stadium: Style in Contemporary "proseball"

Dissertation | 1993

**Major Professor: Dr. Michael Dunne**
Hutton, Clark
A Thomistic Study Of Angels And Demons In The N-Town Plays
Dissertation | 2004
Major Professor: Dr. William Connelly

Jamil, Adil
"Word over all, beautiful as the sky": A Hegelian Interpretation of Walt Whitman's *Drum-Taps*
Dissertation | 1984
Major Professor: Dr. William Beasley

Johnson, Margaret Anne
Carson McCullers and Modernism
Dissertation | 2016
Major Professor: Dr. Will Brantley

Jones, Rosalyn
Upward Mobility: A Historical Narrative, the John W. Jacobs Story
Dissertation | 1983
Major Professor: Dr. Charles Wolfe

Klemt, Barbara Ann
John Denver's Autograph: His Lyrics as a Cultural and Literary Record
Dissertation | 1994

**Major Professor: Dr. Charles Wolfe**

**Lamb, Mellissa**

Secrecy and Mystery in the Novels of Carson McCullers

Dissertation | 2005

**Major Professor: Dr. Will Brantley**

**Lampley, Jonathan Michael**

“Much of madness, and more of sin”: Vincent Price, Gender, and the Poe Cycle, 1960-1972

Dissertation | 2007

**Major Professor: Dr. Linda Badley**

**Lauzon, Autumn**

“Relocating the Revolution”: The American Revolution and Social Reform in Historical Romances of Antebellum America

Dissertation | 2014

**Major Professor: Dr. Carl Ostrowski**

**LeClear, Emilee’**

The Politics or Romancing Arthur in early English Literature, Geoffrey of Monmouth to John Milton

Dissertation | 2011

**Major Professor: Dr. Marion Hollings**
Lee, Leon H.
The Historical and Literary Context of Henry David Thoreau’s *Civil Disobedience*
Dissertation | 1990

**Major Professor: Dr. John Paul Montgomery**

Legg, Raymond E.
The Intellectual Tourist: A Study of Aldous Huxley's Spirituality
Dissertation | 1996

**Major Professor: Dr. Larry Gentry**

Lewis, Beverly Renée
“Bred en Bawn en a Brier-Patch”: A Study of the African American Trickster Tradition
Dissertation | 2003

**Major Professor: Dr. Allen Hibbard**

Li, Mo
Science and Edgar Allan Poe’s Pathway to Cosmic Truth
Dissertation | 2017

**Major Professor: Dr. Philip Phillips**

Li, Qingjun (Joan)
Emerging Trends and Voices in Maxine Hong Kingston Criticism: *The Woman Warrior* and *China Men* in Recent Scholarship in Mainland China
Dissertation | 2010
Lindsey, Doris L.

A Rationale for the Inclusion of World Literature Courses in the General Education Curriculum

Dissertation | 1974

Major Professor: Dr. William Holland

Little, Nancy Glass

The Imagistic Feast Feeding Imagery in Selected Plays of Shakespeare

Dissertation | 1984

Major Professor: Dr. John McDaniel

Little, Sylvia Pierce

"Passion's passing bell": Dying into Life in The Eve of St Agnes, La Belle Dame sans Merci, and Lamia

Dissertation | 1983

Major Professor: Dr. Greg Coleman

Long, Tim

Take What You Need: Musical, Cultural, and Literary Influences on Bob Dylan

Dissertation | 2002

Major Professor: Dr. David Lavery

Lumpkins, Julie D.
The Role of Audience Instruction in English 111 Portfolio Composition and Audience Awareness and Adaptation in Selected First-Semester Student Writing at Middle Tennessee State University

Dissertation | 2001

**Major Professor: Dr. Ayne Cantrell**

Lute, Khristeena

Between Grace and Grit: Modernity, Liminality, and Grace King

Dissertation | 2016

**Major Professor: Dr. Pat Bradley**

Mackin, Randy

Walking the Paths of His Own Premise: The Life and Literature of George Scarbrough

Dissertation | 2002

**Major Professor: Dr. David Lavery**

McKenna, Lawrence

A Disease of Purchase: Consumerism Culture and Comic Books

Dissertation | 2016

**Major Professor: Dr. Carl Ostrowski**

McMillan, Scott

“The Distance between American Reality and the American Dream”: Bruce Springsteen’s American Jeremiad, 1002-2013

Dissertation | 2016
Mathis, Corine

From Liars to Slayer: seeking a Better Understanding of the Teen Drama

Dissertation | 2017

Mereani, Fadia A

Gastronomy, Culture, and Religion in Late T.S. Eliot

Dissertation | 2017

Meehan, William Francis

Style Complexity in the Novels of William F. Buckley, Jr.

Dissertation | 1996

Michael, Shellie

“How Cold an Arcadia Was This”: Transcendentalist Communes in *The Blithedale Romance* and “Transcendental Wild Oats”

Dissertation | 2016

Miller, Robert Royce
Tragedy in Modern American Drama: The Psychological, Social and Absurdist Conditions in Historical Perspective

Dissertation | 1975

Major Professor: Dr. Francis R. Ginanni

Moore, Harry V.
Change Dire and Delectable: Time as Meaning in *Paradise Lost*

Dissertation | 1995

Major Professor: Dr. Charles Durham

Moqbel, Nedhal
Arab American Poetry 1967-Present: Songs of Defiance and Hope in the Face of Arab-U.S. Political Tension

Dissertation | 2014

Major Professor: Dr. Allen Hibbard

Morris, Jennifer Lee
The Regional Works of Lois Lenski: Her Version of an Idealized American Childhood

Dissertation | 2012

Major Professor: Dr. Ellen Donovan

Mulraine, Lloyd Evans
Design of a Remedial Freshman English Composition Course for Intended Use at Oakland College, Huntsville Alabama
Musante, Robert

Embracing the Divine: the Life of Spirit in William Blake’s *Songs of Innocence*, *Songs of Experience* and *The Marriage of Heaven and Hell*

Major Professor: Dr. Michael Neth

O’Neal, Summer

“It Reveals Who I Really Am”: New Metaphors, Symbols, and Motifs in Representations of Autism Spectrum Disorders in Popular Culture

Major Professor: Dr. Angela Hague

Onstott, Wilson W.

Reconsidering Paul Scott’s *The Raj Quartet*: History, Genre, and Criticism

Major Professor: Dr. Robert Petersen

Pagel, Michael

Humanist and Puritan Traditions in Milton’s Pastoral Poetry: Syncretic Shepherds Upholding Religious Liberty for Dissenting Protestant Groups

Major Professor: Dr. Philip Phillips
Painter, Alice Lorraine

A Rhetorical Search for the Implied Author and His Created Reader in the Novels of Nathaniel Hawthorne

Dissertation | 1984

Major Professor: Dr. Michael Dunne

Pardue, Mary Jane

The Mystery of Mass Appeal: Critical Clues to the Success of Agatha Christie

Dissertation | 1988

Major Professor: Dr. Charles Wolfe

Patterson, Dorothy M.

Unburdening 'de mule uh de world': Black Women's Rhetoric of Self-Definition in Zora Neale Hurston's *Their Eyes Were Watching God* and Alice Walker's *The Color Purple*

Dissertation | 2001

Major Professor: Dr. Jackie Jackson

Quain, Timothy J.

Evolution of the Theory of Case Grammar Concepts and Applications

Dissertation | 1986

Major Professor: Dr. Reza Ordoubadian

Ralston, Patricia

Illuminating Christina Rosetti: Discourse and Symbol in *Called to Be Saints: The Minor Festivals Devotionally Studied*

Dissertation | 2001
Ray, Brian

Reclaiming Arthur: Malory's Anglicization of the Arthurian Tradition in *Le Morte D'Arthur*.
Dissertation | 2001

**Major Professor: Dr. William Connelly**

Ray, Charles Eugene

An Interdisciplinary Study Based on Four Selected Novels by A.B. Guthrie, Jr.
Dissertation | 1974

**Major Professor: Dr. Charles Wolfe**

Reaves, Monetha Roberta

The Popular Fiction Tradition and the Novels of Mary Stewart
Dissertation | 1978

**Major Professor: Dr. William Holland**

Renneisen, Elizabeth

*Discordia Concors* in Tolkien’s Musical Universe
Dissertation | 2008

**Major Professor: Dr. Ted Sherman**

Rhodes, Jean Anna Kinder

Dissertation | 2006

Major Professor: Dr. Allen Hibbard

Rideout, Jennifer

Middle Eastern Emigration in Culinary Fiction and Memoirs: A Recipe for “Citizen Culinary Diplomacy”

Dissertation | 2018

Major Professor: Dr. Mohammed Albakry

Riley, William Patrick

Encounter Criticism: Identity Development Through Prose Fiction

Dissertation | 1975

Major Professor: Dr. Michael Dunne

Roche, Nancy McGruire

The Spectacle of Gender: Representations of Women in British and American Cinema of the 1960s

Dissertation | 2011

Major Professor: Dr. Will Brantley

Rogers, David

Planets and Predictions: Shakespeare and the Copernican Revolution
Major Professor: Dr. Ayne Cantrell

Roberts, Linda Poplin
Female Characters in the Novels of Robert Coover

Major Reader: Dr. Michael Dunne

Rummage, Ronald Glynne
The Raceless Novel of the 1930s: African-American Fiction by Arna Bontemps, George Henderson, Countee Cullen, Jessie Fauset, and Zora Neale Hurston

Major Professor: Dr. Robert Petersen

Russell, Judith
Queers, Freaks, Hunchbacks, and Hermaphrodites: Psychosocial and Sexual Behavior in the Novels of Carson McCullers

Major Professor: Dr. Will Brantley

Sánchez, Jaime
Oral Narratives of Elena Lezama de Rodriguez: A Female View of the Mexican Revolution of 1910-1928

Major Professor: Dr. Robert Petersen
Satterfield, Avis Mason

Emily Brontë, Virginia Woolf, and the Theme of Transcendence
Dissertation | 1992

Major Professor: Dr. Angela Hague

Satterwhite, James Hunter

Developing Creativity through Songwriting in Secondary Education Composition Classes
Dissertation | 1991

Major Professor: Dr. Charles Wolfe

Schipper, Jan

Becoming Frauds: Unconventional Heroines in Mary Elizabeth Braddon's Sensation Fiction
Dissertation | 2000

Major Professor: Dr. Linda Badley

Shafer, Philip M.

Transfiguration Maxima!: Harry Potter and the Complexities of Filmic Adaptation
Dissertation | 2016

Major Professor: Dr. Martha Hixon

Sharp, Jolly Kay

Between the House and the Chicken Yard: The Masks of Mary Flannery O’Connor
Dissertation | 2008

Major Professor: Dr. Will Brantley
Shaw, Brenda Joyce
Jean Toomer’s Life Search for Identity as Realized in *Cane*
Dissertation | 1975

Major Professor: Dr. Francis Ginanni

Shipman, Sandra
A Theoretical Paradigm for a Developmentally Based Kindergarten through Twelfth Grade Writing Program
Dissertation | 1992

Major Professor: Dr. Larry Mapp

Sirles, Michael Timothy
*Myrovre for Magistrates*: The Sociology of a Mid-Tudor Text
Dissertation | 2018

Major Professor: Dr. Marion Hollings

Smith, Jenita N.
Tennyson’s Bipolar Speaker: From Melancholy in ”Mariana” to Madness in *Maud*
Dissertation | 2001

Major Professor: Dr. Larry Gentry

Smith, Joy
Lamenting Loss: Public and Private Grief in the Elegies of Poe, Dickinson, Alcott, and Crane
Dissertation | 2014
Major Professor: Dr. Philip Phillips

Speck, Bobbie J.
Woody Allen: the Philosophical Clown
Dissertation | 1990

Major Professor: Dr. Larry Gentry

Starr, Charlie
The Triple Enigma: Fact, Truth, and Myth as the Key to C. S. Lewis's Epistemological Thinking
Dissertation | 2002

Major Professor: Dr. Ted Sherman

Stewart, Emily Carr Shearer
“Our Little Systems Have Their Day”: Tennyson’s Poetic Treatment of Science
Dissertation | 2014

Major Professor: Dr. Rebecca King

Streng, Rodney L.
Mi Casa, Su Casa: The Politics of Reading Arturo Islas’ The Rain God and Migrant Souls as Ethnographies
Dissertation | 2007

Major Professor: Dr. Kenneth R. DeShane

Szalacinski, Jessica
Language, Animality, and the Emerging Modern in Spenser, Baldwin, and Cervantes

Major Professor: Dr. Marion Hollings

Sypult, Sharron Elizabeth

Medley

Dissertation | 1987

Major Professor: Dr. Michael Dunne

Taylor, Patricia Thomas

Religion, Politics and Sex: Matters of Decorum in Jane Austen

Dissertation | 1988

Major Professor: Dr. William R. Wolfe

Theodorou, Agapi

Jo’s Progeny: Tracing the Girl Writer, 1868-1964

Dissertation | 2013

Major Professor: Dr. Ellen Donovan

Thigpen, Charles Allen

English Programs in Church-Related Senior, Liberal Arts Colleges in Tennessee

Dissertation | 1975

Major Professor: Dr. Ralph Hyde
Thompson, Jeffrey Dillard
Dark Dreamer: Dan Curtis and Television Horror
Dissertation | 2007
Major Professor: Dr. Will Brantley

Thompson, Richard G.
The Lovable Heathen of Happy Valley: Mark Twain's Assault on the Christian Religion in Huckleberry Finn
Dissertation | 1984
Major Professor: Dr. William R. Wolfe

Tormey, Warren
Mining, Metalworking, and the Epic Underworld: The Corruption of Epic Heroism and the Emergence of Commercial Ethos as Represented in the Epic Line from Homer to Milton
Dissertation | 2008
Major Professor: Dr. Tom Strawman

Vantrease, Brenda Rickman (missing)
The Heroic Ideal: Three Views
Dissertation | 1980
Major Professor: Dr. Larry Gentry

Venanzio, Ayne Cantrell
The Metaphysical Anguish of Samuel Beckett: A Study of His Dramatization of the Irrationality of Existence
Waters, Betty-Lou

Sex-based Differences in the Written Composition of Freshman Students at Middle Tennessee State University

Major Professor: Dr. Frank Ginanni

Watkins, Stacia Lael Rigney

Personal Experience Pedagogy: Renewing the Purpose, Reviving the Passion

Major Professor: Dr. Reza Ordoubadian

Weishaar, Schuy

Where Light in Darkness Lies: The Grotesque in Theory and contemporary American Film.

Major Professor: Dr. Allison Smith

Werlein, Halsey Ewing

The Relative Modernity of Milton's *Of Education*

Major Professor: Dr. David Lavery
West, James Attlee (missing)
Mastery Learning and Teaching Grammar to Prospective
Dissertation | 1980
Major Professor: Dr. Greg Coleman

White, Gwendolyn Hale
Subjugation and Emancipation in the Fiction of Lisa Alther
Dissertation | 1985
Major Professor: Dr. Larry Mapp

White, Helen Baker
Kinesics as a Linguistic Study: with a Special Emphasis on Classroom Boredom
Dissertation | 1980
Major Professor: Dr. Reza Ordoubadian

Williams, Jesse
He’s Gotta Have it All: the Commercial Impulse in the 21st-Century Spike Lee Joint”
Dissertation | 2013
Major Professor: Dr. Laura Dubek

Wise, Dennis
Rage and Recognition in Middle-earth: The Political Conflict of Ancient and Modern in J.R.R. Tolkien
Dissertation | 2017

Major Professor: Dr. Rebecca King

Wise, Michelle

“I am a Monster, Just Like She Said”: Monstrous Lesbians in Contemporary Gothic Film

Dissertation | 2016

Major Professor: Dr. David Lavery

Wofford, Jessica Glade

Practicing feminist Cultural Studies: Raymond Williams and Reading the Media of Gender

Dissertation | 2017

Major Professor: Dr. Marion Hollings

Woodard, Branson L.

Rhetorical Dimensions of Samuel Johnson's Rambler

Dissertation | 1982

Major Professor: Dr. William R. Wolfe

Woodland, Natalie Nesbitt

The Satirical Edge of Truth in The Ring and the Book

Dissertation | 1977

Major Professor: Dr. Ralph Hyde

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