Master List of Theses from 1969 in Alphabetical Order (revised 12/06/2018)

Adams, Marie Goff
Fielding's Women
Thesis | 1969
Major Professor: Dr. Edwin Howard

Akers, Shelley
Culture, Self, and Fragmentation: Three Critical Approaches to Tennessee Williams’s Moise and the World of Reason
Thesis | 2010
Major Professor: Dr. Robert Bray

Alame, Robin Ridley
Anais Nin: The Theory and Practice of Self-Creation
Thesis | 1989
Major Professor: Dr. Angela Hague

Alhamyani, Alanoud
Unveiling the Veil: Representing Hijab in English-Language Arabic Women’s Popular Fiction
Thesis | 2017
Major Professor: Dr. Marion Hollings

Allen, Christopher D
Henry James's Typology of the Empty Male: A Bakhtinian Discourse Analysis of In the Cage and The Golden Bowl
Thesis | 1994
Major Professor: Dr. Angela Hague

Amrozowicz, Michael C.
“We then talked of me”: James Boswell’s Engaging Selfhood
Thesis | 2008
Major Professor: Dr. Alfred Lutz

Arbuckle, Nan
The Poet in Search of the Poem: A Study of the Process Poetry of William Carlos Williams
Thesis | 1976
Major Professor: Dr. Virginia Peck

Atkins, Eric
A Critical Edition of John Donne’s “The Relique”
Thesis | 2004
Major Professor: Dr. Ted Sherman

Atkisson-Williams, Olivia Susan
"The Play's the Thing": Metadrama in Early Shakespearean Tragedy
Thesis | 1987
Major Professor: Dr. John McDaniel

Austin, Gloria Jean
The Role of the Negro in William Faulkner's Yoknapatawpha County Novels
Thesis | 1970
Major Professor: Dr. William Beasley

Austin, Karen
The Education of Alice
Thesis | 2007
Major Professor: Dr. Martha Hixon

Bacon, Sheila Randolph
The Atypical Female Alliances in Shakespeare: Women Who Are Not the Weakest Finishers
Baggett, Lillian Faulkner
Character and Theme in *Twelfth Night*
Thesis | 1977
**Major Professor: Dr. John McDaniel**

Baines, Patricia
Yet Alive: Memories from the Middle (Class) In Daniel Defoe's *A Journal Of The Plague Year*
Thesis | 2003
**Major Professor: Dr. Alfred Lutz**

Baldwin, Dianna
The Domestic Angel and the Unregenerate Patriarch in Charles Dickens’ *A Christmas Carol, The Chimes,* and *The Haunted Man*
Thesis | 2004
**Major Professor: Dr. Rebecca King**

Baker, James Andrew
Nietzschean Influences on Deconstructionist and Feminist Critical Theories in the Postmodern Era
Thesis | 1996
**Major Professor: Dr. David Lavery**

Banerjee, Debosree
Female Embodiment, Mother India, and the Power of Matriarchy During Partition in Shauna Sigh Baldwin’s *What the Body Remembers* and Bapsi Sidhwa’s *India*
Thesis | 2012
**Major Professor: Dr. Laura White**

Barker, K. Brandon
Swapping Serpents and Breaking Mirrors: Myth, Literature, and Folkloristics
Thesis | 2006
Major Professor: Dr. Kenneth DeShane

Barnard, Deborah Foust
Children as Symbol in the Fiction of James Agee
Thesis | 1977
Major Professor: Dr. William Beasley

Barnes, Linda Shelton
Rural Expressions in Bedford County, Tennessee
Thesis | 1981
Major Professor: Dr. Reza Ordoubadian

Barrineau, Jo Anne Sulak
The Modern Gothic Novel: Or, Has the Genre Changed in Two Hundred Years?
Thesis | 1974
Major Professor: Dr. Charles Wolf

Bartel, Elke
Speaking a Web of Flames: The Fall and Rise of the Romantic Ideal of Self-Autonomy and Self-Determination
Thesis | 2002
Major Professor: Dr. Tom Strawman

Bass, Nancy
Characteristics of the Personae in Relation to the Interpretation of Herman Melville's The Piazza Tales
Thesis | 1973
Major Professor: Dr. William Beasley
Beasley, Adeline Horton
Selected Portraits of the Adolescent from 1910 to 1940 in the American Novel
Thesis | 1971
**Major Professor: Dr. William Beasley**

Beene, Marcia
Shakespeare's Amazons: The Warrior Women of King John and King Henry VI, Part 1, Part 2, and Part 3
Thesis | 2004
**Major Professor: Dr. Kevin Donovan**

Bell, Jacqueline Solomon
Hazel Is a Woman's Name: A Feminist Reading of Flannery O'Connor's Fiction
Thesis | 1992
**Major Professor: Dr. Michael Dunne**

Bentley, Mark
The Game Studio: Reverse Engineering Rhetoric through the Lens of Game Creation
Thesis | 2015
**Major Professor: Dr. Julie Barger**

Beveridge, C Rochell
A Call to Unity: Historical and Contemporary Representation of Anishinabe Culture in the Fiction of Louise Erdrich
Thesis | 1995
**Major Professor: Dr. Tom Strawman**

Bishop, Cassandra
“Now good Sweet Muse, I beseech thee by thy delicate witte, and by all the quaintest Inuentions of thy deuiseful braine”: The Feminine in Gabriel Harvey’s Innovative Inventions
Thesis | 2009
Major Professor: Dr. Marion Hollings

Blais, Kristopher
Peripheral Interpretations: Three Texts in Search of Meaning
Thesis | 2004
Major Professor: Dr. Michael Dunne

Black, Andrew J.
Romance, Masque, and Miracle Play: Theophanic Traditions and the Hybridization of Genres in Pericles and Cymbeline
Thesis | 2018

Boatwright, Kirsten L.
The Trail of the Serpent: Identifying Social Critique in Mary Elizabeth Braddon’s First Published Novel
Thesis | 2006
Major Professor: Dr. Peter McCluskey

Bone, Martha Denham
The Short Stories of Dorothy Parker
Thesis | 1982
Major Professor: Dr. Michael Dunne

Bowles, Philip David
Religious Language among Southern Nazarenes: A Pilot Study
Thesis | 1976
Major Professor: Dr. Reza Ordoubadian

Boyd, John W.
Point of View in the Short Stories of Ray Bradbury
Brewer, Katherine
Hannah Arendt’s Theory of Judgment in an Era of digital Public Spheres
Thesis | 2018
Major Professor: Dr. Marion Hollings

Brewer, Keith
Discriminating Traits: An Analysis of Racial Representation in the Works of Tennessee Williams
Thesis | 2006
Major Professor: Dr. Robert Bray

Brookhart, Christie G.
Errant Roots/ [a novel by] Christie G. Brookhart
Thesis | 1991
Major Professor: Dr. Angela Hague

Brooks, Rachel
“Through the HaHa Door”: The Social Philosophy of Louis C.K.
Thesis | 2017
Major Professor: Dr. Mark Jackson

Bronson, Gregory
Death and Rebirth in Chivalric Quest Narratives
Thesis | 2018
Major Professor: Dr. Rhonda McDaniel

Brown, Jeremy
Poetry, Theory, and Practice: Wallace Stevens and the Major Man
Brown, Lloyd Elkin
The Unblinking Moral Vision of Ambrose Bierce
Thesis | 1987
Major Professor: Dr. Michael Dunne

Brown, Marie
Middle Tennessee State University Writing Center: Historical Perspectives
Thesis | 2007
Major Professor: Dr. Trixie G. Smith

Brown, Will
From Near Darkness: Experimenting a Way into Contemporary Poetry
Thesis | 2016
Major Professor: Dr. Gaylord Brewer

Bruer, Jennifer Leigh
Women's Manipulation of Men as a Positive Means of Power in Selected Plays of Shakespeare
Thesis | 1995
Major Professor: Dr. Ayne Cantrell

Brunger, Crae
Mind the Gap: Designing Structures to Bridge High School and First Year Composition
Thesis | 2010
Major Professor: Dr. Julie Myatt

Bryant, Sarah
Fighting to Fly: Swan Maidens Struggling for Autonomy in Contemporary Adolescent Literature
Buchanan, Evan
From Historical Narrative to Trauma Narratives: Universal Reactions to Surviving the Vietnam War
Thesis | 2014
Major Professor: Dr. Jimmie Cain

Burks, Elisa Pinet Hupp
The Development of Guinevere's Power in Contemporary Arthurian Fiction: Shadows and Reflections of the Celtic Goddess
Thesis | 1998
Major Professor: Dr. William Connelly

Burleson, Mark
A Genealogy of Gender: Transformative Endeavors in Speculative Fiction
Thesis | 1999
Major Professor: Dr. Allen Hibbard

Burton-Pruitt, E. Brittany
“Sisters, Deckt in Black & White”: Anne Cooke Bacon, Anne Dudley Bradstreet, and the Sentences of Patriarchy
Thesis | 2005
Major Professor: Dr. Marion Hollings

Bush, Nicholas
 Gods and Outfielders: Images of Heroes and Portraits of Writers as Presented in Baseball Fiction
Thesis | 2007
Major Professor: Dr. David Lavery
Butler, Margaret Scott  
Alienation in Selected Short Stories of Edgar Allan Poe  
Thesis | 1972  
**Major Professor: Dr. William Beasley**

Bydalek, Bernard  
The Human Mosaic: Impressionistic Characterization in Five Novels by William Faulkner  
Thesis | 1974  
**Major Professor: Dr. Michael Dunne**

Byrnes, Renee'  
Carried Away: Subverting Marriage and Propriety in the Novels of Burney, Inchbald, and Wollstonecraft  
Thesis | 2003  
**Major Professor: Dr. Marion Hollings**

Callis, Deborah McCampbell  
William Faulkner's Upper-Class Southern Women: Embodiment of the Values of the Old and the New South  
Thesis | 1982  
**Major Professor: Dr. Michael Dunne**

Cantrell, Samantha Elaine  
For Better or for Worse?: The Theme of Marriage in the Fiction of Angela Carter  
Thesis | 1993  
**Major Professor: Dr. Robert Petersen**

Carbonara, Mary J.  
Blues Literature: A Survey of Lyrics  
Thesis | 1975  
**Major Professor: Dr. Charles Wolfe**
Carlson, Bridget
“I Seek the Level Lands Where Grow the Wild Prairie Flowers”: The Landscape-Reliant Regionalism of Zitkala-Sa
Thesis | 2018
Major Professor: Dr. Mischa Renfroe

Carter, John Lando
The Rubric Wars: Current Battles in Writing Assessment
Thesis | 2008
Major Professor: Dr. Allison Smith

Carlton, Cynthia L.
Passages into the Self: The Heroine's Journey in Women's Writing
Thesis | 1992
Major Professor: Dr. Angela Hague

Cartwright, Marla Osburn
The Development of the Female Hero in Science Fiction Film: An Analysis of the Characters of Lt. Uhura, Princess Leia, Lt. Ellen Ripley, and Sarah Connor
Thesis | 1994
Major Professor: Dr. Charles Wolfe

Cavender, Sandra
Of Kings And Men: Evolution Of Complex Character in Shakespeare's Histories
Thesis | 2003
Major Professor: Dr. Kevin Donovan

Chang, Eunjoo
Deconstructing Hegemony: Tony Kushner’s Homebody/Kabul
Thesis | 2005
Major Professor: Dr. Claudia Barnett

Chansuthus, Daryl Kennedy
The Merchant of Venice: A Problem Comedy
Thesis | 1981
Major Professor: Dr. John McDaniel

Chapman, Catherine B.
Creative Writing and the Extracurriculum: Writing Groups, and Higher Education
Thesis | 2010
Major Professor: Dr. Wesley Houp

Chessor, Dominique
Motherhood vs. Artistry: the Dichotomy of Womanhood in Edith Wharton’s Twilight Sleep and Zelda Fitzgerald’s Save Me the Waltz
Thesis | 2010
Major Professor: Dr. Mischa Renfroe

Chiba, Mayumi
Lexical Acquisition through Interactive Instruction in the Japanese EFL Classroom
Thesis | 2004
Major Professor: Dr. Aleka Blackwell

Christiansen, Hal
The Constant Muse of James Agee
Thesis | 1974
Major Professor: Dr. William Beasley

Clark, Suma Maupin
Anne Sexton’s Poetry: An Awakening to Self
Thesis | 1977
Major Professor: Dr. Michael Dunne
Cleveland, Jennifer
Immortality in the Plays of Christopher Marlowe
Thesis | 1997
Major Professor: Dr. Kevin Donovan

Clifton, Debi Darlene
Shakespeare's Concern with Self-Knowledge: A Study of *Hamlet, Othello, Macbeth*, and *King Lear*
Thesis | 1981
Major Professor: Dr. John McDaniel

Cobb, Anthony D.
The Poems of Jones Very as Record of Mystical Experience
Thesis | 1970
Major Professor: Dr. William Beasley

Collins, Milline Elaine
Fate and Free Will in Shakespeare's *Romeo and Juliet, Hamlet*, and *King Lear*
Thesis | 1975
Major Professor: Dr. John McDaniel

Conley, Craig
Altered States of *Gulliver's Travels*: Editorial Attempts to Contain the Beast Within
Thesis | 1990
Major Professor: Dr. Sue Seyfarth

Conley, Matthew
Imagining the Past: The Films of Terry Gilliam
Thesis | 1999
Major Professor: Dr. David Lavery
Conner, Jennifer Lynne
The Use of Medievalism in British Children’s Fantasy
Thesis | 2008
Major Professor: Dr. Martha Hixon

Connor, Lisa Vinsant
We Can Build You: Science Fiction, Textism and the Making of a Literary Identity—Kurt Vonnegut, Jr. and Philip K. Dick
Thesis | 2012
Major Professor: Dr. David Lavery

Cook, Edith
Writing as Therapy: Berman’s Teaching Model of Composing and Reading Psychoanalytically
Thesis | 2000
Major Professor: Dr. Angela Hague and Dr. Lavery

Coomes, Andrew
The Films of Kevin Smith: An Auteurist Approach
Thesis | 2004
Major Professor: Dr. David Lavery

Coop, Dan
Nazi Lizards From Outer Space: The Politics, Literature, and Cultural History of Kenneth Johnson’s V
Thesis | 2015
Major Professor: Dr. David Lavery

Copeland, Dawn G.
Anne Rice's Existential Quest: Louis' Search for Meaning
Thesis | 1993
Major Professor: Dr. Linda Badley
Cortner, Ruby L. pe Trenholm
The Influence of Samuel Taylor Coleridge on Wallace Stevens
Thesis | 1992
Major Professor: Dr. Tom Strawman

Coulter, Alan
The Center of Creativity: Creative Writers and the Writing Center, Cultural Currency, and the Modern Archive
Thesis | 2006
Major Professor: Dr. Allison Smith

Crosby, Jennifer
Son of Polish Romanticism, Father of Modernism, Joseph Conrad and His Heart of Darkness and “Amy Foster”
Thesis | 2012
Major Professor: Dr. Philip Phillips

Crotzer, Sarah
A Picture vs. A Thousand Words: How Authored Children’s Classics Retain Cultural Relevancy Through British Television Adaptations
Thesis | 2013
Major Professor: Dr. Jennifer Marchant

Cruz, Tom
Truth, Justice, and the American Myth: The Manifestation of American Mythology in the Superhero Narrative
Thesis | 2014
Major Professor: Dr. David Lavery

Curtis, James M.
Empowering Children: The Orphan Hero in 20th Century Children’s Fantasy Fiction
Curtis, Mary Ann Carter
Modernism Revisited: A Study of Iris Murdoch's The Sea, The Sea and James Joyce's A Portrait of the Artist as a Young Man
Thesis | 1989
Major Professor: Dr. Angela Hague

Curry, Rebecca Lee
Religion in Millenium Hall and The History of Sir George Ellison
Thesis | 2014
Major Professor: Dr. Alfred Lutz

Cusic, Donald F.
The Poet as Performer
Thesis | 1982
Major Professor: Dr. Charles Wolfe

Dalbey, Nicolas
The Ascent of the Soul in the Wife of Bath's Prologue and Tale
Thesis | 2018
Major Professor: Dr. Rhonda McDaniel

Daniel, Laura
“Watching television is not going to help us right now”: Buffy the Vampire Slayer, Textual Promiscuity, and Authorship
Thesis | 2005
Major Professor: Dr. David Lavery
Dannreuther, Daphne Davis
Humanity Renewed: The Theme of Redemptive Education in Shakespearean Drama
Thesis | 1980
Major Professor: Dr. John McDaniel

Davis, James H.
The Quest for Order in the Collected Short Stories of Eudora Welty
Thesis | 1975
Major Professor: Dr. John McDaniel

Davis, Laura
The Common Teilhardian Vision of Lillian Smith and Flannery O'Connor
Thesis | 2002
Major Professor: Dr. Allen Hibbard

Dawson, Alyssa
Purpose and the Upward Path: The Hero’s Journey in George MacDonlad’s Fantasy Novels and Historical Fiction
Thesis | 2012
Major Professor: Dr. Martha Hixon

Dayton, Gail H.
Elizabeth Bishop: Child of Past, Child of Present in "Gwendolyn," "In the Village," and "The Country Mouse"
Thesis | 1996
Major Professor: Dr. Robert Petersen

Derington, Will
The Pat Hobby Stories and the Maturity of F Scott Fitzgerald
Thesis | 1978
Major Professor: Dr. William Beasley
Derryberry, Janice Claire
Social Protest in the American Non-Academic Poetry Written from 1950 to 1960
Thesis | 1968
Major Professor: Dr. Virginia Peck

Dingus, Ariel
Drawing on Nature: Environmental Themes in Animated Film
Thesis | 2012
Major Professor: Dr. Martha Hixon

Dill, Nancy Woody
Origins of the Robin Hood Legend
Thesis | 1971
Major Professor: Dr. William Holland

Driver, Christopher
Head over Heels for Artificial Women, or Sacrifice, Love, and Technology in the Modern Science Fiction Film: Human Culture and Obsession in Blade Runner and Solaris
Thesis | 2005
Major Professor: Dr. Robert Holtzclaw

Dudinetz, Ruby Carol
Aphra Behn's Philosophy of Art: A Study of Her Selected Drama and Fiction
Thesis | 1993
Major Professor: Dr. Ayne Cantrell

Dunne, Sara Lewis
Characterization in Four Novels by Evelyn Waugh
Thesis | 1975
Major Professor: Dr. William R. Wolfe
Eddy, Nelson Lynn
"A Colossus Risen to Destroy Denver": Neal Cassady and the Origin of Jack Kerouac’s Spontaneous Prose Style with a Collation of the Two Manuscripts of The First Third Thesis | 1984
Major Professor: Dr. Charles Wolfe

Eiselstein, Mary Sue
Major Professor: Dr. Frank Ginanni

Ellis, Kelly Anjohnette
The Depiction of Males in the Works of Alice Walker Thesis | 1988
Major Professor: Dr. Jackie Jackson

Ellis, Penny McGee
The Theme of Redemption in the Brontës’ Jane Eyre and The Tenant of Wildfell Hall Thesis | 1999
Major Professor: Dr. Larry Gentry

Emery, Helen LaVerne
The Influence of the Rossetti Family on the Pre-Raphaelite Movement Thesis | 1968
Major Professor: Dr. Ralph Hyde

Evans, Jessica
Female Roles and Moral Education in Maria Edgeworth Thesis | 2013
Major Professor: Dr. Alfred Lutz
Ervin, Christopher
"Through the keyhole of his eye": Spontaneous Prose and Jack Kerouac's Postmodern Vision
Thesis | 2000
Major Professor: Dr. Larry Gentry

Farris, Annie Ruth
Virginia Woolf: An Evaluation of Her Novels by Her Own Standards
Thesis | 1953
Major Professor: Richard C. Peck

Fisher, Janet Morgan
Dona Nobis Pacem: A Study of the Theme of Peace in Graham Greene's "Catholic" Novels
Thesis | 1972
Major Professor: Dr. Frank Ginanni

Flavin, Christopher
Ealry Modern Gaelic Women Writers, Cultural Currency, and the Modern Archive
Thesis | 2006
Major Professor: Dr. Marion Hollings

Flynn, Toni Kay
Andrew Marvell's Treatment of the Art-Nature Convention
Thesis | 1972
Major Professor: Charles W. Durham

Franklin, Nathan
If You Don’t Gamble, You’ll Never Win: The Importance of Risk in *Ham on Rye, Factorum, Post Office, Women and Hollywood*
Thesis | 2013
Major Professor: Dr. Gaylord Brewer
Fox, Sharon Mennen
*Faust* and *Manfred*: A Comparative Study
Thesis | 1993
**Major Professor: Dr. Larry Mapp**

Fujimoto, Kyoko
Enshrining "The spirit of the past / for future Restoration": William Wordsworth's Struggle to Uphold His Hope for a Republican Society
Thesis | 1999
**Major Professor: Dr. Tom Strawman**

Fussell, Stacy
Replaying Lear for Contemporary Audiences in Ronald Harwood's *The Dresser* and Edward Bond's *Lear*
Thesis | 1996
**Major Professor: Dr. Robert Petersen**

Gaither, Sheila Moss
Some Influences of the Arthurian Legends on English and Spanish Literature
Thesis | 1971
**Major Professor: Dr. William Holland**

Garner, LeAnne
Hawthorne's Carnival: The Use of the Carnivalesque in Nathaniel Hawthorne's Writing
Thesis | 2001
**Major Professor: Dr. Michael Dunne**

Gavand, Karine
The Role of Context in Meaning Emergence: The Cases of Metaphorical Meaning and Translation
Thesis | 2001
Major Professor: Dr. Allen Hibbard

Gay, Victoria Wells
Lewis Carroll's Photographic Imagination in the Alice Books
Thesis | 1995
Major Professor: Dr. Linda Badley

Gentry, Deborah Suiter
The Relationship Between Politics, Mass Media and Language as Seen in Selected Writings of George Orwell, Philip Roth, and Jerzy Kosinski
Thesis | 1975
Major Professor: Dr. Charles Wolfe

Goolsby, Rebecca J.
The Conflict of Eastern and Western Values in Three Novels by F. Scott Fitzgerald
Thesis | 1978
Major Professor: Dr. Michael Dunne

Gould, Jean Norment
Thomas Wentworth Higginson as a Contributor to The Atlantic Monthly
Thesis | 1972
Major Professor: Dr. William Beasley

Graddy, Duane Burnett, Jr.
Pseudoscientists in Four Works of Nathaniel Hawthorne
Thesis | 2002
Major Professor: Dr. Michael Dunne

Graves, Stephanie
The Estranged World: The Grotesque in Sofia Coppola's Girls Trilogy
Thesis 1 2014

**Major Professor: Dr. David Lavery**

**Gray, Donna-Jeanne**
The Feminist Premise in Anne Brontë's Novels
Thesis | 1986
**Major Professor: Dr. Linda Badley**

**Gray-Panesi, Sarah**
The Mistress and Her Imitators: Ann Radcliffe’s *The Romance of the Forest* and Dramatic Adaptations
Thesis | 2012
**Major Professor: Dr. Philip Phillips**

**Greer, John R.**
Destructive Dogma: Religious Satire in the Novels of Tom Robbins
Thesis | 2000
**Major Professor: Dr. Larry Gentry**

**Gualtieri, Joseph**
Moving Beyond Postmodernism: The Superhero Works of Grant Morrison
Thesis I 2007
**Major Professor: Dr. Michael Dunne**

**Guertin, Nicole**
From *Wuldres Hyrde* to *Folces Hyrde*: The Merits of a Metaphorical Translation of *Hyrde* Substantives in *Beowulf*
Thesis I 2016
**Major Professor: Dr. Ted Sherman**
Guglielmo, Letizia M.
Speaking and Writing: Improving Communication by Incorporating an Oral Component into a University-Level, First-Semester Composition Course
Thesis | 2001
Major Professor: Dr. Ayne Cantrell

Gunter, Kimberly K.
Bruised and Battered and Battling in the Badlands, or Subverting the Patriarchal University: Feminist Theory and Practice in the Classroom
Thesis | 1993
Major Professor: Dr. Ayne Cantrell

Guthrie, Pamela Jane
The Poetry of Judy Grahn: Journey Toward a Public Voice
Thesis | 1990
Major Professor: Dr. Linda Badley

Ha, Quan
Humanistic Voices in Vietnamese Novels and Memoirs
Thesis | 2007
Major Professor: Dr. Jimmie Cain

Hall, Arlo
“A Quick Immortal Change”: Milton’s Metamorphosed Virtue in A Maske Presented at Ludlow Castle, 1634
Thesis | 2015
Major Professor: Dr. Philip Phillips

Hall, Betty Jean
The Development of the Office of Master of Revels
Thesis | 1969

Major Professor: Dr. Richard Peck

Halpin, Monica R.
The New Frontiersman in the Works of Dan O'Brien
Thesis | 1994
Major Professor: Dr. Larry Mapp

Hampton, Brian Charles
"Admirable and Inscrutable": Aurora Coyne as Heroine in Henry James's *The Sense of the Past*
Thesis | 1991
Major Professor: Dr. Angela Hague

Hancock, Kelly Sones
The Freshman Writer as Hero: Narrative of Mythic Redemption in the Contact Zone
Thesis | 2004
Major Professor: Dr. Allison D. Smith

Hardaway, Elizabeth Hamilton
The Flux and Flow of Reality: Water Imagery in the Major Novels of Virginia Woolf
Thesis | 1976
Major Professor: Dr. John McDaniel

Hardy, Brandon
Rearticulating the Role of Peer Tutors in American and European Writing Centers
Thesis | 2015
Major Professor: Dr. Julie Barger

Hargett, Mary Kay
Henry Fielding's Artistic Use of Social Stratification in the Creation and Treatment of His Characters in *Tom Jones*
Thesis | 1968
**Major Professor: Dr. Edwin Howard**

**Harper, Stephanie**
Opportunities and Obstacles: Establishing a High School Writing Center
Thesis | 2003
**Major Professor: Dr. Allison Smith**

**Harrison, James Oliver**
Theme in John Barth's *The Floating Opera* and *The End of the Road*
Thesis | 1977
**Major Professor: Dr. William R. Wolfe**

**Harrison, William Ernest**
Correspondences: The Emergence of Theme through Symbol in Three Poetic Sequences by Theodore Roethke
Thesis | 1977
**Major Professor: Dr. Michael Dunne**

**Hayes, Sara Marie**
George Eliot and Charles Dickens: A Study of Siblings and Victorian England
Thesis | 1997
**Major Professor: Dr. Linda Badley**

**Henderson, Timothy Wayne**
An Exploration of the Conscious Place in Four Novels by Jean Rhys
Thesis | 1995
**Major Professor: Dr. Charisse Gendron**

**Hewlett, Donna L.**
Robert Browning's *Parleying with Certain People of Importance in Their Day* as Menippean
Satire
Thesis | 1997

**Major Professor: Dr. Larry Gentry**

**Hickerson, Ann**
Milton's Concept of Fallen Man's Role in God's Universe in *Paradise Lost, Paradise Regained,*
and *Samson Agonistes*
Thesis | 1975

**Major Professor: Charles W. Durham**

**Hildenbrand, Sarah K.**
Re-Authored Authors: Unlocking the Literary History of Anne Hart Gilbert and Elizabeth Hart Thwaites
Thesis | 2008

**Major Professor: Dr. Newtona Johnson**

**Hodgin, Scott Christopher**
The Redemptive Power of Love in the Novels of Charles Williams
Thesis | 1996

**Major Professor: Dr. Ted Sherman**

**Hollars, Bill**
The Romantic Imagination: Shelley’s Place in the History of Poetic Theory
Thesis | 2002

**Major Professor: Dr. Michael Neth**

**House, Claudia Spivey**
Familiar Strangers: Readers and Language in the Works of William H. Gass
Thesis | 1995

**Major Professor: Dr. Robert Petersen**
Hudson, Cory
Gödel, Hofstadter, Wallace: The Gödelian Metalogical Narrative Structure of David Foster Wallace’s *Infinite Jest*
Thesis | 2015
**Major Professor: Dr. Allen Hibbard**

Huff, Marjorie Loyd
The Monomyth Pattern in Ursula K Le Guin's Earthsea Trilogy
Thesis | 1977
**Major Professor: Dr. William Connelly**

Hundley, Patrick David
The Southern Poor White in Harry Harrison Kroll's Novels
Thesis | 1975
**Major Professor: Dr. William Beasley**

Hunt, Crosby
"The human trinity" in the Novels of Peter de Vries
Thesis | 1985
**Major Professor: Dr. Michael Dunne**

Ingram, William M.
Teaching Writing through Civic Engagement: Using Service-Learning Philosophies in English 1010
Thesis | 2008
**Major Professor: Dr. Allison Smith**

Jackson, Laura Beth (Payne)
“Not a subject, but a way”: The Literacy Ethic of C.S. Lewish
Thesis | 2011
**Major Professor: Dr. Ted Sherman**
Jacobs, Jennifer L.
Patterns within Patterns: Gender, Conflict, and Survival in the Patternist Works of Octavia Butler
Thesis | 2000
Major Professor: Dr. Jackie Jackson

James, Emily
Love, Loss, Death, and Hope: The Egyptian Voice of Edgar Allan Poe
Thesis | 2011
Major Professor: Dr. Philip Phillips

Jamieson, Ryan
Biblical Allusions in the Works of Stephen Crane: A More Complete Picture
Thesis | 2012
Major Professor: Dr. Alicia M. Renfroe

Jarman, Brenda Sudduth
Gothicism and Elizabethan Psychology in Shelley's Alastor and Julian and Maddalo
Thesis | 1978
Major Professor: Dr. Greg Coleman

Jennings, Janet Suzanne
Becoming Human: The Journey toward Selfhood in George MacDonald's Phantastes and Lilith
Thesis | 1997
Major Professor: Dr. Ted Sherman

Johnson, Amanda
Nothing Is as It Seems: Reading Deviance in Faulkner’s Santuary and McCullers’ Reflectsions in a Golden Eye
Major Professor: Dr. Will Brantley
Johnson, Charles M.
Poet as Physician: Romantic Improvisations on the Classical Paradigm
Thesis | 2000
Major Professor: Dr. Tom Strawman

Jones, Robert Wayne
The Development of William Dean Howells' Christian Socialism
Thesis | 1970
Major Professor: Dr. William Beasley

Jones, Sally A. R.
G.K. Chesterton’s Father Brown: A Worthy Little Pack Mule
Thesis | 2004
Major Professor: Dr. William J. Connelly

Jordan, Ellen Janes
The Organization of Heteroglossia in Herman Melville's The Confidence-Man
Thesis | 1996
Major Professor: Dr. Michael Dunne

Jordan-Henley, Jean Jennifer
Thesis | 1988
Major Professor: Dr. Jill Hague

Jowers, Alton, Jr.
(En)countering Textual Gambits: Conned by the Convergence of Confidence and Pulp Cultures in Get Shorty, Rum Punch/Jackie Brown, and Out of Sight
Thesis | 2000
Major Professor: Dr. Robert Holtzclaw
Judas, Moira Elizabeth
Queen and Lover: Guinevere's Conflicting Identity in Chrétien and Malory
Thesis | 1981
Major Professor: Dr. William Connelly

Kearney, Dennis F.
The Burning of Njal: An Annotated Translation from Njal's Saga
Thesis | 1986
Major Professor: Dr. Lois Bragg

Kelley, Daniel W.
Mountain Jack: Trickster, Transformer, and Culture Hero
Thesis | 1999
Major Professor: Dr. Laura Jarmon

Kern, Sara
Females and Feminism Reclaim the Mainstream: New Superheroines in Marvel Comics
Thesis | 2015
Major Professor: Dr. Martha Hixon

Khan, Shabnam H.
"My tongue will tell the anger of my heart": Language as Power for Women and a Threat to Men in Shakespeare's The Taming of the Shrew, Othello, and the Henry VI Plays
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King, Rebecca Bruch
"What Happens?": A Study of Power in Four Henry James Novels
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D H Lawrence's *Kangaroo*: A Study of Primitive and Apolitical Themes in the Construction of Modernist Anti-Democratic Ideologies
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Adam’s Knowledge of the Good: The Platonic Model of Education in Milton's *Paradise Lost*
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From Conservative to Liberal: A Study of the Political Development of Thomas Mann
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Characters in Wallace Stevens' Poetry: A Range of Sensibilities
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Chattanooga's Street-Names: A Reflection of the City's History
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Apologia Pro Semanalyse: Kristeva and Wordsworth’s Maternal Sublime
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Syncretic Christianity in Four Quartets and Trilogy
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Faulkner's Women, 1929-1940
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Leavens, Kira
Jacob’s Room: An Ecofeminist Examination of the Female Struggle Against an UnBalanced City
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*LeClear, Emileé*
Spenser’s Daughters of Danu: The Influence of Ireland and the Irish Culture on the Women of Spenser’s *Faerie Queene*
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*Ledbetter, Emily*
“You Can’t Be a Lady Without Money”: American Modernism in Margaret Mitchell’s *Gone With the Wind*
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The Lands of Escape: The Manipulation of Adult Linear Time in British Children’s Literature Fantasy Worlds of the Late 19th and Early 20th Century
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*LeDoux, Jeanne André*
The Image of the Artist in the Fiction of Philip Roth
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Redefining the Proper Lady in Ada Cambridge’s “Unspoken Thoughts”
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Browning's Aesthetic Scope: Perspectives of Art and Life
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The Roles of the Trickster in the Novels of Toni Morrison
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John Webster, Baroque Dramatist: The Unity in Multiplicity of His Style and Moral Vision in *The White Devil* and *The Duchess of Malfi*
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The Emergence of Pessimism in the Writings of Samuel Clemens: 1876-1909
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“Moulded for Pure and Delicate Joys”: The Struggle of the Sensitive Intelligent Nineteenth-Century Women
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The Heart of the Matter: Poems Inspired by Civil Rights Photography
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Using Composition to Teach Literature
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Anti-Fascism in Five Novels by Sinclair Lewis
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Inaccessibility in Contemporary Comic Art: Understanding Jim Woodring
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The Projective Verse Movement: Its Influence upon American Poetry since 1950
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Multicultural Literature as ‘Safe House” in the Contact Zone: The Argument for the Use of Literature in the ESL Composition Classroom
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Nathanael West, Norman Mailer, and Sam Shepard on Hollywood
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A Fine Chaotic Madness: Resolving the Difficulties of Reading Silko's *Almanac of the Dead*
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Passion and Fellowship: The Development of Malory’s Gawain
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How They Tear Each Other to Pieces: Fragmentation and War in the Fiction of Virginia Woolf
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Image of the Enemy: Reconstructing the Brothers Sans
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LiteraryResearcher.org: A New Approach to Information Literacy Instruction in English Studies
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The Language of Self-Definition in the Poetry of American Women
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The Monster in Us: Repression, Family, and Self-Reflexivity in the Films of Wes Craven
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Writing, Public: Using Public Writing to Enhance Composition Pedagogy
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Using Web 2.0 technology to Teach “Literacy for Life”: How to use MultimodaMatters.Com to Facilitate Transfer in First-Year Composition
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The Man in Blue: Order and the Police in the Works of Howells, Crane, and Dreiser
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A Love-Philtre/Fear-Philtre: A Study of Psychic Vampirism in Henry James
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In Defense of Booker T. Washington: A Study in Meta-Criticism
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Physiognomy in the Films of F. W. Murnau
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‘A Liberating Vacancy”: Privative Adjectives in the Works of Percy Bysshe Shelley
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The Search for a Figure of Authority in the Novels of Thomas Wolfe
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Decadence in the Works of Ernest Dowson
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Charles Dodgson, Victorian: The Cultural and Biographical Significance of Charles Dodgson’s Serious Poetry
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Gerard Manley Hopkins' *The Wreck of the Deutschland* and the Rhetoric of Religious Experience
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‘This Younge Heaffer... Abideth No Yoke’: Anne Askew, Women, and Resistance in Early Modern England
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Moonshower, Candace
*The Legend of Zoey*
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Tennyson’s Portrayal of the “New Woman” as Seen in *The Princess* and *Idylls of the King*
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Class and Gender Issues in the Fiction of Thomas Hardy: A Reading of *Under the Greenwood Tree, Far from the Madding Crowd*, and *The Woodlanders*
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Tennessee Williams' Disabled Characters: A Holographic Synthesis
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The Function of the Oration in Ralph Ellison's "And Hickman Arrives" and Invisible Man
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Voices, Bodies, and Identity in Early Modern Women Writers: Katherine Dowe, Marie Collyn (Mercy Harvey), Hester Wyat, and Anonymous Gentlewoman
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Machiavellian Influences on Shakespearean Drama
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Edmund Spenser's Mysterious Legacy: "Two Cantos of Mutabilitie"
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Teaching Genre for Transfer: Rhetorical Genre Studies in secondary English Classroom
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A Logic Beyond Causality: Postmodern Narrative Logic in William S. Burroughs’ *Naked Lunch*, Alfred Chester’s *The Exquisite Corpse*, and Kathy Acker’s *Empire of the Senseless*
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The Use of the English Language in socio-Religious Contests in Accra, Ghana
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A Corpus-Pased Study of the Function and Structure of Numeral Classifier Constructions in S/gaw Karen
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“These things are shadow casters. You put them in motion and they tell you a story.”:
An Exploration of Jungian Shadow Work in *Buffy the Vampire Slayer*
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An Analysis of the Female Experience in the Novels of Toni Morrison: A Black Feminist
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William Blake's Aesthetics of Faith and Redemption: The Radical Conversion of Culture through Christian Poetry
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Silenced No More: Cassandra's Evolution from Side-Lined Prophetess to Spotlighted Mouthpiece for the Future
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Kentucky Redbirds and Other Harbingers of Truth: Place and Nature in Bobbie Ann Mason's Fiction
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From Violence to Dreams to Violence in Nathanael West's Novels
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Deification, Depravation, and Humanization: A Study of the Women in Sir Gawain and the Green Knight
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The Influence of E.T.A. Hoffman on the Works of John Barth
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Recurrent Loss in Donald Justice's Poetry
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Absurd Reasoning in an Existential World: A Consideration of Cormac McCarthy's Suttree
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Fairy Tales Reinterpreted: Passive Protagonists Transformed into Active Heroines
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The Variety of Ben Johnson’s Poetry
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Reclaiming Arthur: Malory's Anglicization of the Arthurian Tradition in Le Morte Darthur.
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Walt Whitman and the American Negro
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The Flowering of Eve: John Milton's Development of the First Woman in *Paradise Lost*
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Sovereignty and Material Artifacts of Martial Cultures in *Beowulf, The Faerie Queene, and Henry V*
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In the Image of our Fathers: Formulaic Heroes as Classic Myths
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Entranced America: Nineteenth-Century American Literature and Pseudo-Sciences
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A Heart of Darkness in the Beulah Quintet: Joseph Conrad's *Heart of Darkness* and Mary Lee Settle's *The Killing Ground*
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The Gardener-King and the Unweeded Garden: Reigns of Disorder in Shakespeare's Second Tetralogy
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Reclaiming the Mother figure: Biography, Psychoanalysis, and Subjectivity in Robert Penn Warren’s Poetry
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Searching Elsewhere: Utopias and Dystopias in Lois Lowry’s The Giver Trilogy
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Charting the Path of the Androgyne: The Poetry and Films of James Broughton
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Beyond Poaching: (Re)Contextualizing the Fan Experience in Online Communities of Practice
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E. M. Forster's Gardens of Earthly Delight: Illusion and Reality in Maurice and The Life to Come
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From the Hills of Appalachia to Heaven: Billy Dean Anderson the Folk Hero and Folk Artist
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A Folklife Study of the Big Springs Community
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Images of Barbaric Beauty: Fairytales, Vampires, and Destruction in the Works of Philip Ridley
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Funerary Art in Middle Tennessee: 1806-1934
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Is There a Formula for the Top Ten Country Song Lyric?
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Role Playing in Hamlet
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The Elderly Woman as Portrayed in Children’s Literature
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Reason, Religion, and the Rhetoric of Sex in Selected Works of John Wilmot
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This is Not a Soda: OK Soda, Postmodern Branding, and the Birth of the Information Economy
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Jean Toomer's Life Search for Identity as Realized in Cane
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King Arthur: Public King and Private Man
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Death by Imagination: The Long Suicide Note of Richard Brautigan
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Representations of Inversion: The Modern Alien in Works of E.M. Foster, Virginia Woolf, and Djuna Barnes
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Simon, Anca Rizea
(Un)Resolving The Establishment And Its Resistance: Milan Kundera's *The Book of Laughter And Forgetting* and *The Unbearable Lightness of Being*
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Thomas Hardy's Characterization of the Rustic in His Short Stories
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Utopian Prospects, Communal Projects: Visionary Experiments in Literature and Everyday Life
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Smith, Melanie Simchick
"What are people for?": A Thematic Consideration of Some Selected Works of Kurt Vonnegut, Jr.
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Smotherman, Jeffrey Delon
James Welch's *The Death of Jim Loney*: A Study in the Failure of Regenerative Mythology
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Souders, Virginia Peck
The Effects of the Industrial Revolution on English Rural Life in the 19th Century as Presented by Thomas Hardy
Sparkman, Seth
Undermining the Monologic: Bakhtinian Theory in Heller’s *Catch-22*  
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Spradlin, Derrick
The Moral Crux of Lillian Hellmann's *The Autumn Garden*  
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Redressing the "Accidents of History": Colonel Robert Gould Shaw in American Studies  
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The Failure of Arthurian Society in Tennyson’s *Idylls of the King*  
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Heading for Home: Baseball and Father-Son Relationships in *Shoeless Joe* and *Field of Dreams*  
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Stephens, Susan
Purgation, Sublimation, and Titillation: *The Eve of St. Agnes* and Keat's Hoodwinking Of the Reader
Stephenson, Richard L.
The Character of Joseph in the English Mystery Cycles
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Pre-Raphaelitism and Art Photography: A Comparison of Themes and Images in the Work of the Pre-Raphaelite Brotherhood, Lewis Carroll, and Julia Margaret Cameron
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Girls Running from Age to Age: Vanquishing the Eternal Virgin from Ovid to Lessing
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The Nurturing Motif in Dorothy Wordsworth's Alfoxden Journal and Grassmere Journals
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Suchan, Mary Fitzgerald
Virginia Woolf's Perception and Development of the Artistic Expression of Humanity in Night and Day, The Voyage Out, and Jacob's Room
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Summar, Ruth Anne Dunkerley
The Downward Spiral: Chaos and Complexity in Shakespeare’s *Troilus and Cressida*
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*Switzer, Kristen C.*
Kurt Vonnegut and Religion
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*Sweitzer, Sara L.*
Anthony De Mello’s Critical Journey of Awareness: The Self Discovered
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*Sypult, Sharron Elizabeth*
"Awareness" Novels: A Trend in Contemporary Fiction about Women
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*Tarsi, Mary*
From the Outside Looking In: Gender, Nationality, and its Religion in Nathaniel Hawthorne’s *The Marble Faun*
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*Taylor, Anne Dempster*
Sut Lovingood's Appalachia: George Washington Harris and the Industrialization of East Tennessee
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Donald Barthelme's Fiction: Departures from Tradition in Techniques and Themes
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Edmund Spenser: Moral Instruction to Queen Elizabeth
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“Beyond the water and the melody”: Using Music and Song Lyrics to Build Bridges between Students’ Personal and Academic Lives
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The Successful and Unsuccessful Personae in Two Swift Satires: "A Modest Proposal" and "An Argument against Abolishing Christianity in England"
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A Study of Mary Shelley's Frankenstein
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Thomas, Audrey M.
Elements of the Moses Story in Jewish and African-American Folktales
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Horse-Handling in Shakespeare’s Poems and Renaissance Codes of Conduct
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A Translation and Critique of Willem Frederik Hermans' "Het Fossiel" and "Het Behouden Huis"
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The Tragedy of a King: A Study of Arthur's Portrayal in the "Alliterative Morte Arthure"
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The Negative Parson in Henry Fielding's Novels
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Unrest in "The Kingdom of Art": Three Artistic Contradictions in Willa Cather's Short Stories
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Invitation to Play: A Study of Games in Sir Gawain and the Green Knight
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White Bluesmen: Blues' Bastard Sons
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“Throw Your Head to the World”: Inner Emptiness and “the Open Road” in the Work of Dave Eggers.
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Woodie Guthrie: The Original Folk Hero and Current Bands Who are Keeping His Spirit and Songs Alive
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Two Early Feminists: The Lives of Margaret Mitchell and Scarlett O'Hara
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The Nature of God's Character and the Function of the Son in Milton's Paradise Lost
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Waddell, Genevieve J
The Technique of Justification in Joseph Conrad's Lord Jim and Ford Madox Ford's The Good Soldier
Wallenhorst, Joan Elizabeth
Romanticism and Satire in Lord Byron’s Short Poems
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Walker, Bradley P.
Composing in the Service Zone: Service-Learning for the Social, Linguistic, and Academic Development of ESL Writers
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Censorship and the Principle of Charity: Judge John M. Woolsey’s Reading of James Joyce in United States v. One Book Called Ulysses
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Existential Christianity in Three Novels by Walker Percy
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The Simpsons and Education: Popular Culture’s New Text “If cartoons were meant for adults, they’d put them on in primetime.”—Lisa Simpson in “Krusty Gets Busted”
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Webster, William S.
Allusive Frameworks in Three Novels by Walker Percy
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"Me-topia": A Look at American Popular Culture through Bestselling Self-Help Books of the 1980s
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Female Characterization in John Webster's Italian Tragedies
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Case in Swahili: A Linguistic Description of Form and Placement
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Colonialism, Christianity, and Crisis: Louise Erdrich’s Historical Context and the Character of Pauline
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Paul Laurence Dunbar’s *The Sport of the Gods*: Naturalism, Protest, and Performativity
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"Contemplated Spouse": Stevens, Irigaray, and the Feminine
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Hardbodies and Videotapes: Masculinity, Language, and the Evolution of Bret Easton Ellis’s *American Psycho*
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Demonizing, Dehumanizing, and Whitewashing: Linguistic Examination of the *Connecticut Courant’s Coverage of Slavery*
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Familiar Destiny: The Female's Archetypal Fate in the Works of Carson McCullers
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